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E/ mail@armarchitecture.com

W/ armarchitecture.com.au

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01	11/06/20	ALANA BRUNTON	JOHN VAN GEMERT	AARON POUPARD
02	16/06/20	ALANA BRUNTON	JOHN VAN GEMERT	AARON POUPARD

MELBOURNE

L11/522 Flinders Lane
Melbourne VIC 3000

T/ +61 3 8613 1888

SYDNEY

Ground Floor/5 Queen Street
Chippendale NSW 2008

T/ +61 2 9057 4300

ADELAIDE

5 Peel Street
Adelaide SA 5000

TABLE OF CONTENTS

1.0	EXECUTIVE SUMMARY	<i>P. 4</i>	10.0	COMPONENTS OF THE SOLUTION	<i>P. 48</i>
2.0	INTRODUCTION	<i>P. 5</i>		10.1 ADDRESS	
	BACKGROUND			10.1.1 HOW TO GET THERE	
	PROJECT SUMMARY			10.1.2 LINKS TO THE ARTS PRECINCT	
	PROGRAM			10.1.3 LINKS TO THE SHRINE OF REMEMBRANCE	
	BUDGET			10.1.4 PUBLIC TRANSPORT	
				10.1.5 WALKABILITY	
3.0	REPATRIATION COMMISSION OUTPATIENTS CLINIC HISTORY	<i>P. 6</i>		10.2 ENTRY	
4.0	THE BUILDING TODAY	<i>P. 7</i>		10.3 LOADING	
5.0	THE FUNCTIONAL BRIEF	<i>P. 8</i>		10.4 ART PATH	
6.0	THE SPECIFICATION	<i>P. 12</i>		10.5 COLLECTION STORAGE	
7.0	THE DESIGN STRATEGY	<i>P. 28</i>		10.6 MAIN GALLERY	
8.0	THE DRAWINGS	<i>P. 30</i>		10.7 SMALL GALLERIES	
9.0	3D VIEWS	<i>P. 40</i>		10.8 ARTIST IN RESIDENCE	
				10.9 STUDIOS	
				10.10 MULTI-PURPOSE PERFORMANCE SPACE	
				10.11 ADMINISTRATION	
				10.12 CAFE	
				10.13 VERTICAL TRANSPORT	
				10.14 AMENITIES	
				10.15 MECHANICAL ZONES	
			11.0	NEXT STEPS	<i>P. 64</i>

1. EXECUTIVE SUMMARY

This document constitutes the architectural response to the aspirations for Australian National Veterans Art Museum and their new home in 310 St Kilda Road. It comprises the following main components:

1. PROJECT SUMMARIES

This component comprises brief summaries of the project programme, budget, client consultation and the ANVAM board members.

2. PROJECT APPRECIATION

Comprises sections describing the site and heritage context of the site, and of the former Repatriation Commission Outpatients Clinic.

Included in this section are the work flow and practices performed at ANVAM which form the design criteria proposed for the facility.

3. AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM (ANVAM) DESIGN BRIEF

This section sets out the architectural responses to the specific requirements of the brief. It builds on the existing brief and documents the alterations and additions made through consultation with the ANVAM stakeholder group.

This section includes General Arrangement drawings that describe the architectural response to the project brief and documents the variations from the initial ANVAM Scheme.

This document is a functional and aspirational brief, intended to provide a direct link between the original ANVAM scope referred to above and the emerging design to the final building. It provides outcomes to the brief and solves many of the technical issues.

HERALDSUN.COM.AU FRIDAY, JUNE 5, 2020



Artists' Impressions of the proposed Australian National Veterans Museum at the former Defence clinic building (far left).

Veterans' arts hub plan for inner city

A VACANT Defence Department building on a prime site near the CBD could become a key cultural and wellbeing centre for military veterans.

The City of Melbourne is interested in buying the run-down Art Deco property, but renovation and remedial costs of up to \$20 million would need to be shared across all governments.

Located in the Victoria Barracks precinct on the corner of St Kilda Rd and Coventry St, the former repatriation commission outpatient clinic has been earmarked for the

JOHN MASANAUSKAS
CITY EDITOR

Australian National Veterans Arts Museum.

ANVAM chairman Mark Johnston said his organisation aimed to restore the 1930s building so it could display works from the Australian War Memorial and major galleries.

"It's a fantastic property, and would be a shovel-ready project if governments at all levels were willing to tip in some money," he said.

ARM Architecture has

been working pro bono on the project, which includes an extension for a performance studio for dance, music and theatre.

More talks between ANVAM, the Defence Department and Melbourne City Council are due to be held next week.

A Defence Department spokeswoman said the building was surplus to requirements, but the department recognised the importance of veterans' rehabilitation activities. The spokeswoman said that any future owner

would need the finances to reduce the site's safety risks and protect its heritage.

City of Melbourne CEO Justin Hannoy said the council would need to complete due diligence on the land transfer before considering the proposal.

"The building has been vacant for 20 years and is in a state of disrepair," he said.

"We would also need to

view a detailed business case from the proponents on the proposed funding model and maintenance regime, and to ensure the transaction is at no net cost to council."

The Andrews Government has previously shown interest in an off-market sale, but it is believed the offer was rejected.

The repatriation clinic was originally built for World War I veterans, however it later supported those from World War II and the Korean and Vietnam wars.

john.masanauskas@news.com.au



2. INTRODUCTION

BACKGROUND

The former Repatriation Outpatients Clinic at 310 St Kilda Road is currently part of the Victoria Barracks precinct at 256-310 St Kilda Road which is owned by the Department of Defence. ANVAM seeks that the City of Melbourne acquire the building from the Department of Defence and run it as the **lead** tenant. Places on Commonwealth-owned land cannot be considered for inclusion in Victorian Heritage Register (VHR) however when the building passes out of Commonwealth ownership it will be registered on the VHR.

Following World War 1 a number of repatriation hospitals and facilities were established in Victoria to provide medical assistance for returned servicemen with their ailments. The principal hospital was the Caulfield Repatriation Department Hospital. There was also an outpatient clinic which operated from the basement of the Repatriation Department building located on the southwest corner of St Kilda Road and Coventry Street. During the 1920's and 30's, increasing numbers of ex-servicemen presented at repatriation facilities as they aged and experienced complications from injuries, and secondary illnesses relating to gas exposure, tuberculosis and shell-shock. To address this rise in demand, a new Repatriation Outpatients Clinic was opened in 1937 by the Repatriation Commission on the northwest corner of St Kilda Road and Coventry Street. Extensions were made to the rear of the building in 1946, indicating the ongoing need for services. The Clinic provided services to veterans from World War I, World War II, the Korean War, the Vietnam War and other conflicts.

It ceased to operate in 1980 and was subsequently used by the Maintenance Engineering Agency of the Department of Defence. It has been unoccupied and unmaintained since 1999.

PROJECT SUMMARY

The Australian National Veterans Arts Museum (ANVAM) was established in 2013 in response to the growing need for an innovative model of care in veterans' wellbeing. As a veteran led charity and public benevolent institution, ANVAM supports the mental, physical and social wellbeing of current and former service members and families through community-based facilitated arts engagements.

The project seeks to establish a national cultural institution, centre for wellbeing and home for veterans arts in the unused former Repatriation Commission Outpatient Clinic. In the heart of Melbourne's Arts Precinct and opposite the Shrine of Remembrance, the building is founded with veterans' wellbeing and is a significant place for veterans of a bygone era. The museum will be an inclusive hub promoting wellness for veterans and those affected by conflict, peace keeping and trauma. Most importantly perhaps, is connecting veterans and their stories with the public through art.

PROGRAM

The Concept Design report is the culmination of 6 weeks work undertaken by ARM, in close consultation with ANVAM. The future phases of the project will be mapped out once the transfer of the ownership of the building is complete, and funding has been secured.

ARM anticipates the following timing for the development of the design for the project:

Concept Design: Complete
Schematic Design: 6 Weeks
Design development: 12 Weeks
Construction Documentation: 14 Weeks
Construction: 18 Months

BUDGET

A Quantity Surveyor (QS) will need to be engaged to provide a cost plan study based on this report and documentation. This will assist to secure the funding and be a basis for the design of future phases.

The cost plan will be completed in line with the endorsed concept. This will then undergo additional revisions during design phase.

This current project budget is \$20 million and includes:
→ Construction costs
→ Furniture, Fittings and Equipment (FF+E)
→ Decanting costs
→ Preliminaries
→ Builders margin
→ Authority costs
→ Consultant fees
→ Project escalation and contingency

The cost plan will be vital to understanding expectations, limitations and opportunities for this project in detail.

3. REPATRIATION COMMISSION OUTPATIENT CLINIC HISTORY

The Former Repatriation Outpatient Clinic is the only remaining purpose built repatriation outpatient clinic in Australia. It is therefore historically significant.

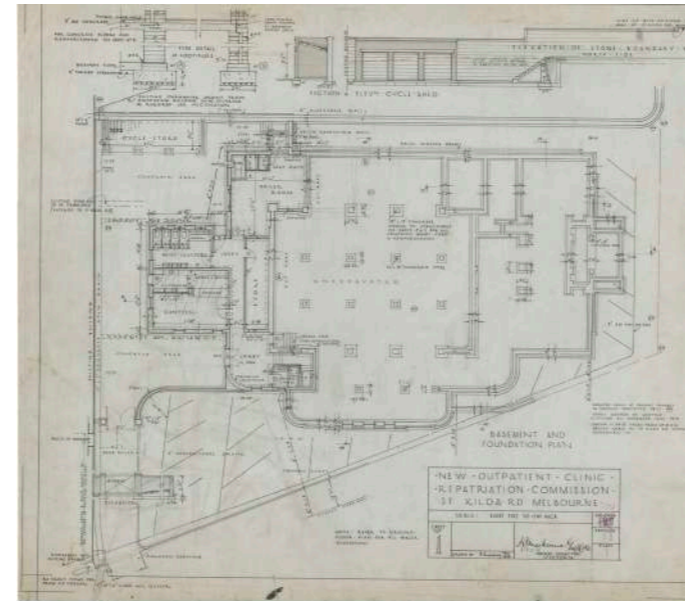
The clinic was visited by Veterans across Victoria for over 40 years. It provides a clear insight into the care and repatriation of returned service personnel from both World Wars and later conflicts.

The clinic was extended in 1946 in response to the growing demand for health services that were required following World War II.

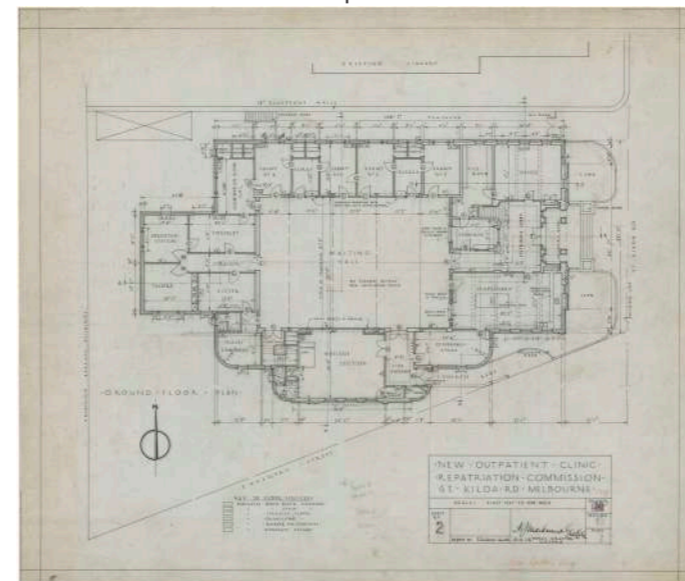
The Former Repatriation Outpatient Clinic is architecturally significant as an example of an interwar building. Architect George Hallandal designed the building in the Interwar Functionalist style with Art Deco influences for the Commonwealth Department of Works

The medical function of the building is reflected in the floor plan and it largely still intact. The design, finishes and motifs, both externally and internally, all clearly demonstrate the principal characteristics of an interwar building.

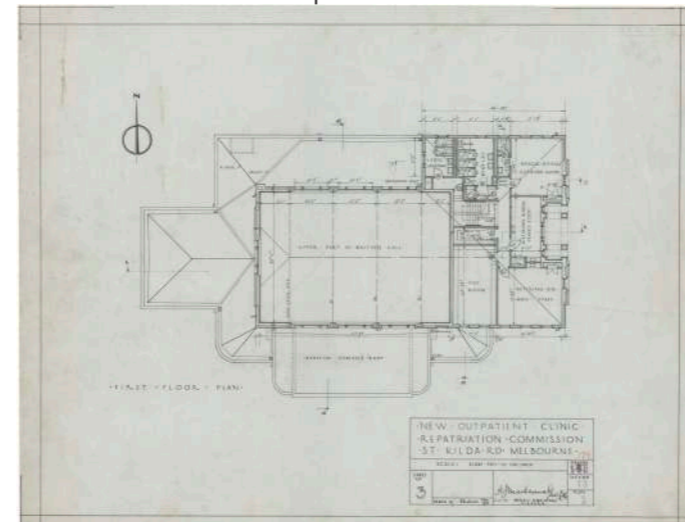
The Former Repatriation Outpatients Clinic has a significant and special association with returned service personnel from conflicts since World War I. The building provides a place of a strong emotional connection for present day returned personnel to the past veterans. It also acknowledges the traumas and effect of war and conflict.



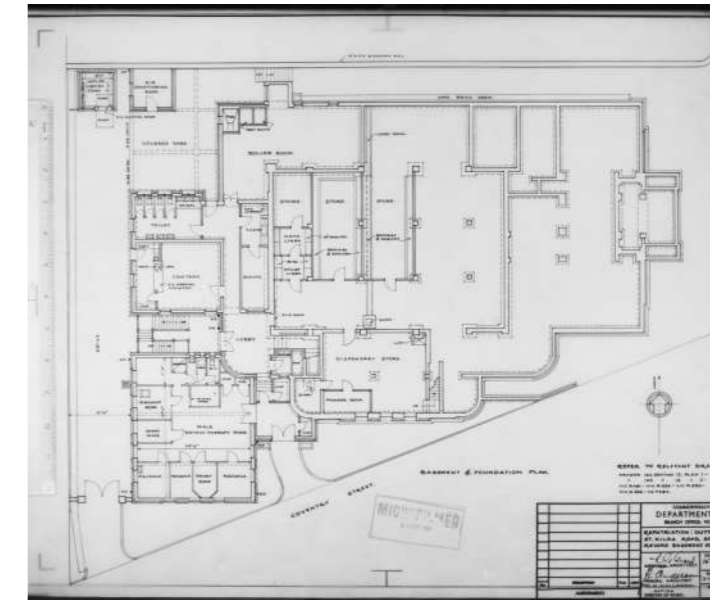
NAA 1936 - Basement level plan



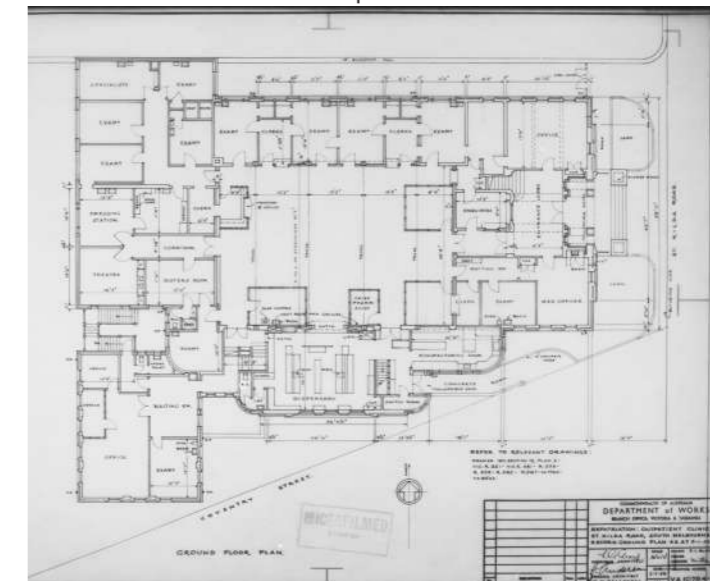
NAA 1936 - Ground level plan



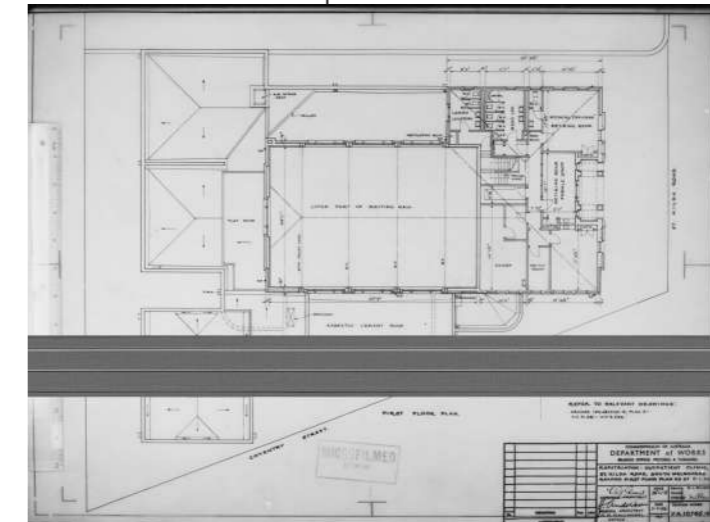
NAA 1936 - Level 01 plan



NAA 1958 - Basement level plan



NAA 1958 - Ground level plan



NAA 1958 - Level 01 plan

4. THE BUILDING TODAY

The spaces have been modified slightly over the life of the building. Many of the internal partitions in the spaces have been removed or reconfigured to suit, however the original larger rooms are entirely in tact. The spaces lend themselves well to conversion to gallery and studio spaces without major modification to the original fabric.

The former outpatient clinic has not been maintained since it was last occupied by the Department of Defence. It suffered roof damage during a storm event in approximately 2010 and has not been patched since. It is therefore in a poor state. Many of the spaces are badly water damaged as they have had water ingress for many years. It has also been occupied by vermin throughout the years.

A full dilapidation survey will be required to assess the extent of the damage, and to determine, room by room, plans for the rework. ARM and ANVAM have undertaken a detailed walk around and photos and video are available to help understand the condition.

There may be a number of hazardous materials in the building including asbestos and lead. A full hazardous materials assessment will need to be undertaken to determine the extent and risk.

The approach for the building is that all original features are to be left in place or restored where possible.



5. THE FUNCTIONAL BRIEF

310 St Kilda Road is to be restored to house the Australian National Veterans Arts Museum. Creating a cultural, artistic and civic heart for not only the Veterans community and their families but also the City of Melbourne. ANVAM will transform the former Repatriation Commission Outpatient Clinic into an innovative national institution. The old and new are connected by the discernible link that unites the Repatriation Commission Outpatient Clinic and ANVAM, with the united purpose to support the health and wellbeing of veterans.

The institution, while enriching the dimensions of the veteran community including the health and wellbeing of veterans and their families through the Arts, is a representation of the war's trauma and grief. ANVAM is also a symbol of the resilience and hope of the human spirit. ANVAM focuses on paying tribute to the living; those who returned, their families and their journey through service.

ANVAM aims to redress a substantial gap in Australia's acknowledgment of military service and war through the personal stories of service, return, homecoming and the home front. ANVAM recognises the often-enormous impact on returned servicemen and women and the effect of service and war on their families.

ANVAM provides a unique national approach that pays tribute to and recognises the impacts of service on individuals and families spanning the military continuum. Importantly for the health of the family unit, ANVAM recognises that service impacts the

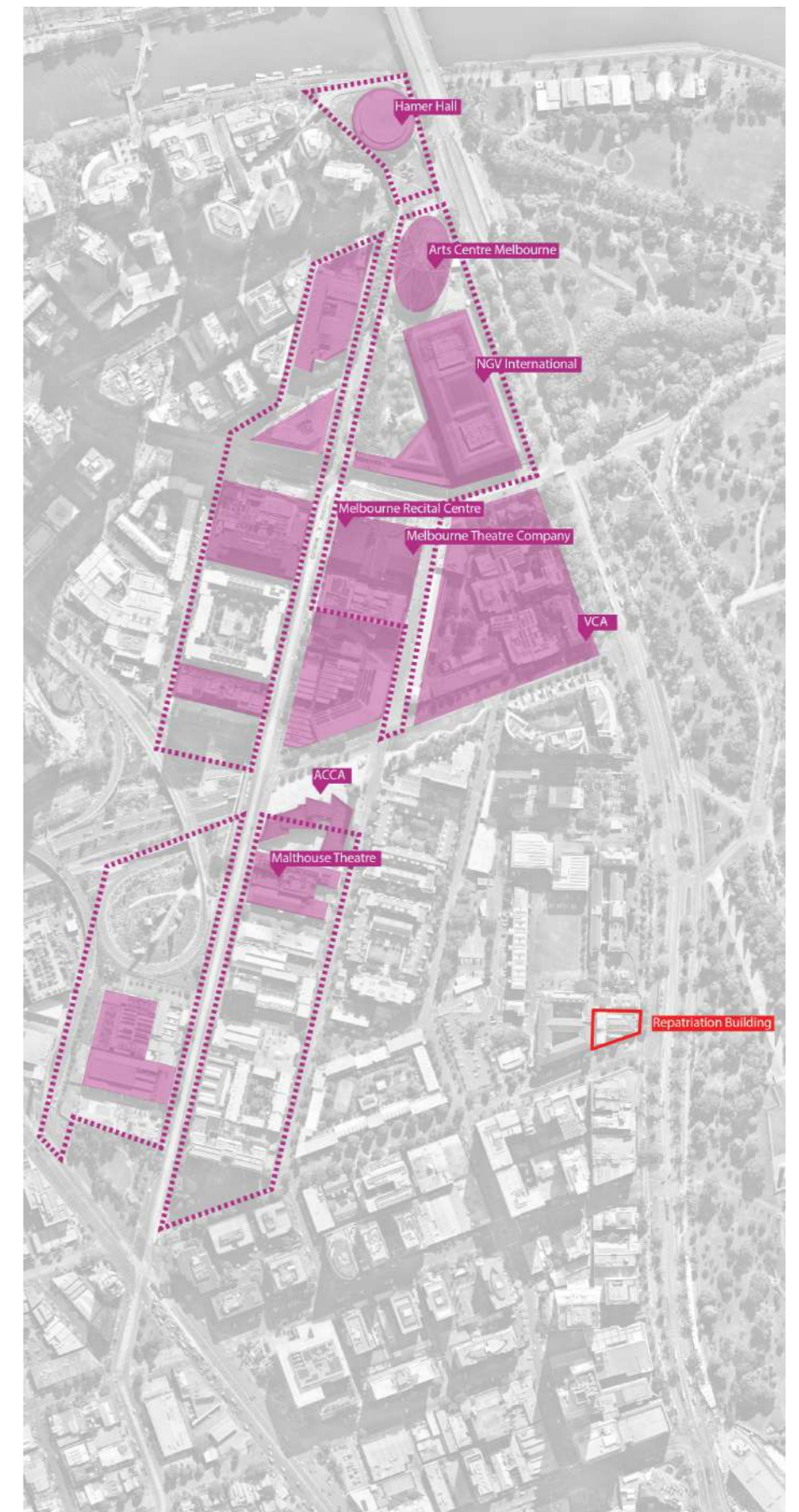
families, especially those who send loved ones to war and live with the aftereffects of service well beyond periods of service. It offers the opportunity to exhibit the rich history of art produced by Australia's service members, veterans and families in an Arts context, as district from historical display will enhance veterans culture and identity as well as increase the bonds within the veteran community and understanding of the veteran experience

ANVAM engages with veteran history and heritage culture and identity to bring forward an approach grounded in creative expression and community, incentivising wellness and promoting social connectedness. ANVAM's whole-of-life focus, engages early to promote validation, identity and purpose. ANVAM showcases the stories of veterans unique lived experiences during and post service.

The new Arts Museum will be a must-see destination for residents and visitors wanting to engage, appreciate, acknowledge and connect with military service and war through the personal stories of service, return, homecoming and the home front. Highlighting the enormous impact these events had on veterans personally, traumatic, struggles of veterans through to policy decisions relating to repatriation, transition, rehabilitation and healthcare.



Location of the Former Repatriation Commission Outpatient Clinic building within the Victorian Barracks extent



Located within the Melbourne Arts Precinct with relationships to an array of Arts based institutions also residing in the precinct. These include the Victorian College of the Arts (VCA), National Gallery of Victoria (NGV) and Melbourne Symphony Orchestra (MSO).

The outcomes for the new Art Museum will include:

- **History & Heritage:** Australian veteran artists have contributed an enormous amount to the history and heritage of the Australian veteran's story. There are a large number of artists, creative writers, visual artists or musicians who have provided first-hand accounts, through their art, of their experiences of war and rehabilitation. Through ANVAM this history and heritage will be available to the Australian community through exhibitions and other Arts event to gain a greater appreciation of the veteran's story.
- **Culture & Identity:** The culture and identity of the veteran community is unique within Australia. Within the veteran community there are further sub-cultures based on experiences of war, service, rank and many other factors. Veterans do, however broadly relate to the culture and identity based on their time in the military. Many of the veteran community's cultural activities centre on traditional ceremonies of commemoration like ANZAC day and other commemorative events. Seldom are their ceremonies a celebration of survival, perseverance or rehabilitation. The Arts offer the veteran community a universal medium to express their sense of identity and to shape the sense of veteran culture and identity through the stories told through the Arts.

→ **Health & Wellbeing:** The Arts have been a part of the Health and Wellbeing of the veteran community since WWI. The development of what is now known as art therapy came from the work undertaken with soldiers with the arts and crafts to support their rehabilitation.

→ **Community & Social Connection:** The Australian veteran community is very diverse in age groups, experiences of service and levels of health. The community includes veterans and partners/widows over 100 years old through to veterans in their early 20's and young children of veterans. The Arts are recognised by the Australian government for the role they play in enhancing community and social connectedness.

→ **Creativity & Innovation:** Australia's veteran artists have consistently demonstrated a high level of creativity in their work, be that as prisoners of war required to improvise to create instruments or conduct theatre productions through to visual artists who have been innovative and often been the equal of or ahead of their contemporaries of the day. By promoting the Arts within the veteran community an underlying expectation of ANVAM is that the side effect will be greater innovation in each of the other veteran's dimensions, which will enhance each and the benefits they provide.

The Arts Museum will provide providing a place for veteran's stories to be shared, that is not a memorial but a living and evolving institution – the greatest tribute that could be offered to Australia's veteran community.

1.1.1 INCLUSIVE AND ENGAGING

ANVAM is inclusive of the entire community and seeks to be invitational for veterans that feel disenfranchised by the veteran community, creating a space where they feel comfortable to come and be re-introduced into the community. The key being that veterans feel appreciated and a part of the community. ANVAM Concept Design reflects this, stating that the building will invite a wide variety of people to participate in its cultural life, and through diverse engagement will encourage plurality to become part of the definition of culture on the ANVAM community. The Museum will embody these qualities and create a participatory place where the veterans' community and anyone with an interest in the battle on the 'Homefront' and the impact of conflict on society can come to appreciate our unique talent and interpretation through visual arts and design.

1.1.2 CONNECTED

The building will reflect the vision of ANVAM to have digital connectivity across the building in order to facilitate engagement and communication. The Gallery space will need to be digitally enabled and facilitate a variety of future initiatives – such as guided tour apps, online collection information and catalogue archives – which will enhance the visitor experience from inside the Museum.

1.1.3 CAPACITY

The new Australian National Veterans Arts Museum will be ambitious in its programming through international and national exhibitions. These may be exclusive in Australia and will significantly drive the capacity and reputation of ANVAM as a first of its kind venue in for international and national visual art and design exhibitions displaying the works of veterans. This will be the first building offering art therapy as well as public spaces for work to be displayed and exhibited. ANVAM will build on current relationships with partner Galleries, Museums and institutions and seek new international relationships.

ANVAM is or has collaborated with:

Veterans Organisations:

- Australian Defence Force (ADF)
- Returned and Services League (RSL)
- Joint Health Command (JHC)
- Department of Veterans Affairs
- Australian War Memorial
- Legacy
- Carry On (Victoria)
- Shrine of Remembrance

Health Organisations:

- Austin Health
- The Repat Foundation
- Weary Dunlop Foundation
- Defence Health Foundation

Arts, Cultural & Research Organisations:

- VCA
- Creative Victoria
- Australia Council
- Australian Parliament House
- National Gallery of Australia
- RMIT
- Melbourne University
- La Trobe University
- University of NSW
- University of Newcastle

Key Design Parameters

In establishing an Australian National Veterans Arts Museum, there is a large investment in future generations. Such an important civic asset demands a design-life reflective of a multi-generational building.

1.1.4 INTEGRATION

The location of the new Art Museum is inextricably linked to the former function of the Repatriation Commission Outpatient Clinic. The building will address the existing buildings heritage whilst forging a unique and new identity for ANVAM.

The overarching aim is to give the new Art Museum its own unique address that is respectful to the heritage but forges an identity for ANVAM in a way that will create high quality public

space that is:

- Open
- Accessible
- Dignified
- Free
- Socially and economically sustainable

Design of the new Art Museum must integrate with the existing landscape and give address to the building. The design is also to allow for staged construction to achieve the best possible outcome for functional arrangements, connectivity, legibility and enable ANVAM to be partly operational whilst seeking funding to complete final stages.

1.1.5 MATERIALS

Where ever possible, materials will be used to restore, replace or replicate the original (in order of priority).

All materials will be of a durable, robust nature and reflect a design life befitting an important cultural building. The selection of materials and finishes shall be aesthetically suitable for the type and location of the building, historically have a good reputation and have a focus on reduced maintenance, life-cycle costing and resource efficiency.

2. ART MUSEUM (FUNCTIONAL) REQUIREMENTS

The minimum functional requirements for the Art Gallery are:

- Areas described in the tables below
- The performance requirements for each functional area
- Conceptually arranged in the Concept Design

The total gross area of the building is to be developed ensuring the Art Museum is operationally efficient and appropriately supported with the necessary facilities for gallery programming, staffing, community use and commercial enterprises (retail, food and beverage). The net to gross area ratio is to achieve a visitor experience commensurate with the ambitions set by the Vision for the project and be able to be delivered within the Construction Cost Estimate.

The following tables set out the minimum functional requirements for each area. The necessary facilities to support these minimum functional requirements will be developed during the design process, such as quarantine areas, security location, mobility centre, etc.

NET AREAS

Note: The below net areas are to be reviewed with allowance required in usable floor area to account for loading, fire, egress, mechanical and plant areas.

Areas by level	
Lower Ground	
Museum Store	190m ²
Setdown Area	30m ²
Cafe Kitchen & Store	62m ²
Cafe toilet	5m ²
Arts Studio 02	85m ²
Female toilet	30m ²
Male toilet	15m ²
End of trip	13m ²
Building Services	81m ²
Enclosed Loading	82m ²
Plant Room	15m ²
Net Usable Area	608m ²
Gross Floor Area	800m ²

Ground	
Curator, Collections & Conservation 01	16m ²
Curator, Collections & Conservation 02	14m ²
Research Fellow	11m ²
Studio 01	19m ²
Studio 02	16m ²
Studio 03	13m ²
Studio 04	11m ²
Reflection Room	10m ²
Partnerships	10m ²
Arts Studio 01	60m ²
Arts Studio Reception	14m ²
Arts Facilitator	16m ²
Store 01	12m ²
Kitchenette	6m ²
Main Gallery	205m ²
Gallery 01	15m ²
Gallery 02	7m ²
Gallery 03	15m ²
Gallery 04	15m ²
Gallery 05	7m ²
Gallery 06	15m ²
Retail Store	44m ²
Artist in Residence	30m ²
Reception & Security	11m ²
Toilet	5m ²
Cafe	80m ²
Cafe toilet	7m ²
Net Usable Area	690m ²
Gross Floor Area	940m ²

Level 01	
Office 01 - Boardroom, Secretary & Admin	30m ²
Office 02 - Operations, Finance & Building Management, Fundraising & Strategic Communications	45m ²
Director	13m ²
Printer	3m ²
Female Toilets	13m ²
Male Toilets	10m ²
Accessible Toilet	5m ²
Plant / Services	70m ²
Veterans & Families Performance Studio	180m ²
Net Usable Area	369m ²
Gross Floor Area	500m ²
Total: Net Usable Area (NUA)	1,667m ²
Total: Gross Floor Area (GFA)	2,240m ²

7. DESIGN STRATEGY

SUMMARY OF FORMER REPATRIATION COMMISSION OUTPATIENT CLINIC CONDITION:

The former Repatriation Commission Outpatient Clinic is currently vacant and un-used by the Department of Defence. It's proposed re-use by the Australian National Veterans Arts Museum brings to life a new facility with different operational and functional requirements to the former Reptaria-tion Commission Outpatient Clinic. This will require an architectural response inclusive of all services, in creation of the new cen-tury museum and art therapy facility, inclu-sive of address of current environmental requirements. These will be set within, and in acknowledgment of the buildings Heri-tage significance.

DESIGN INITIATIVES:

In overall terms, our design approach to this complex renewal and upgrade to suit ANVAM, will be to create clearly defined sympathetic insertions and zones of the New, whilst retaining sectors and spaces of the Original. The revitalised former Re-patriation Commission Outpatient Clinic will therefore be a building in the tradition of altered buildings which have retained first components of the authors' fabric, while having select new finishes, infills and spac-es added to the interior shell of the original to suit the requirements of ANVAM.

EXTERNAL APPEARANCE:

Generally, all façade feature will remain unaltered, maintaining the historic form of the former Repatriation Commission Out-patient Clinic is familiar with. The proposed sees the reinstatement of the original grass landscaping and the former flagpole. AN-VAM's logo will be reinstated in the original location and letter font as the 'Repatriation Commission Outpatient Clinic'. The excep-tion for this is the 310 letter font that is not original and all ramps that are required to be removed and reinstated to DDA com-pliance. Materials under consideration will include translucent and solid materials and neutral colour palette considered along with other materials and neutral colour pal-ette considered sympathetic to the existing building.

INTERIOR APPROACH:

The interior comprises of the following ap-proaches. There is address of the heritage grading, inclusive of all highlighted zones, existing original trims, detailing and iden-tified fixtures and fitments. All alterations required to be made largely target later identified interventions. Where this is not possible, minimised intervention will occur to the existing heritage fabric – these are restricted to the functional requirements of the proposed occupants. There is also address of the intended usage by the oc-cupants. Introduced finishes will be select-ed to meet performance criteria and are designed to both protect existing finishes and to be removable causing minimised impact. Introduced finishes, inclusive of colour palettes will be selected to suit the operation of a new facility within an existing heritage setting sympathetic to the original.

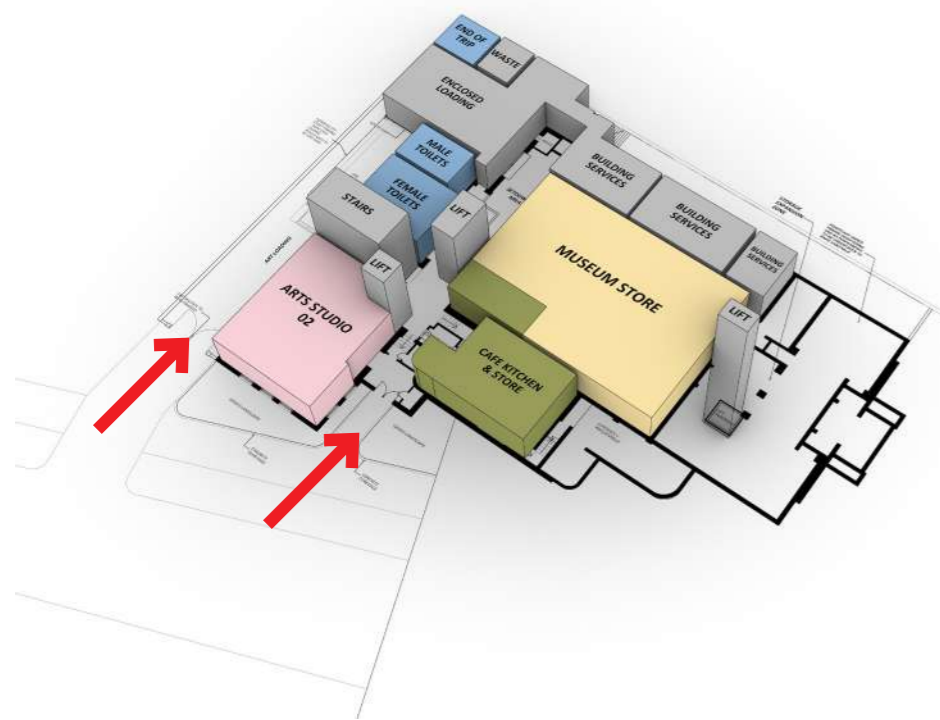
REVITALISED FORMER REPATRIATION COMMISSION OUTPATIENT CLINIC:

In summary, the former Repatriation Com-mission Outpatient Clinic will be revitalised to meet the requirements of a 21st century art gallery and art therapy studios with a refreshed look and new functionality. This will be a new facility within the original fabric.

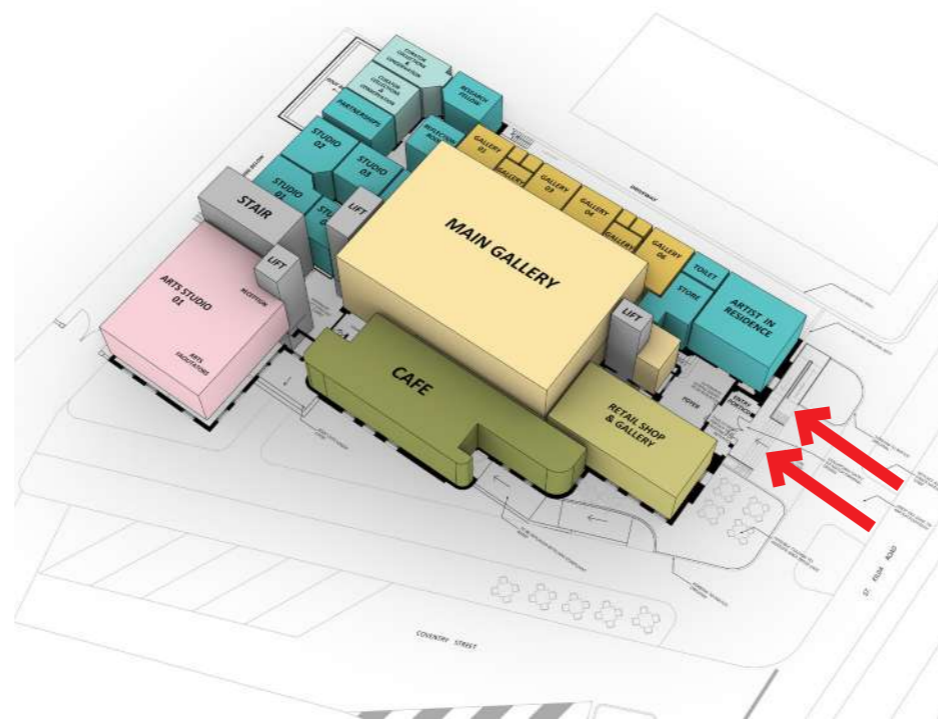
FINISHES

- Replace Like For Like
- Retain Paint Where Possible
- Match Existing Paint Colours
- Re-tile to Match

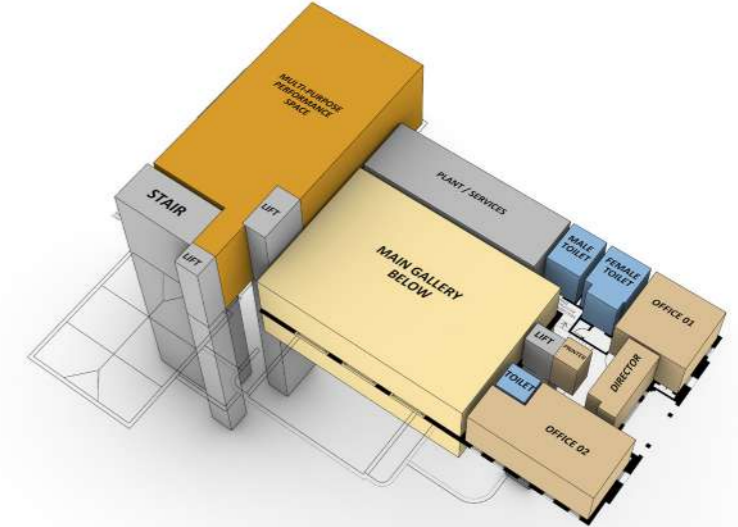




Basement level

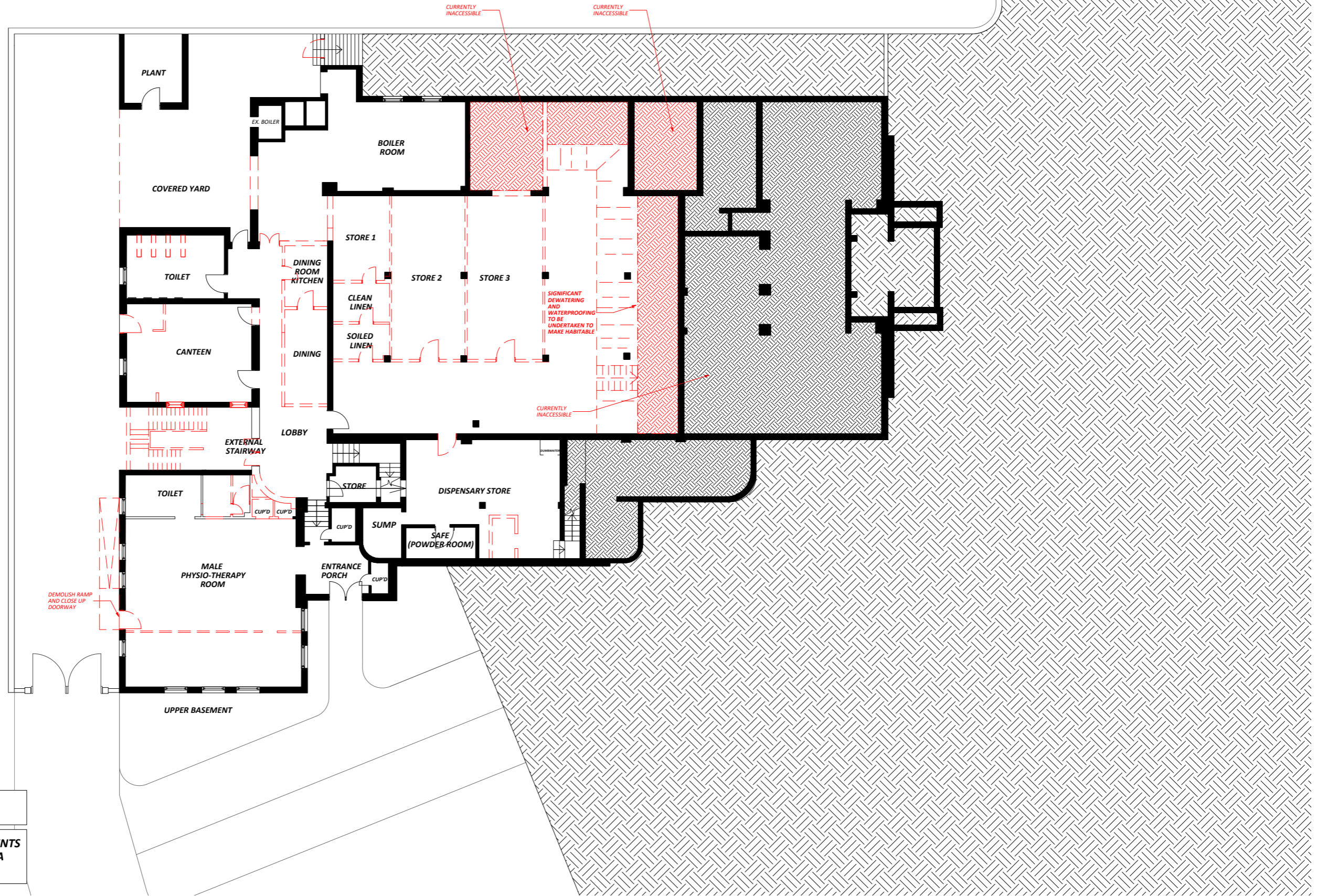


Ground level



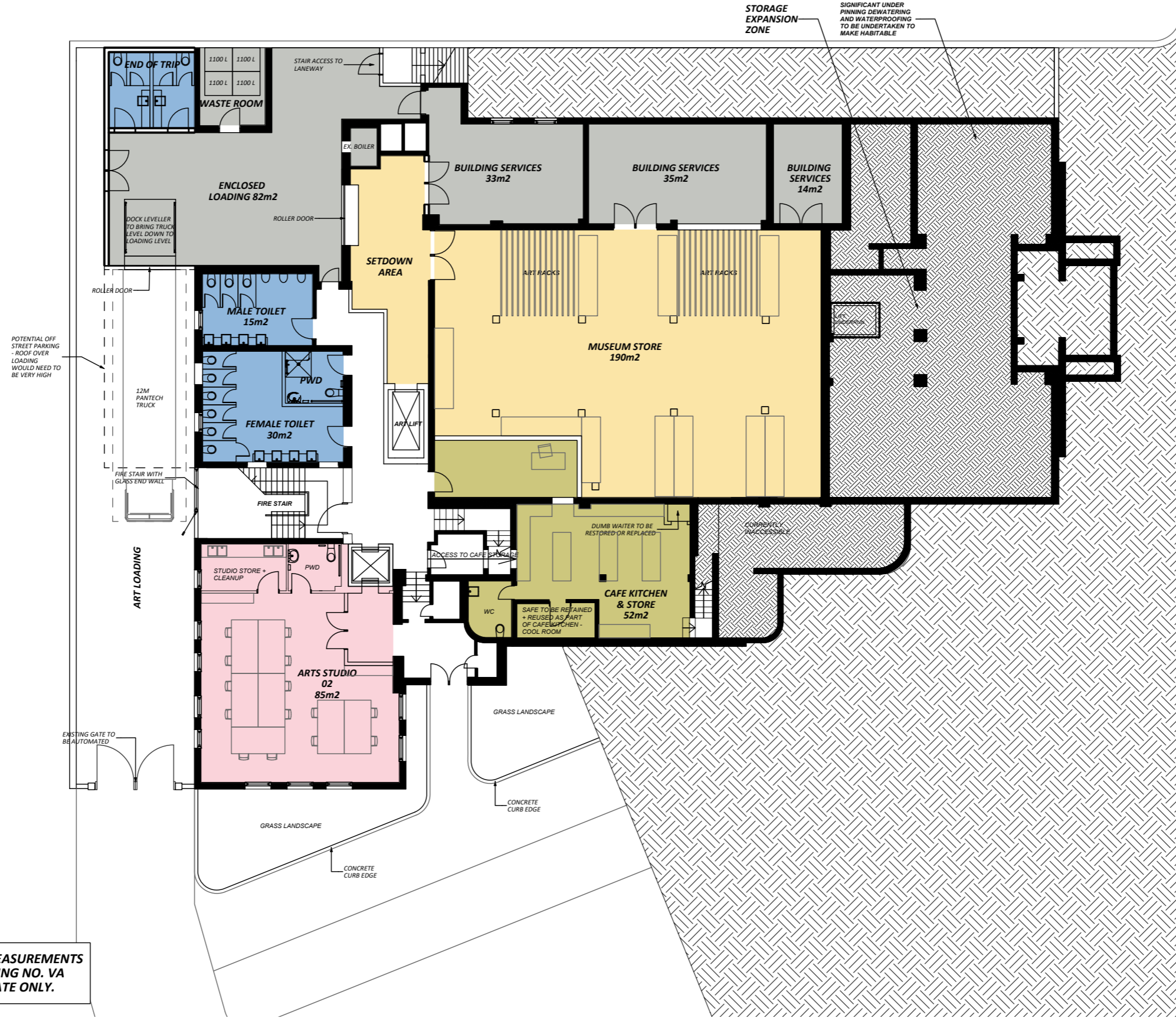
Level 01

8.0 THE DRAWINGS

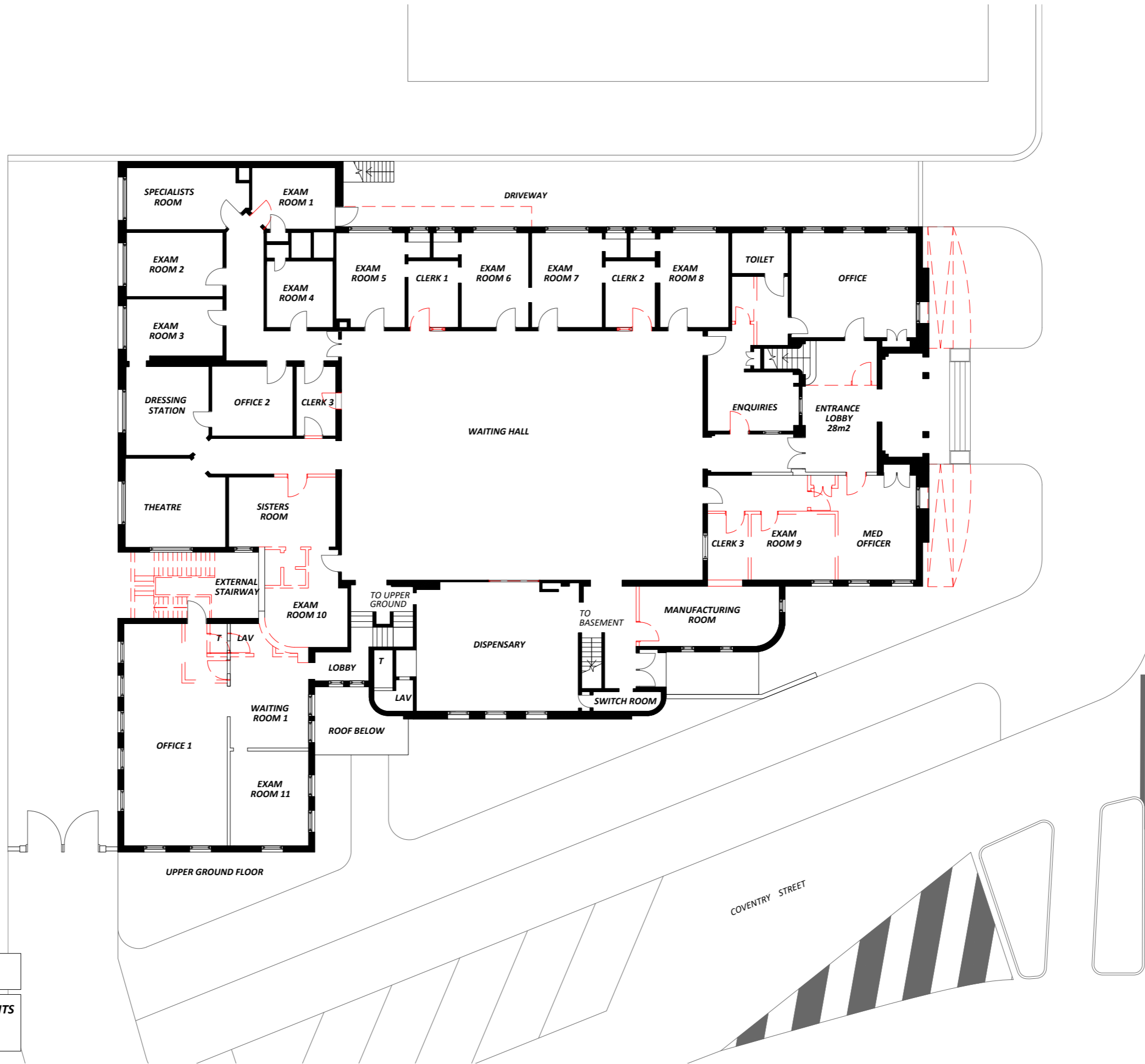


--- PROPOSED DEMO

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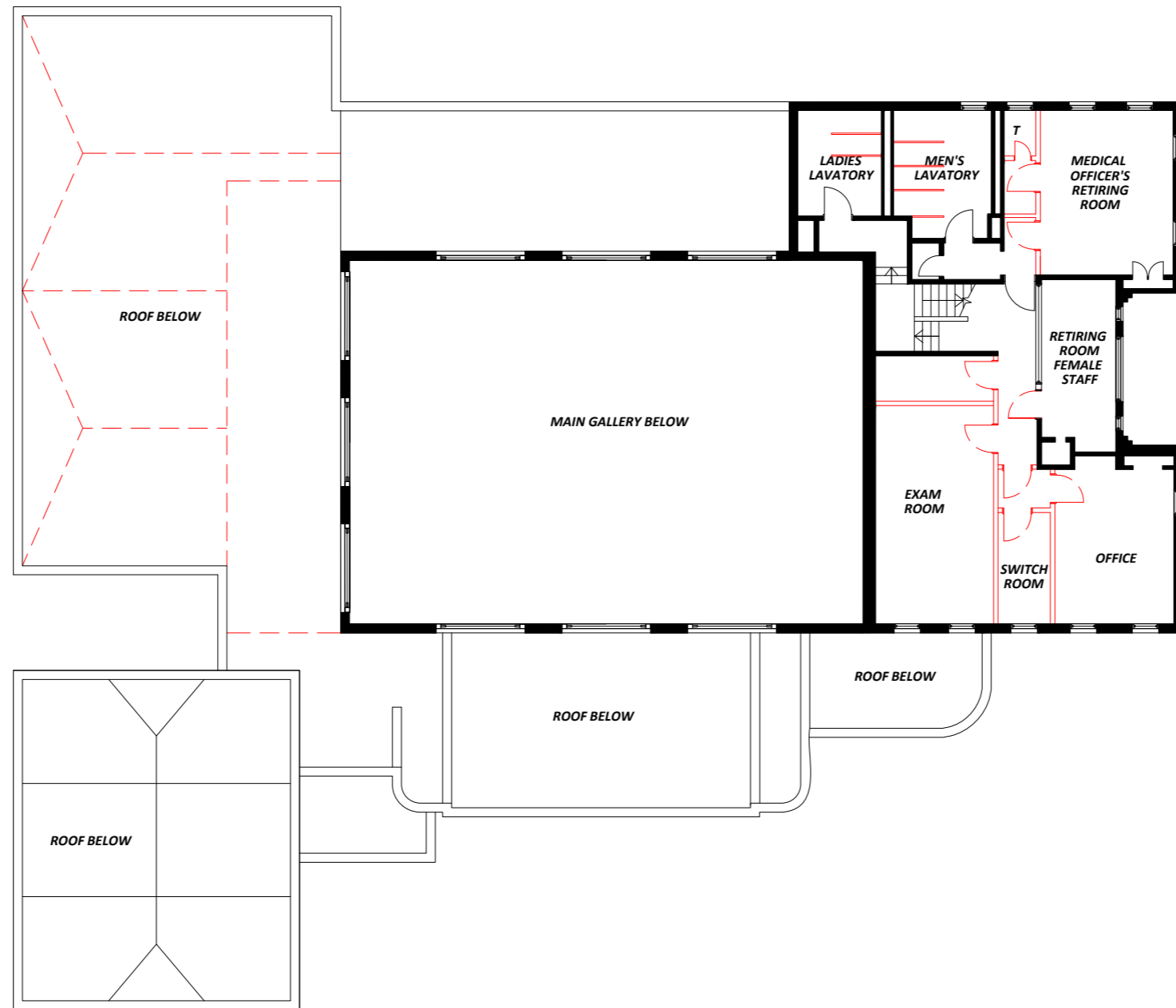


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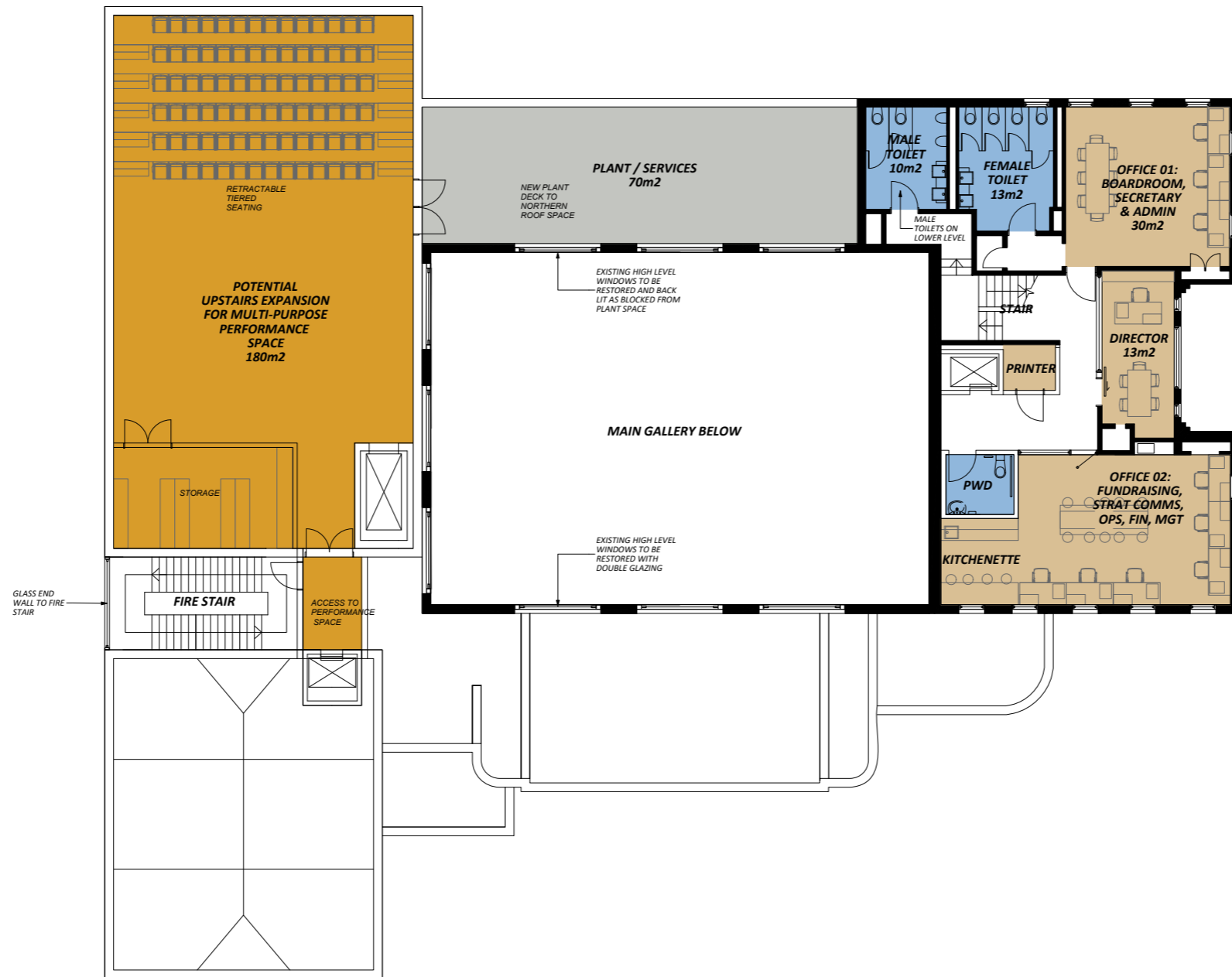


NOTE: THIS DRAWING IS BASED ON MEASUREMENTS TAKEN FROM DEPT. OF WORKS DRAWING NO. VA 10785-C JULY 1958 AND IS APPROXIMATE ONLY.



— — PROPOSED DEMO

NOTE: THIS DRAWING IS BASED ON MEASUREMENTS TAKEN FROM DEPT. OF WORKS DRAWING NO. VA 10785-C JULY 1958 AND IS APPROXIMATE ONLY.

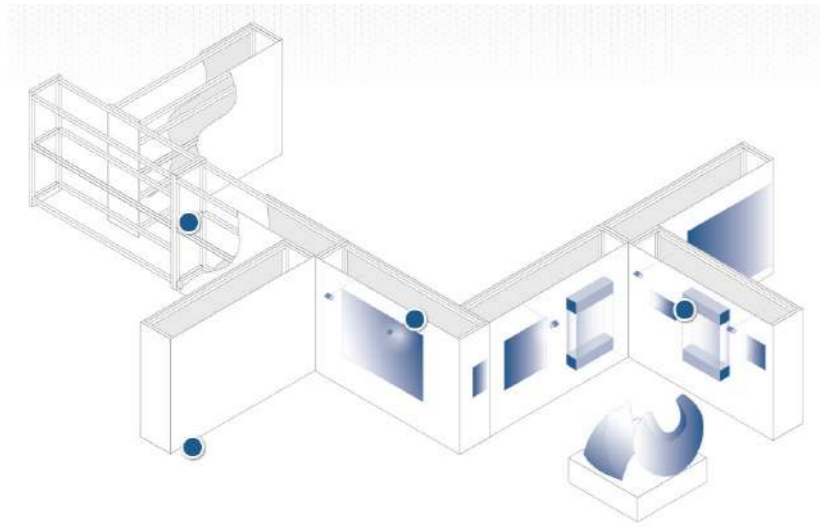


NOTE: THIS DRAWING IS BASED ON MEASUREMENTS TAKEN FROM DEPT. OF WORKS DRAWING NO. VA 10785-C JULY 1958 AND IS APPROXIMATE ONLY.

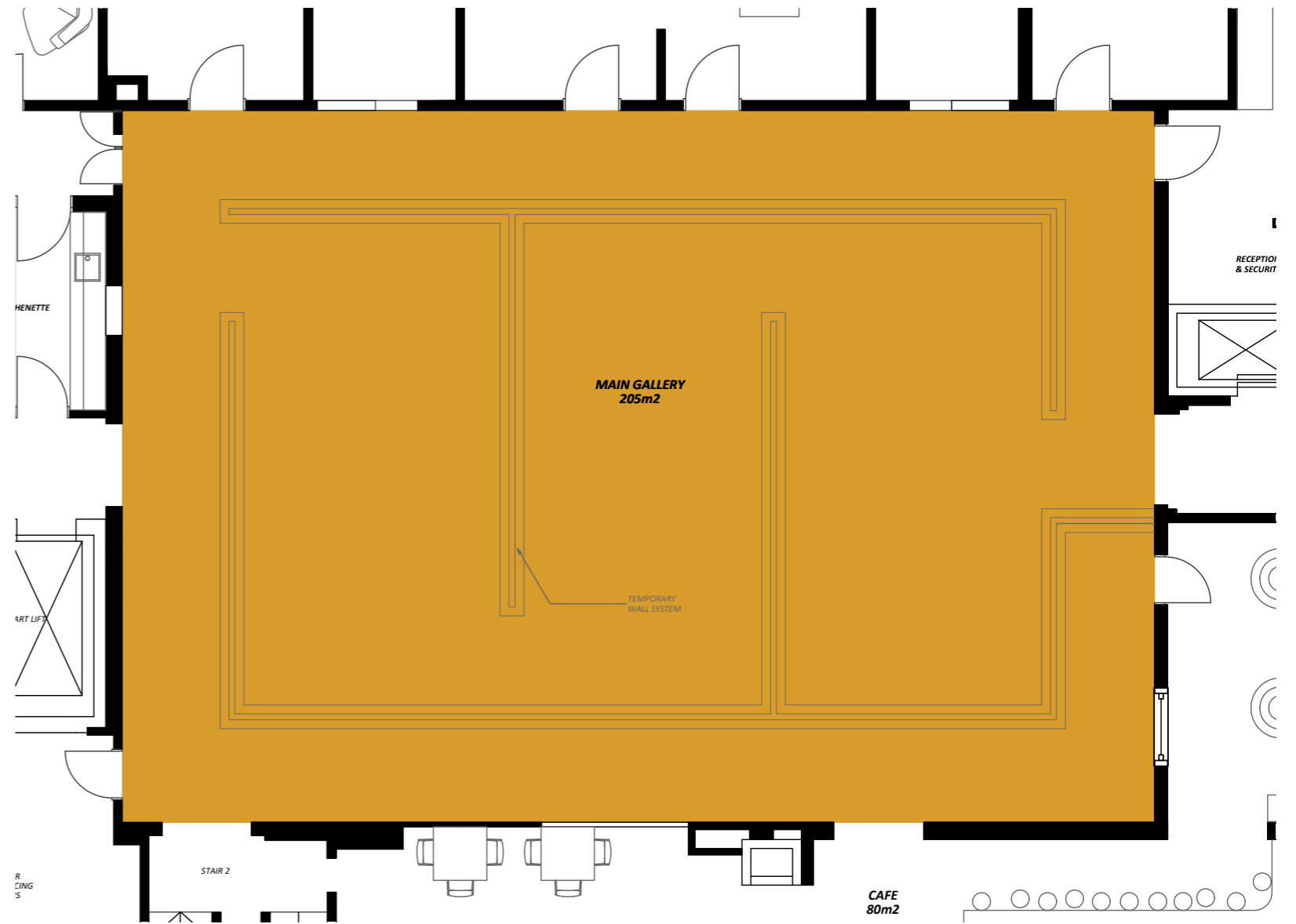


MAIN GALLERY - GALLERY MODE

→ The main gallery can be divided by temporary walls - 'panel lock 200 series'



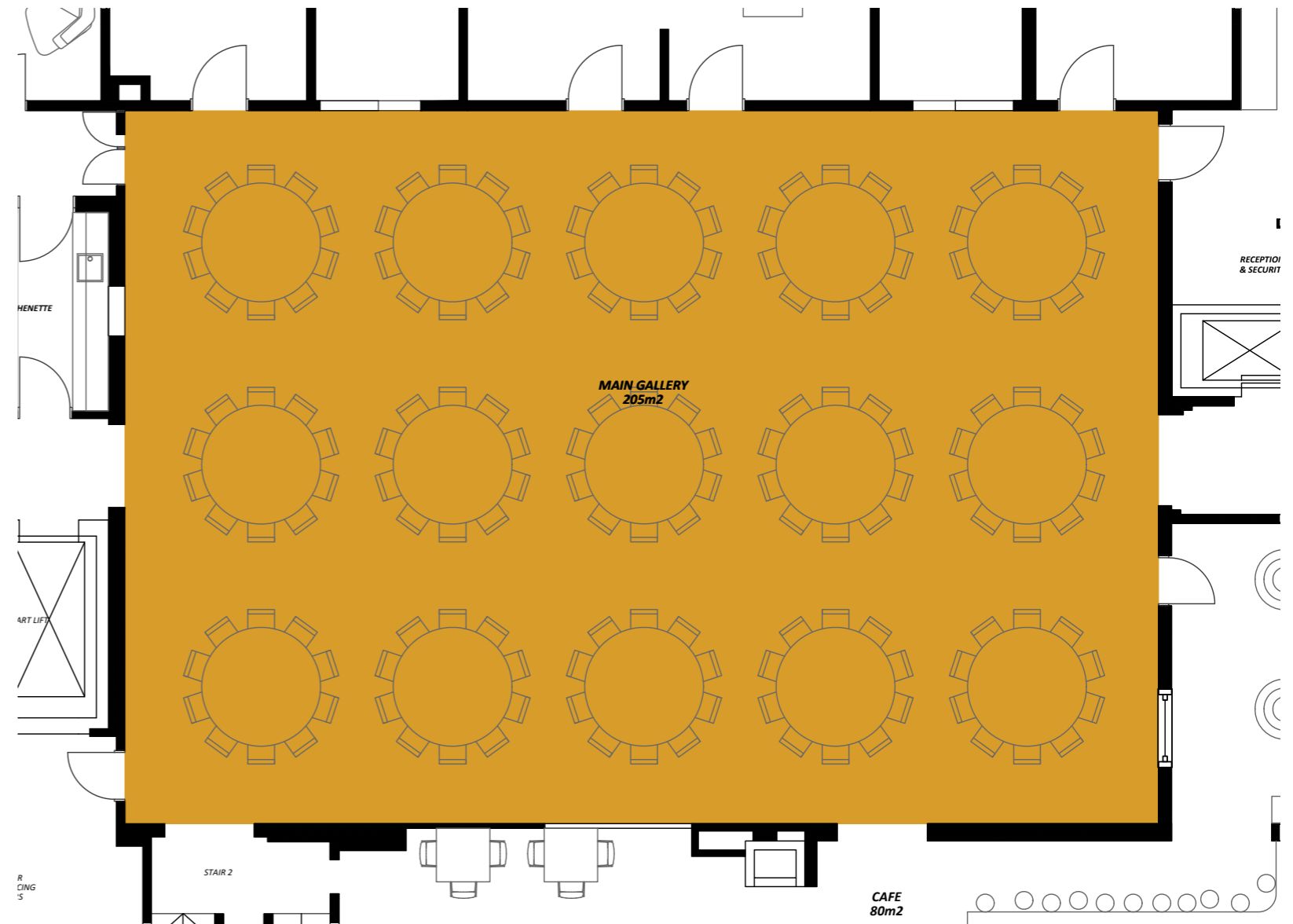
Current parquetry floorboards Proposed



MAIN GALLERY - BANQUET MODE

150 seats with 15 tables of 10

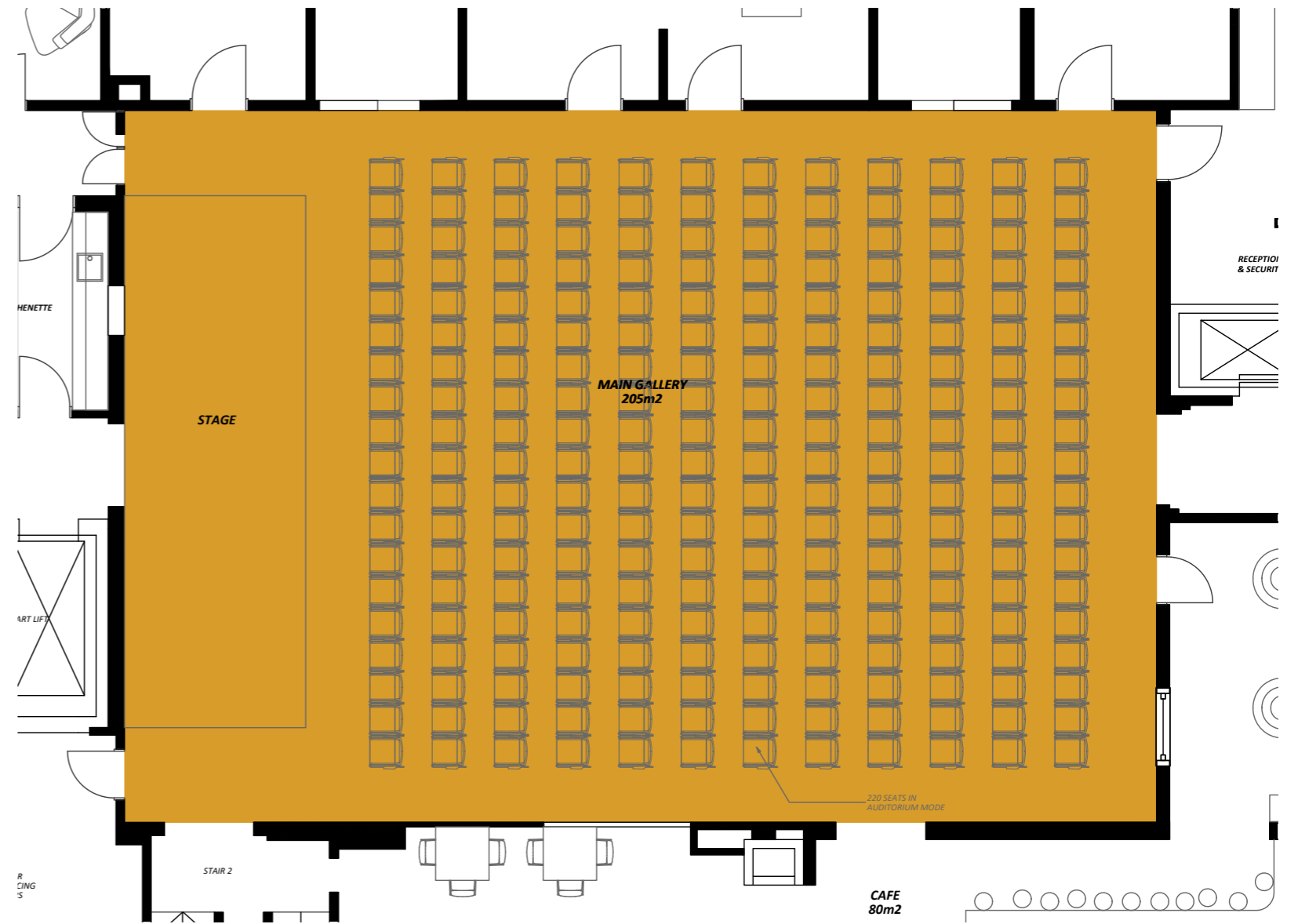
→ Storage of seats & tables in basement level or it is possible to hire them in for the event



MAIN GALLERY - STAGE MODE

220 seats and Stage

→ Storage of seats & tables in basement level or it is possible to hire them in for the event



9. 3D VIEWS



9. 3D VIEWS - ST KILDA RD



9. 3D VIEWS - COVENTRY ST LOADING



9. 3D VIEWS - COVENTRY ST ARTS STUDIO ENTRY



9. 3D VIEWS - MAIN GALLERY



9. 3D VIEWS - ARTIST IN RESIDENCE



9. 3D VIEWS - ARTS STUDIO



10 COMPONENTS OF THE SOLUTION

10.1 ADDRESS

It is critical to define a unique sense of address for ANVAM. In order to do this the numbering 310 will be removed and lettering 'Australian National Veterans Arts Museum' will be instated in the same location and letter font as the former repatriation clinic logo. This will also see the reinstatement of the original flagpole and lawn that the building grounds itself within.

The St Kilda Road entry proposes a redefined green streetscape like its neighbouring counterpart while incorporating a central drop off zone to match footpath.

REMOVE '310'

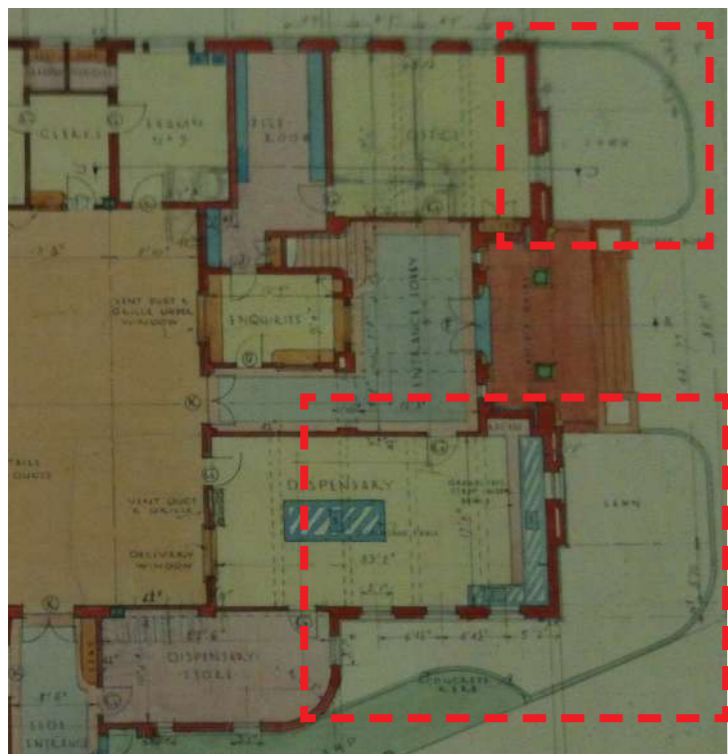


St Kilda Road facade

FIXING THE STREESCAPE

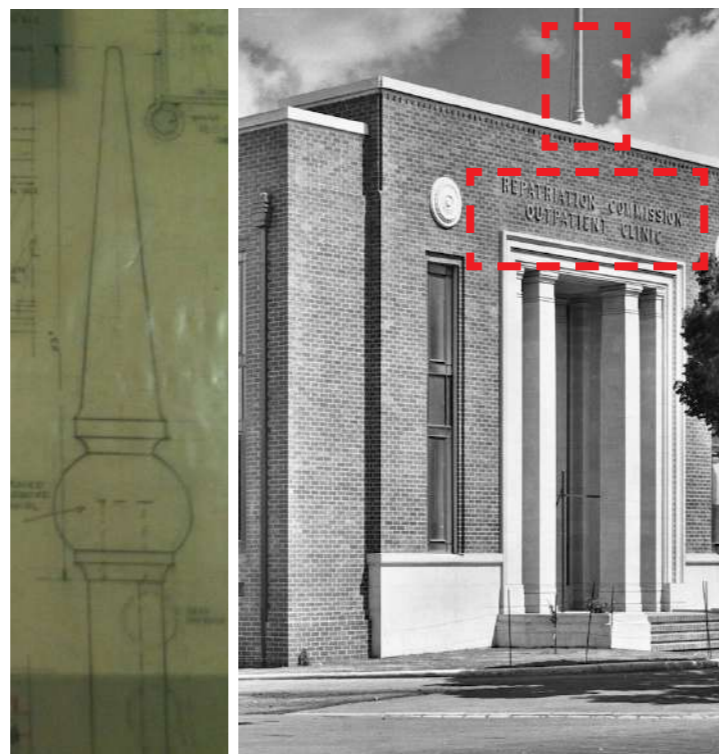


REINSTATE LAWN

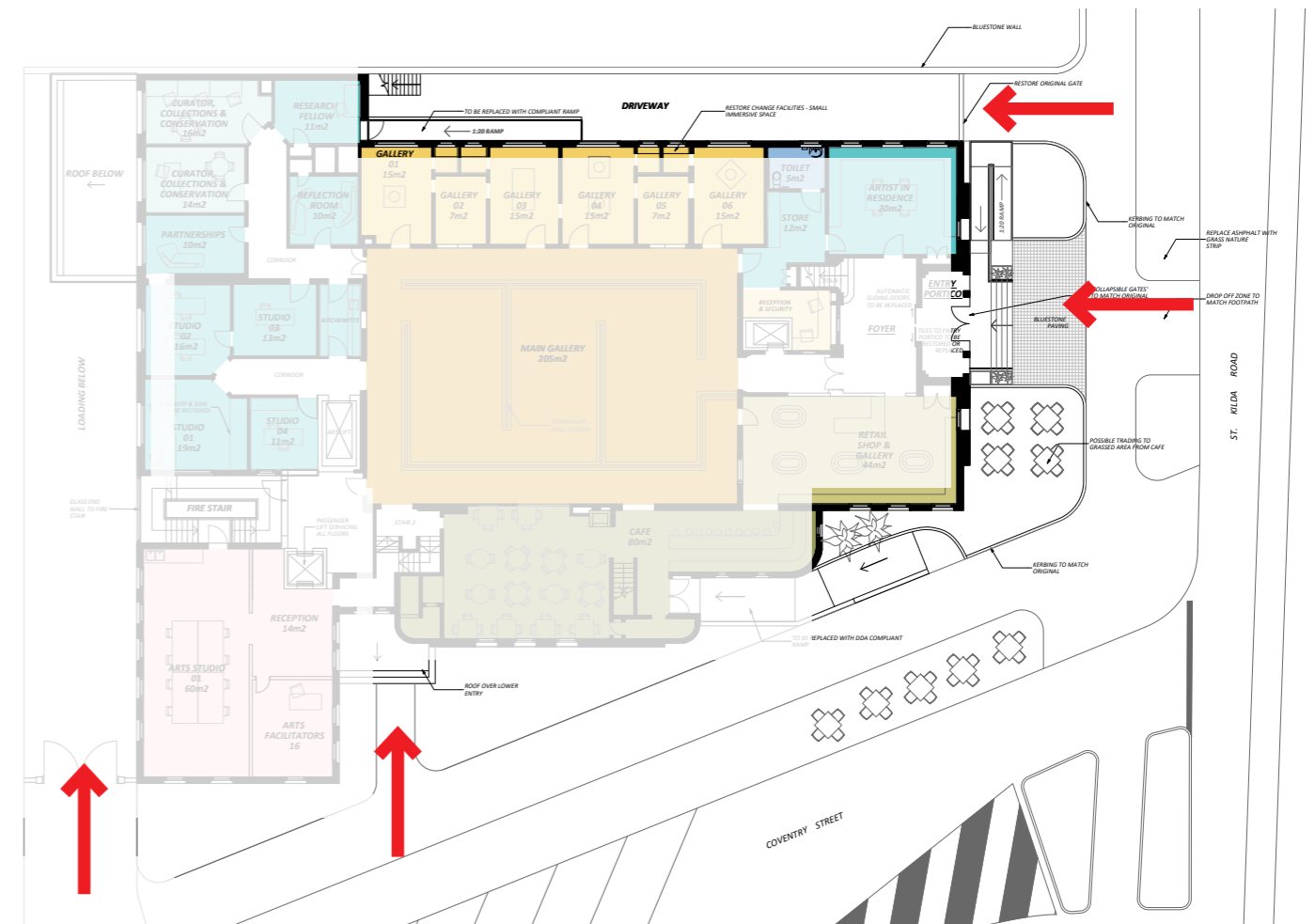


1936 - Ground floorplan

REINSTATE FLAGPOLE



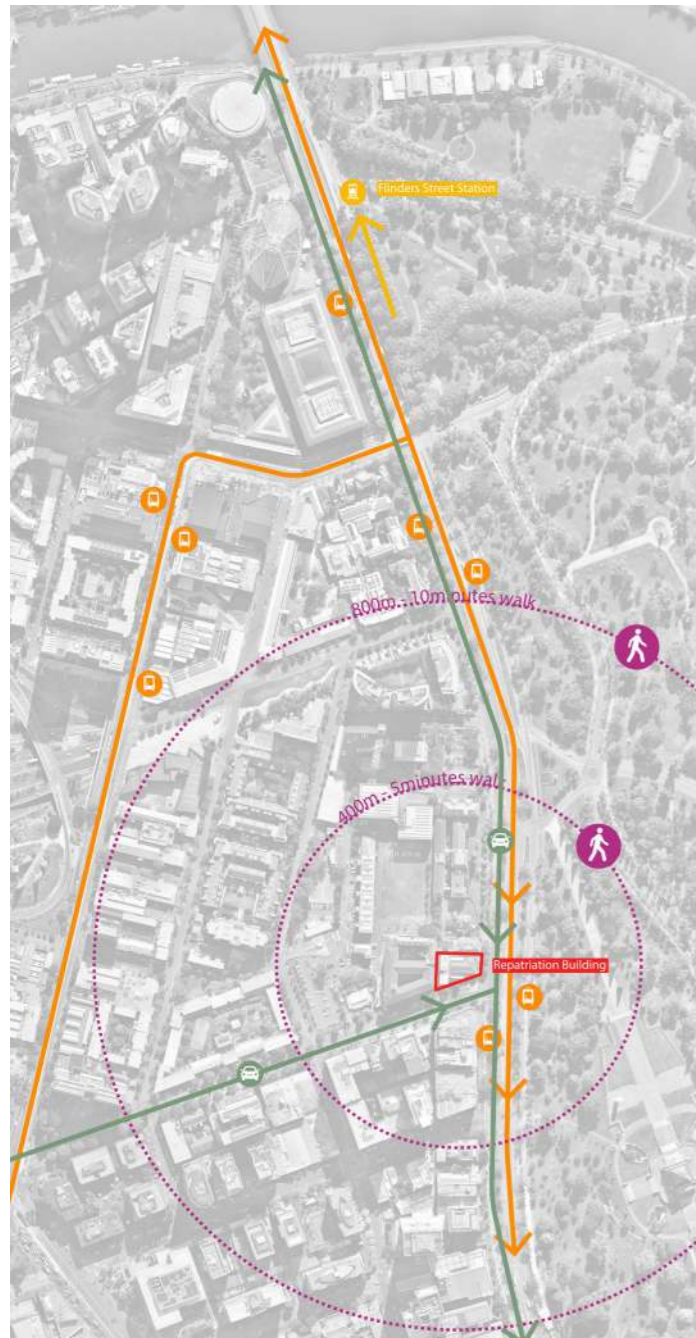
Australian National Veterans Art Museum
*Logo in the same type style



Ground Level floorplan

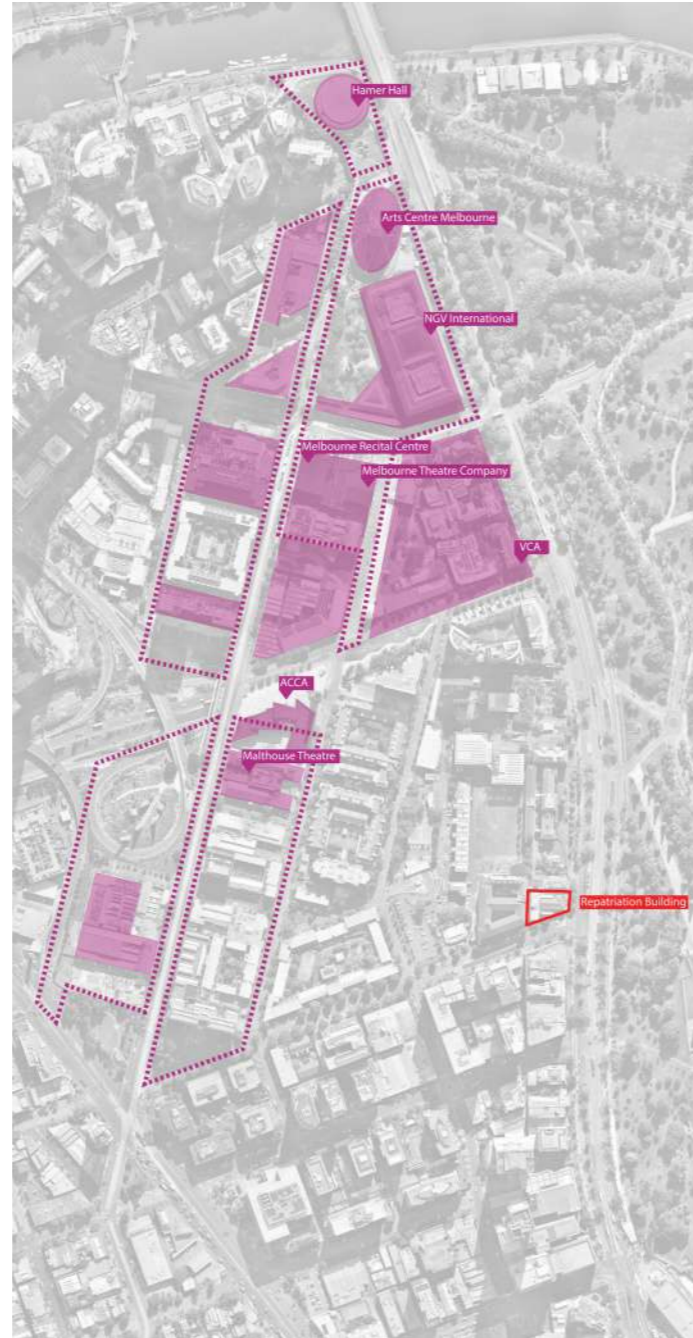
10 COMPONENTS OF THE SOLUTION

10.1.1 HOW TO GET THERE



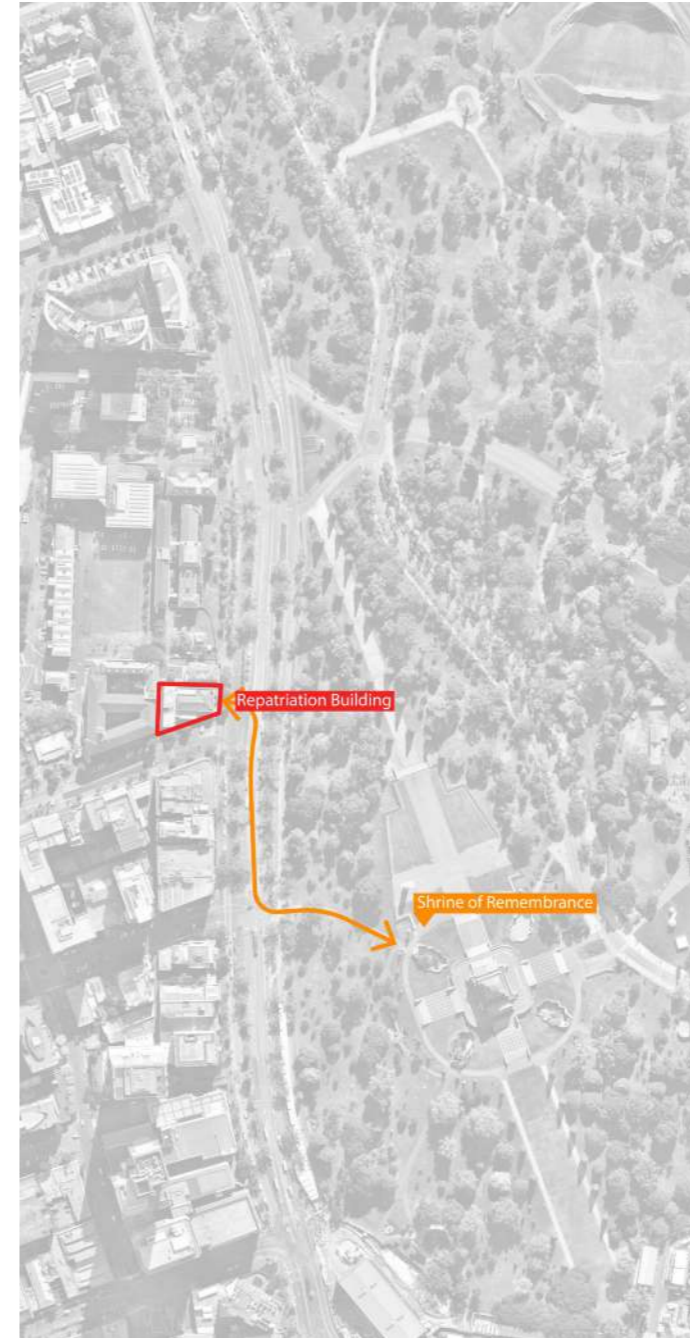
ANVAM is easily accessible via car, tram or train. From Flinders Street Station Trams 3, 5, 6, 16, 64, 67, 72 can be mounted and disembarked at The Shrine of Remembrance/St Kilda Rd stop 19. For car access on street parking is available on Coventry Street.

10.1.2 LINKS TO THE ARTS PRECINCT



ANVAM is sited on the perimeter of the Melbourne Arts Precinct - located in Southbank, the precinct includes arts, cultural and creative organisations. ANVAM is an addition to the cultural and creative destinations.

10.1.3 LINKS TO SHRINE



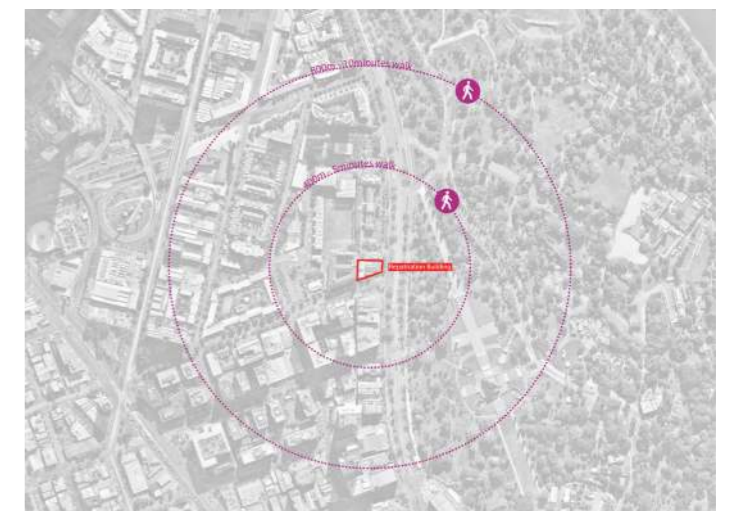
ANVAM is located within 400m of the Shrine of Remembrance a 5 minute walk.

10.1.4 PUBLIC TRANSPORT



ANVAM is accessible by Flinders Street Train Station, Trams 3, 5, 6, 16, 64, 67, 72 on St Kilda Road and Tram 1 on Sturt Street, mounting and disembarking at The Shrine of Remembrance/St Kilda Rd stop 19.

10.1.5 WALKABILITY



ANVAM is located in Southbank, a 10minute walk from the Yarra River, Federation Square and the Melbourne CBD.

10 COMPONENTS OF THE SOLUTION

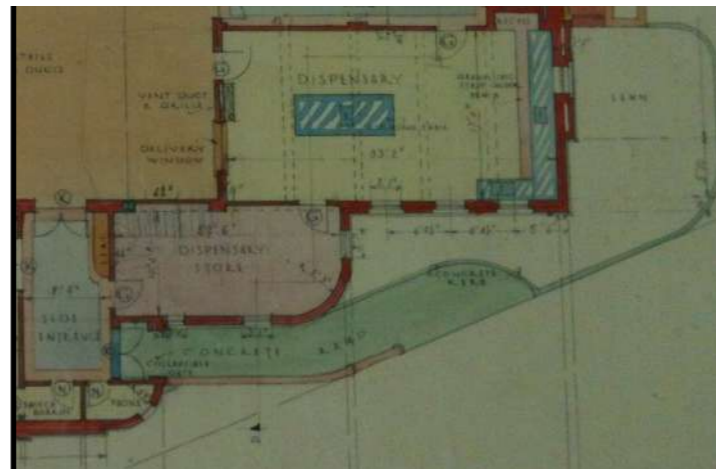
10.2 ENTRY

In order to provide equal access into ANVAM the existing levels need to be solved into all points of entry.

St Kilda Road proposes a 1:20 switch back ramp that enables equal access, starting and finishing in the same location as the existing stairs. It is proposed the the ramp handrail will form a reinterpretation of the Art Deco laneway gate detail.

In order to get accessible access into the Conventry Street Cafe the existing ramp will be removed and replaced with an extended 1:20 ramp. The form of the extension will mirror the original design with kerbing to also match the original. This will require the extension of the existing brick wall.

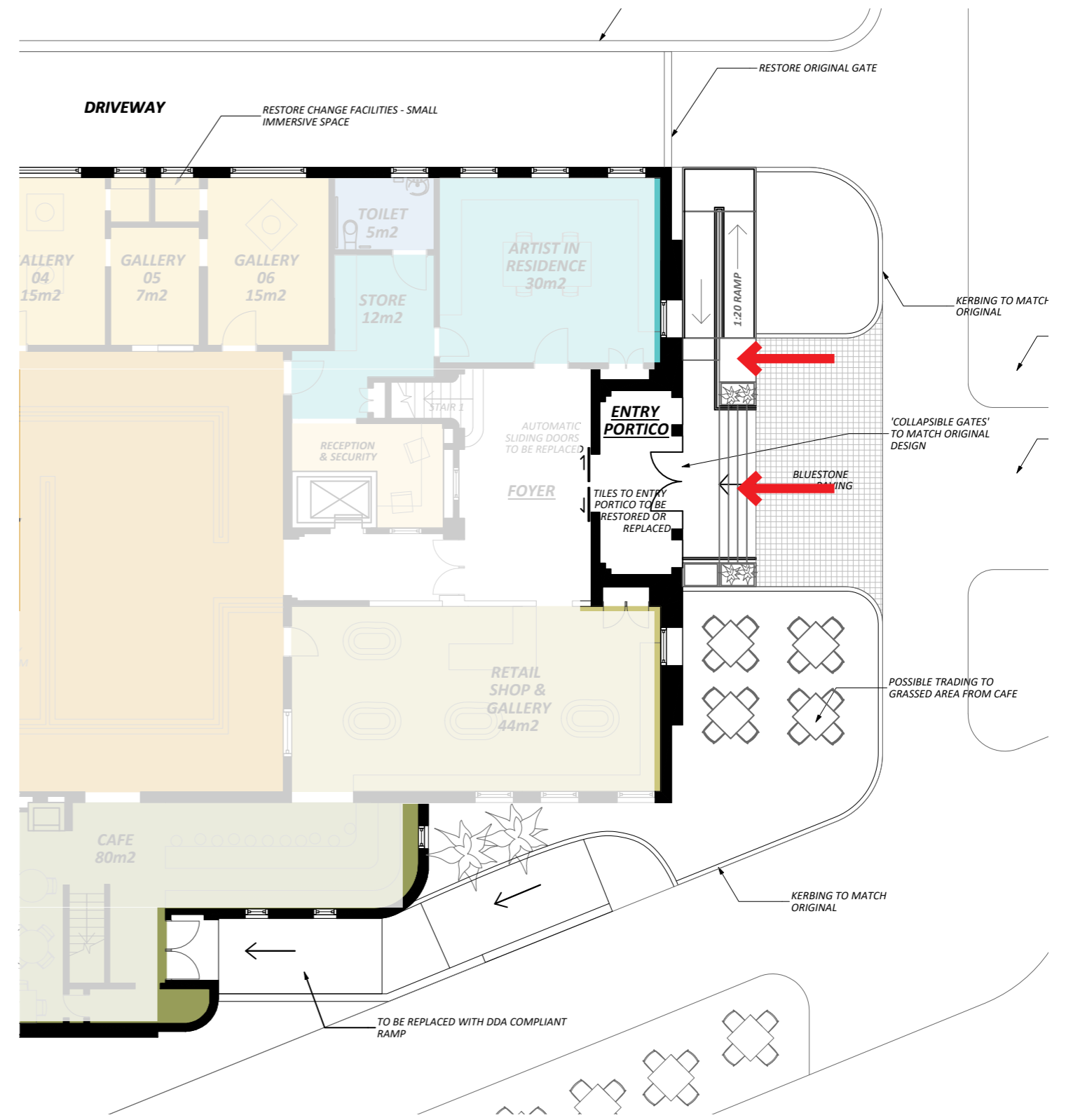
EXISTING CONDITIONS



1936 - Ground floorplan



St Kilda Road laneway



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

10.3 LOADING

The existing Coventry Street laneway will become the access point for art loading. The proposed design allows for a 11.8m rigid pantech truck to reverse deliver directly into an fully enclosed loading space. This space is temperature controlled. There is a hydraulic dock leveller at the roller door that enables the transfer of art to load and unload.

There is potential for off street parking. However the roof over loading would be required to be very high.

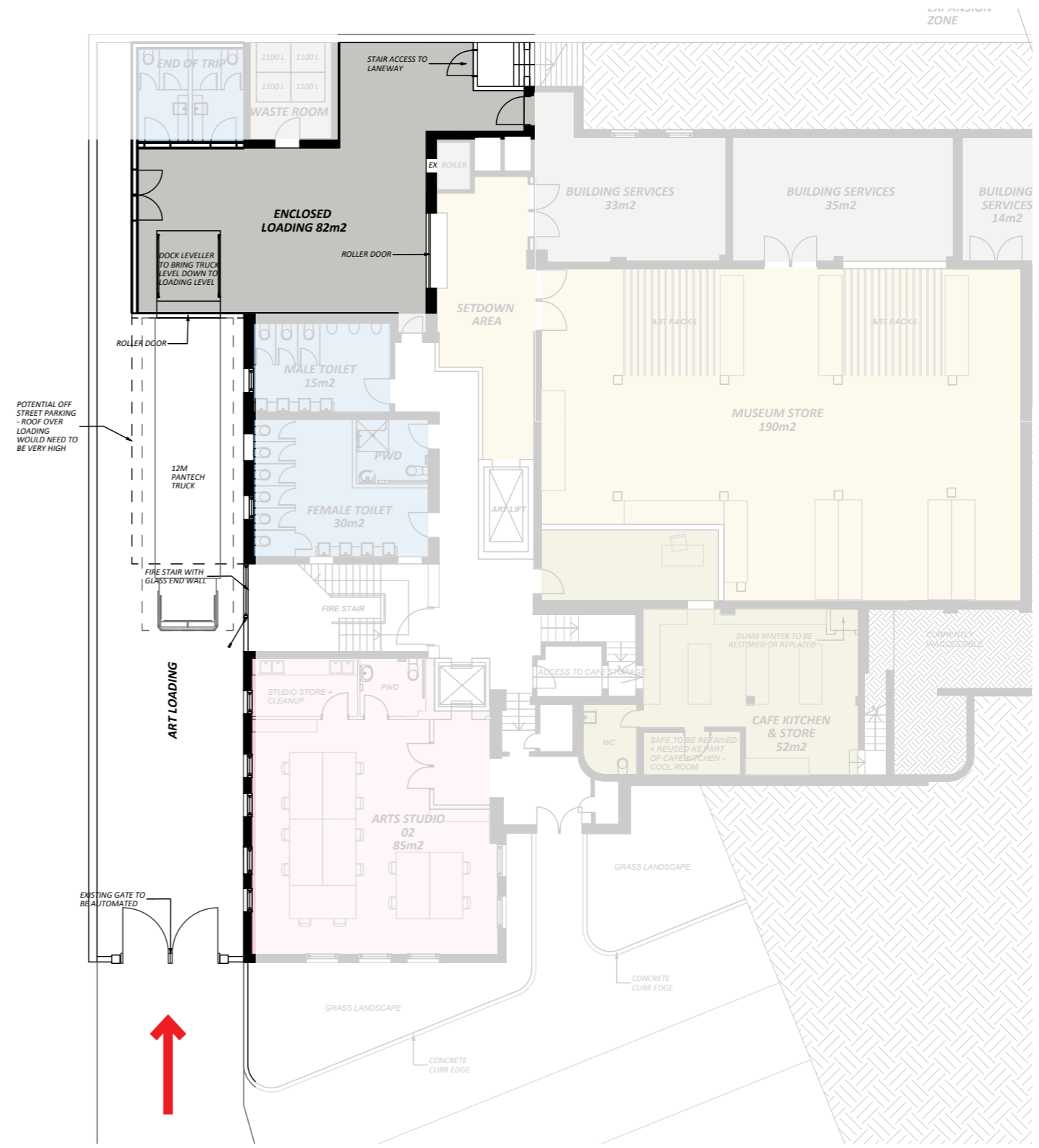
PRECEDENT IMAGES



11.8m Rigid Pantech Truck



Hydraulic Dock Leveller



Basement Level floorplan

10 COMPONENTS OF THE SOLUTION

10.4 ART PATH

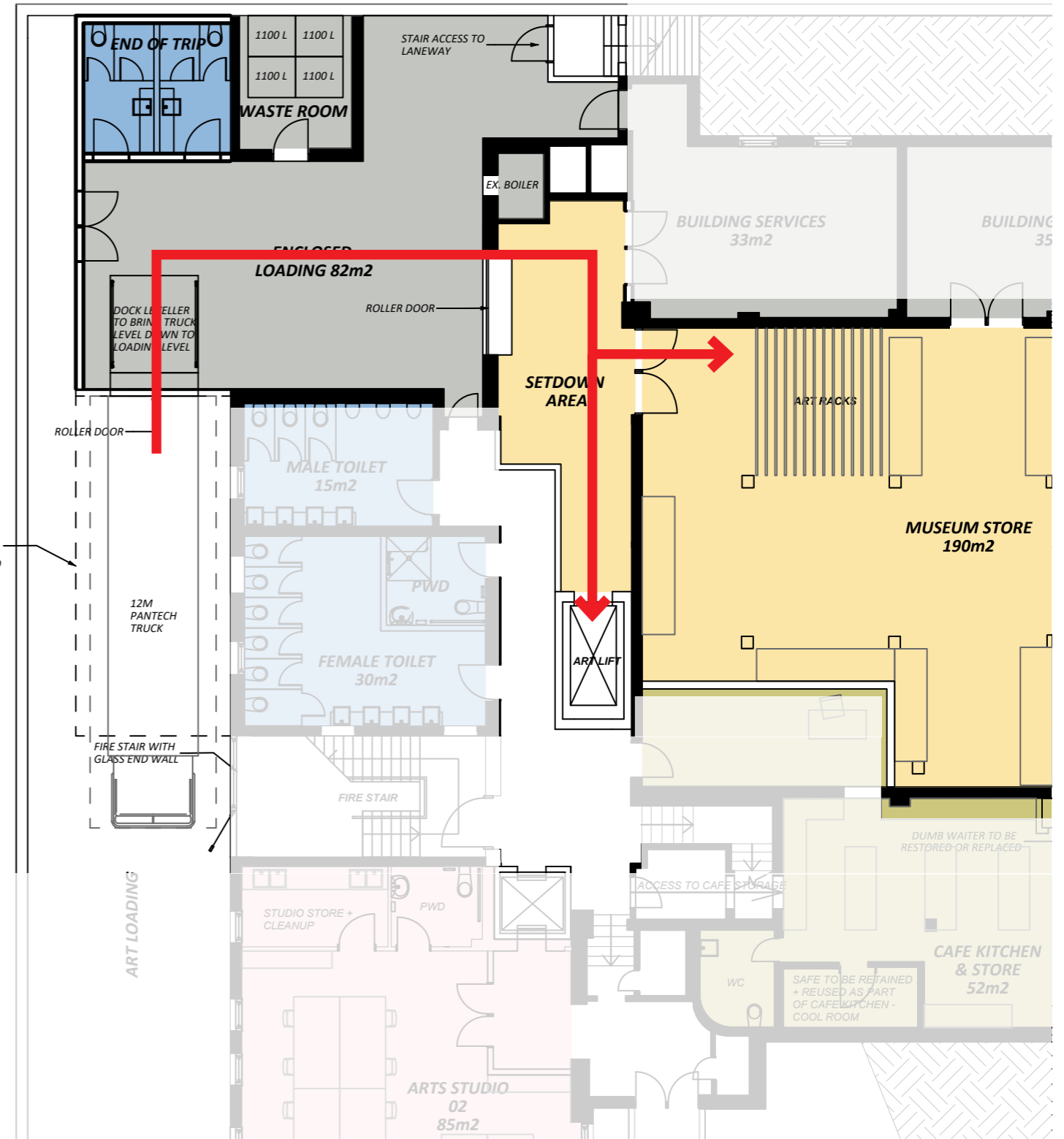
Once the art has been delivered to the fully enclosed loading space it is then transported to the Museum Store or alternatively directly to the Main Gallery above. All areas that the art moves through are required to be temperature controlled. This is inclusive of the enclosed loading, set down area and museum store.

Private access is required to the Museum Store and the set down area provides this.

PRECEDENT IMAGES



Tate Britain bump in



Basement Level floorplan

10 COMPONENTS OF THE SOLUTION

10.5 COLLECTION STORAGE

The existing area where the proposed Museum Store is located requires significant dewatering and waterproofing prior to construction.

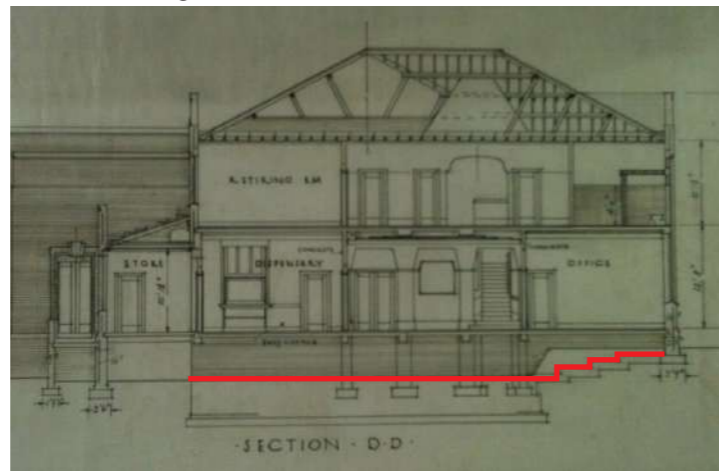
The Museum Store will require a specific temperature and humidity controlled environment.

Due to the step down of the existing footings, significant under pinning, dewatering and waterproofing would be required to make the area habitable. This therefore makes the future storage expansion zone a significant expense. Alternatively in the future it is possible to hire art storage off site once it is required.

PRECEDENT IMAGES



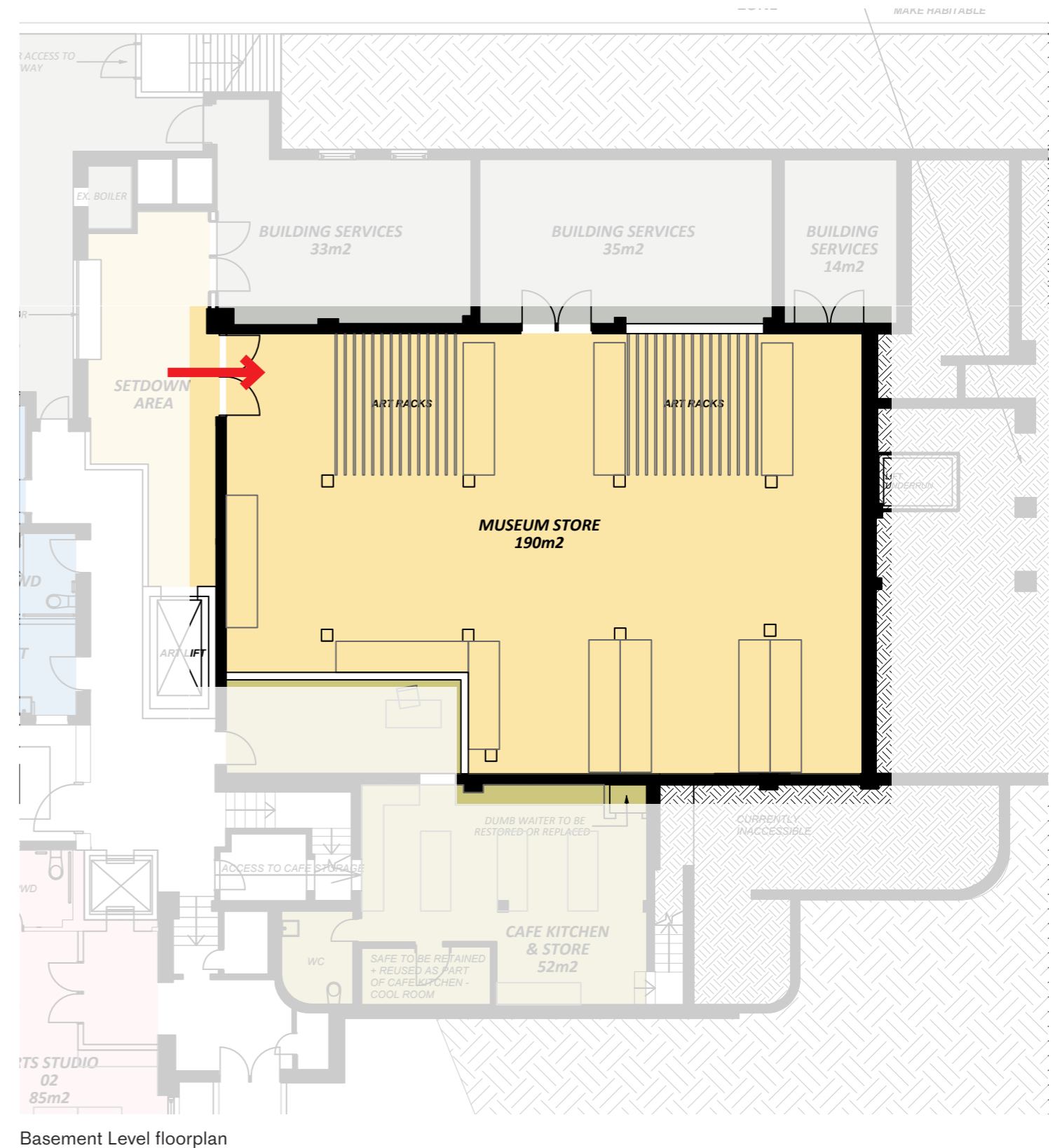
Artbank Collingwood - Simon Shiff



1936 Section - Collection Store - existing footings



1936 Elevation - Collection Store - existing footings



Basement Level floorplan

10 COMPONENTS OF THE SOLUTION

10.6 MAIN GALLERY

The Main Gallery is the drawcard of the building and it will be the centrepiece of the audience experience and engagement; where we can continually present memorable experiences that will develop and explore visual arts in its many forms.

As the Main Gallery is surrounded by openings it is proposed that the space can be configured with temporary walls (panel lock 200 series), in S or H shapes that can be bumped in and out as required. This enables flexibility for the exhibition curators whilst respecting the heritage and existing fabric of the building. Where possible the existing walls will be used to hang or display art.

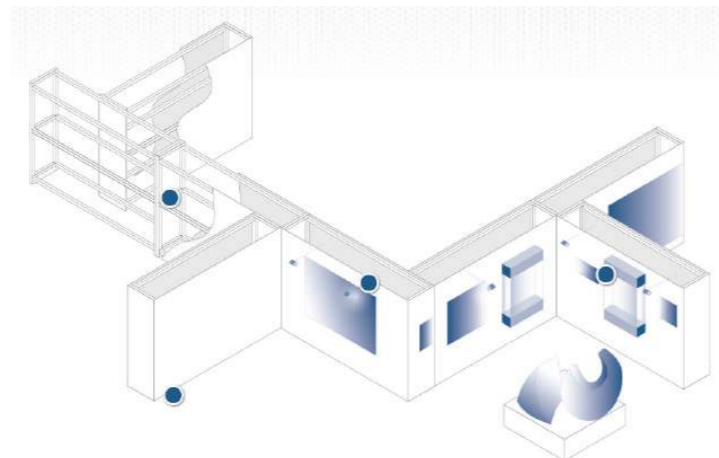
PRECEDENT IMAGES



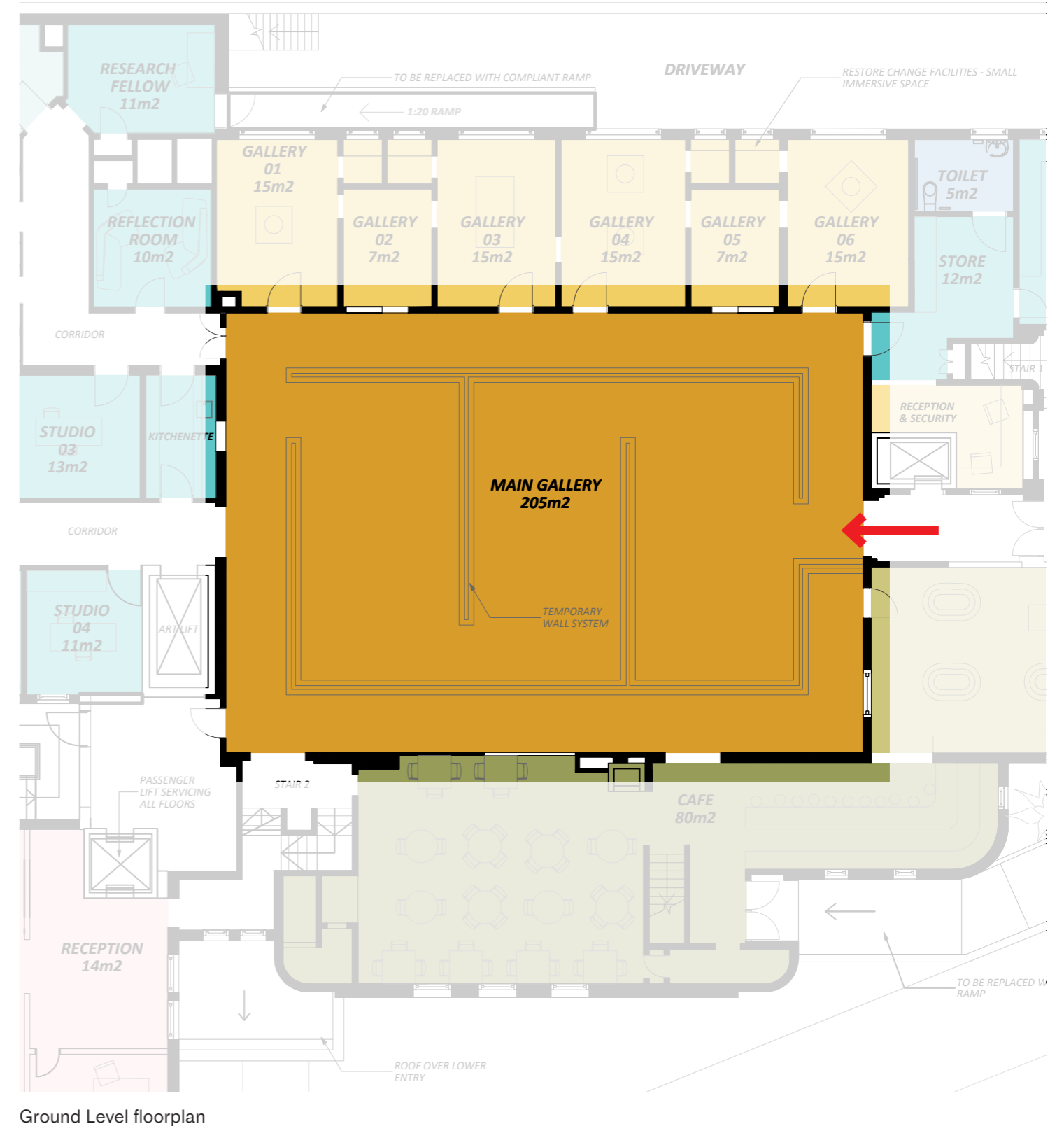
Proposed ANVAM Main Gallery



RMIT Gallery



Panel Lock 200 Series



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

10.7 SMALL GALLERIES

The small galleries will be used for solo and group exhibitions.

By reducing the number of openings into these smaller galleries the journey can be curated between the spaces. This also allows additional wall area to display art in both the small galleries as well as the main gallery.

It is recommended that the original change cubicles be retained and used for either interactive audio visual booths, reflection space or simply a place to rest.

EXISTING IMAGES



Change cubicle



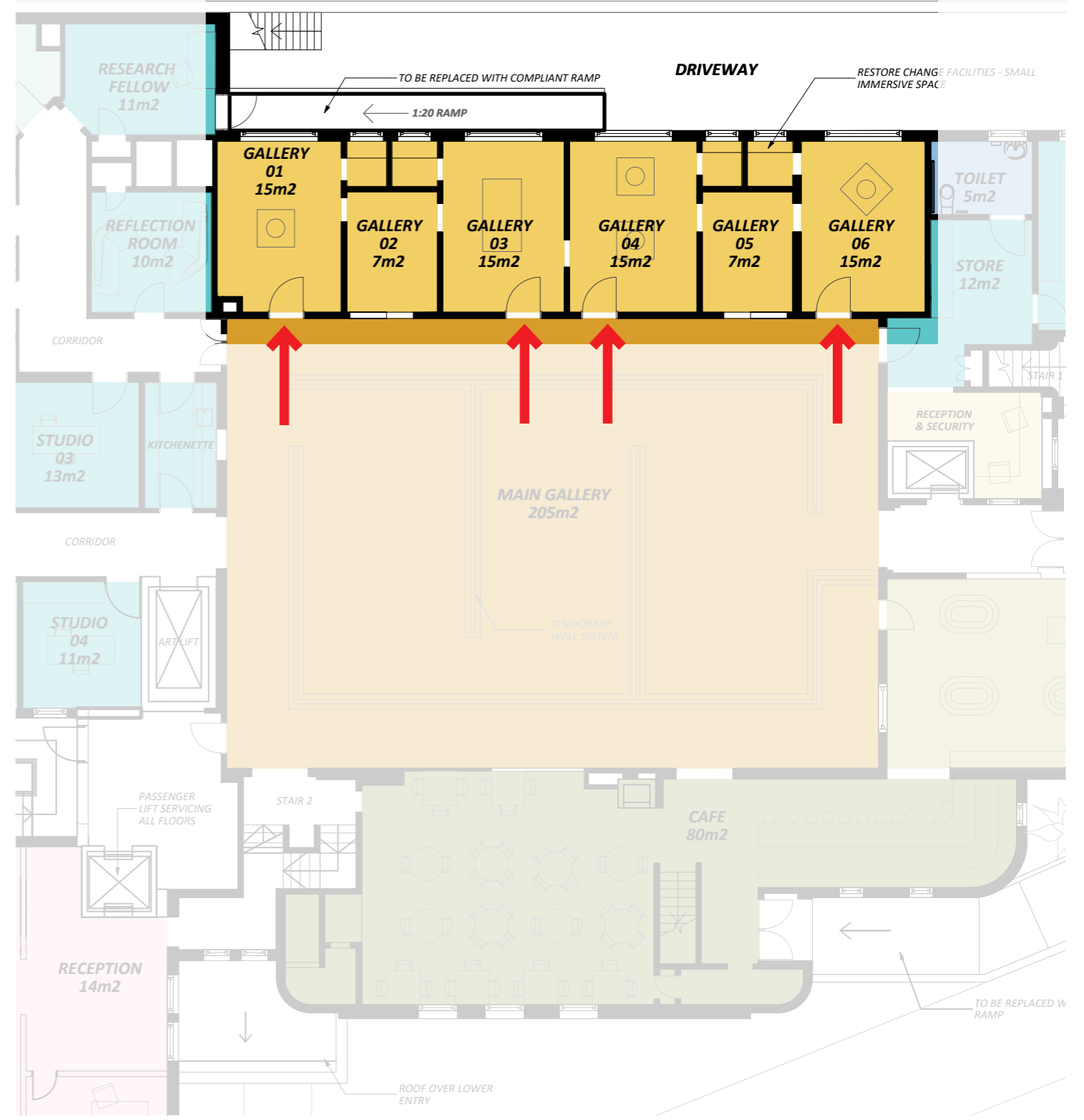
Clerk 1



Change cubicle



Exam Room



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

10.8 ARTIST IN RESIDENCE

The Artist in Residence space is to provide a selected veteran artist with skills and confidence to work independently to progress a body of work within the dedicated studio. The room is intended to be accessible to the public to come into the room, perhaps behind a rope barrier, to engagement with the artist and witness the art making process.

A broad range of arts mediums and projects are anticipated to be performed in this space therefore requiring a flexible generic room to support the artist in residence.

A residency may last up to 6 months, during which time an artist will accumulate a quantity of materials, which therefore need to be allowed for.

PRECEDENT IMAGES



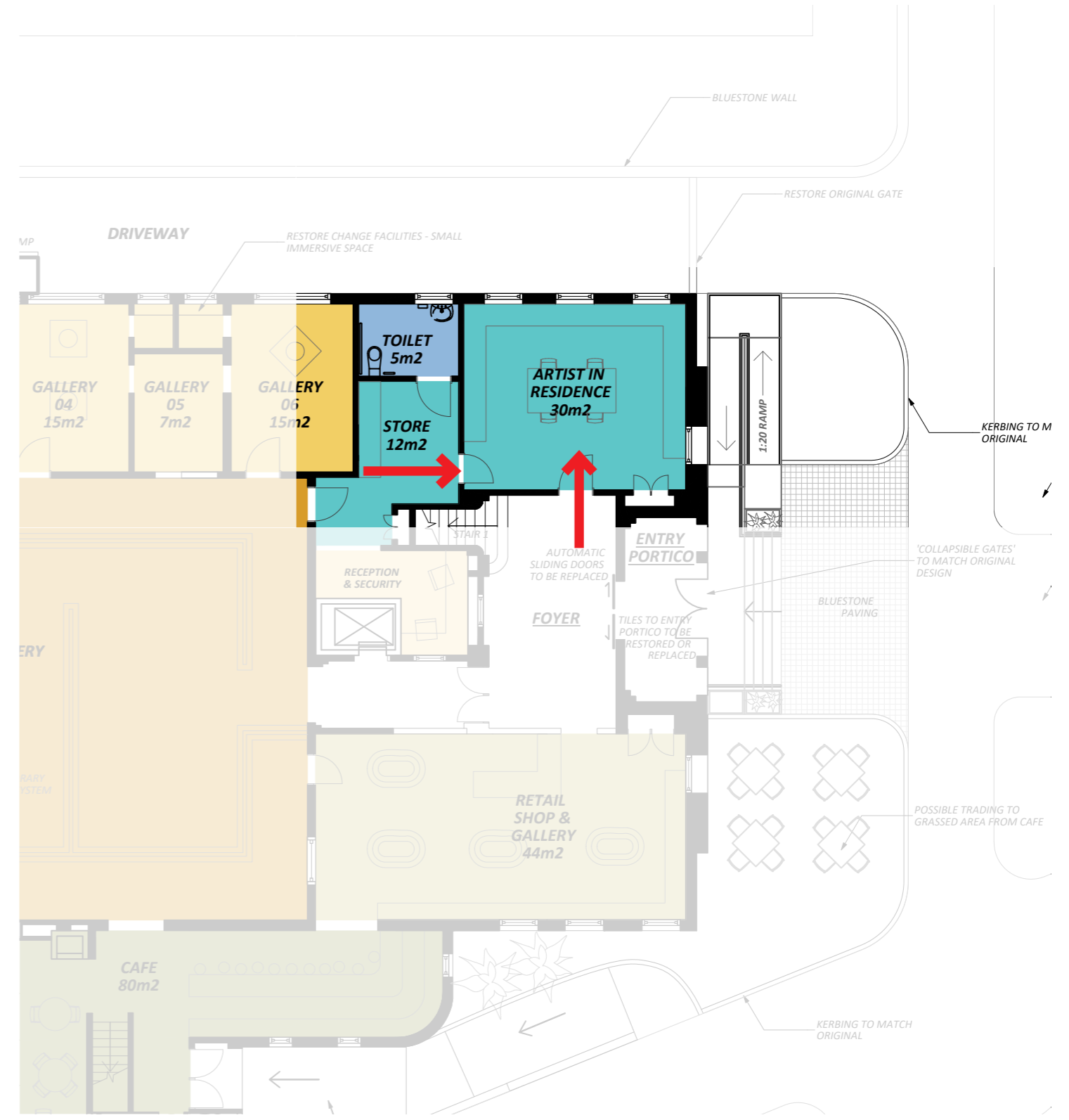
Jame Price, Over 800 Souls - Broken Hill Regional Gallery



Proposed ANVAM Artist in Residence



Timber workstation tables on wheels



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

10.9 STUDIOS

These studios are for group work. Arts studio 1 in a semi-permanent configuration with a focus on visual art. Arts studio 2 in a multi-purpose configuration, which may include small catered functions, group programs in range of media, educational activities, community groups using the space, pop-up exhibitions etc.

The arts studios provide the key opportunity for the veteran community to engage in art making within a private group context. The spaces are away from the main body of the institution with a separate entrance and reception, toilets and access to staff facilities.

These studios will be open plan spaces that allow for a range of activities, fitted with flexible work benches and work stations.

PRECEDENT IMAGES



Ceramic studio



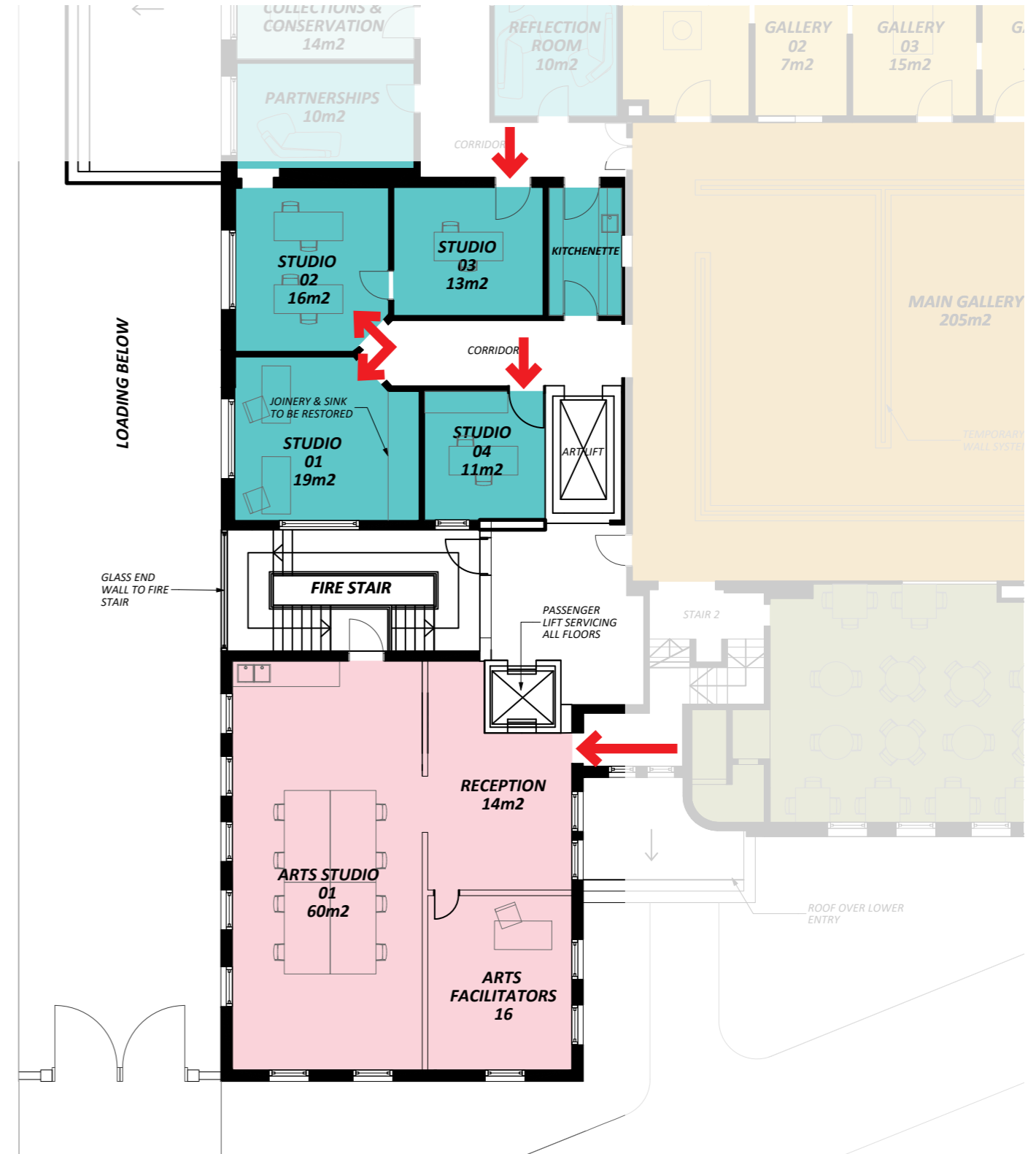
Life drawing studio



Painting studio



Proposed ANVAM Arts Studios



Ground Level floorplan

10 COMPONENTS OF THE SOLUTION

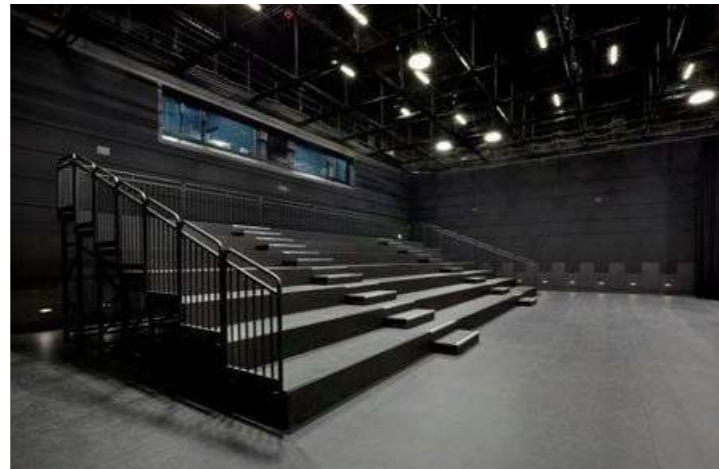
10.10 MULTI-PURPOSE PERFORMANCE SPACE

The multi-purpose performance space will provide a dedicated large space for performance arts; signing, music, dance, theatre/drama etc.

It will be a large multi-purpose space centred around performing arts practice and performance. The space will also be able to be reconfigured with minimal effort for workshop space or other group work.

It features retractable seating with a theatre pipe grid a sprung floor and mirrors and curtains. It will provide space for both rehearsal and performance.

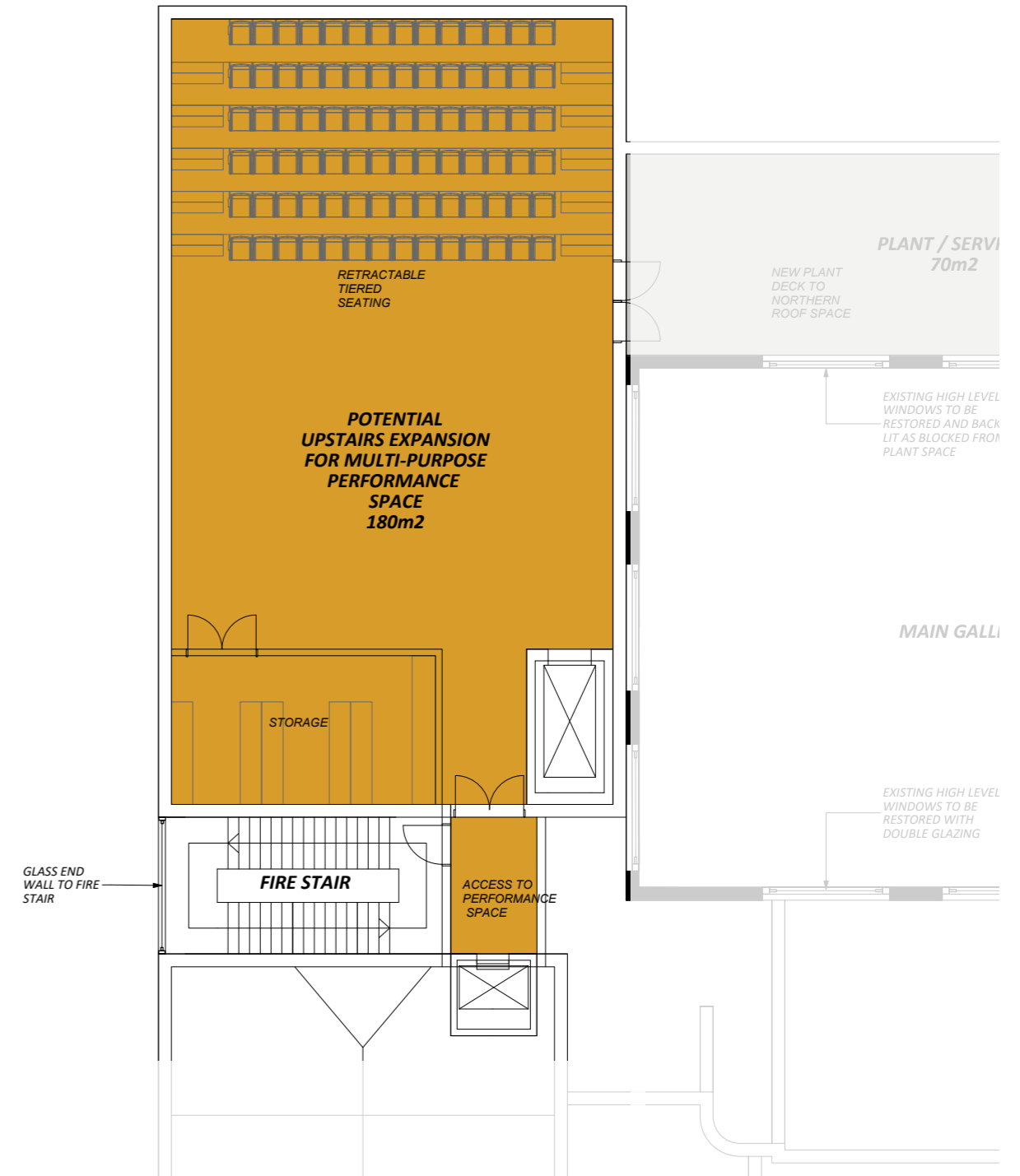
PRECEDENT IMAGES



Black Box theatre example



David Li Sound Gallery - Monash University Clayton



Level 01 floorplan

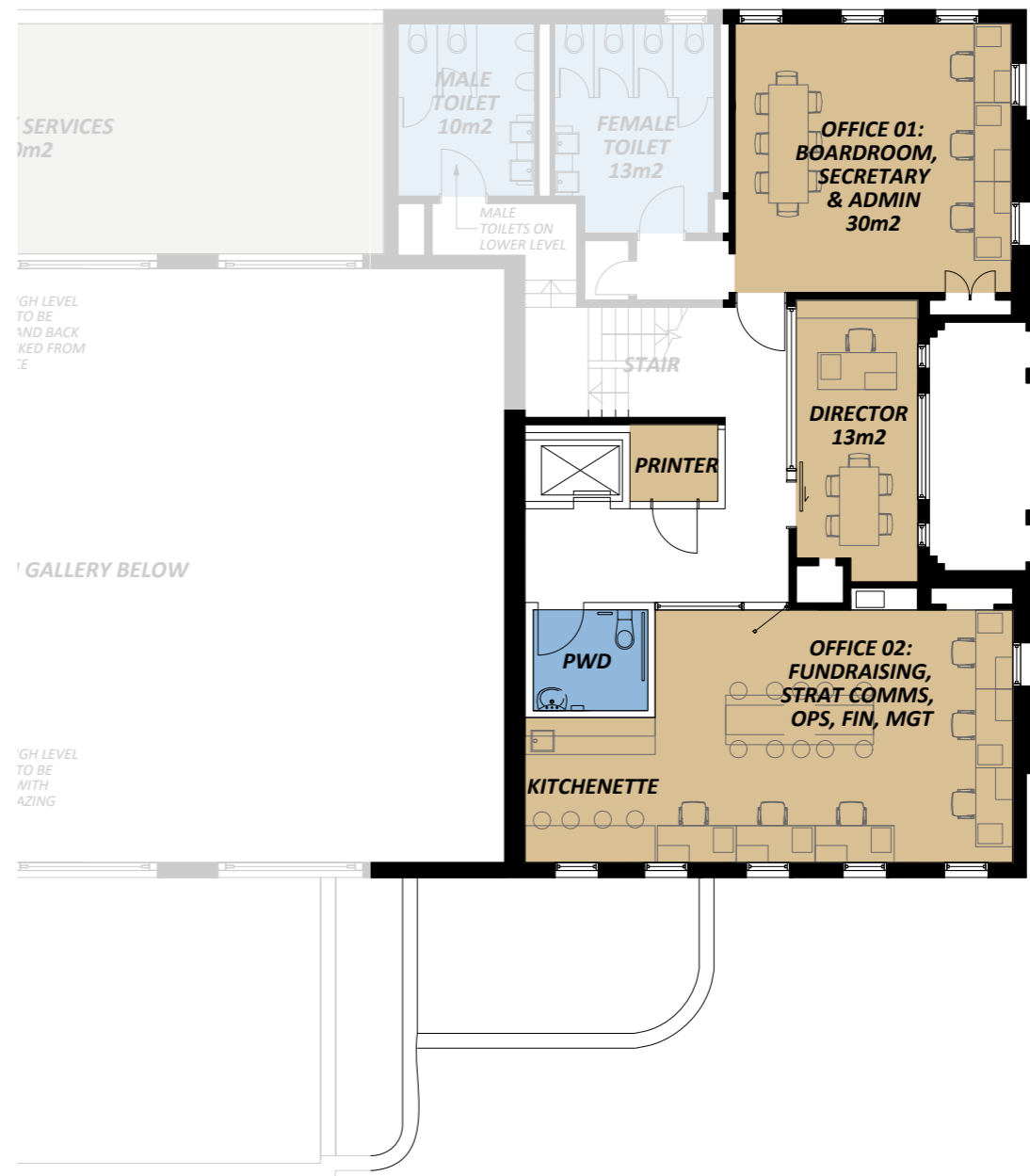
10 COMPONENTS OF THE SOLUTION

10.11 ADMINISTRATION

The administration on level 01 will allow for staff and visitors to meet and conduct business.

It is a place for ANVAM's board, executive and operations team to meet regularly to plan and execute on ANVAM's vision.

The offices will provide open plan working layouts to enable collaboration. These spaces will require conditioning and accessible access to service.



Level 01 floorplan

10 COMPONENTS OF THE SOLUTION

10.12 CAFE

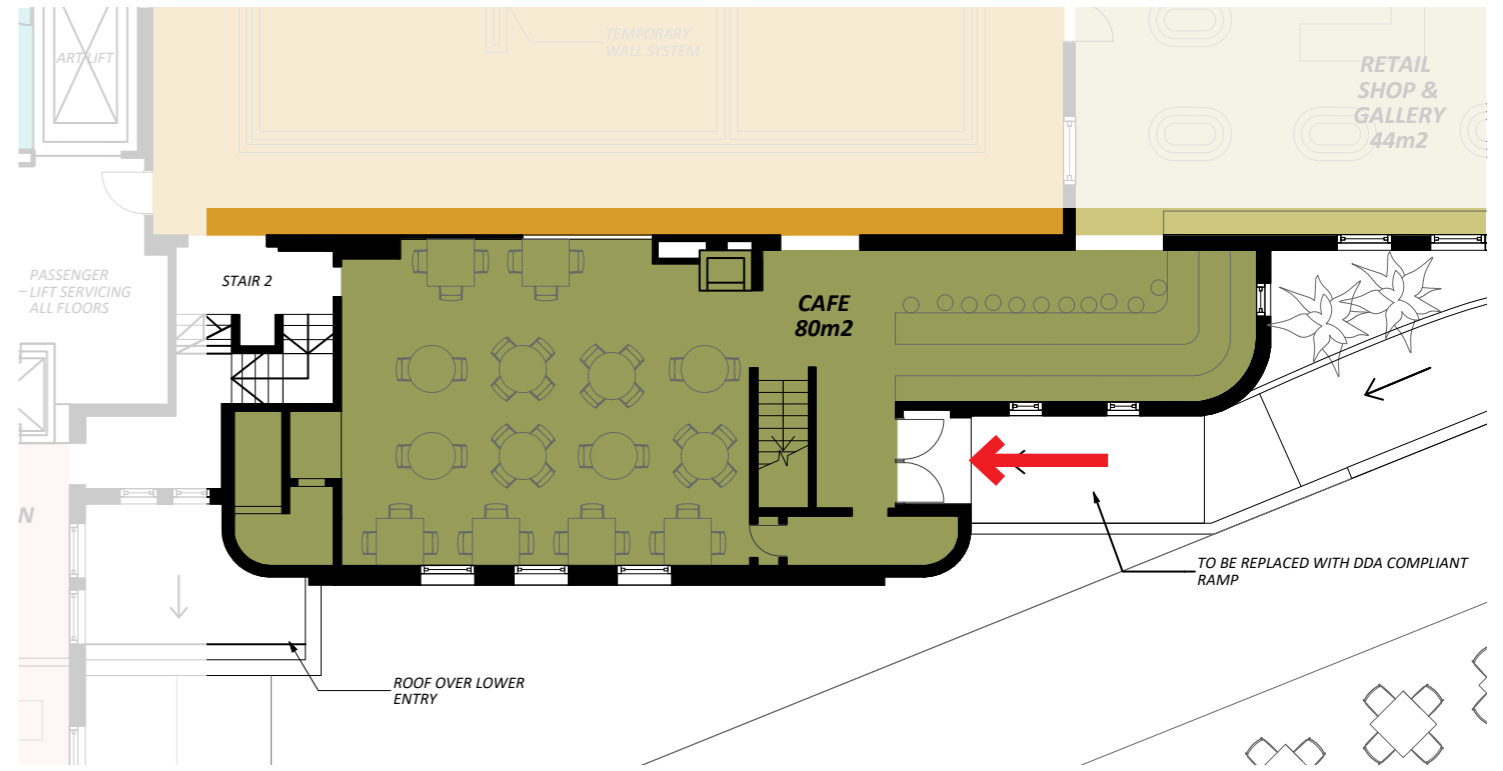
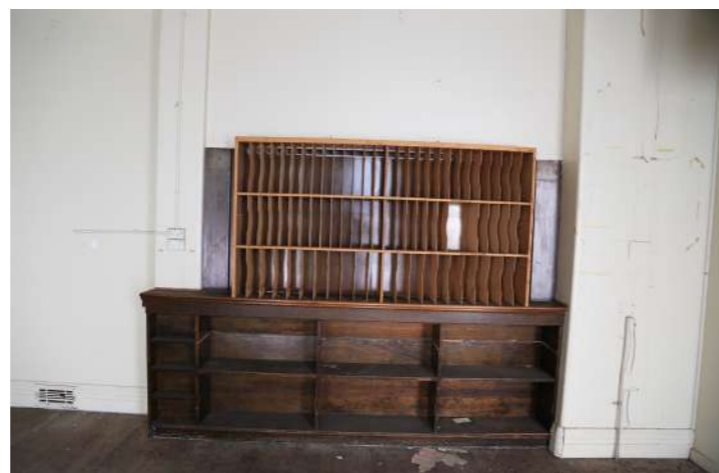
The Cafe will provide a facility for the public to rest, refresh and engage with friends within the atmosphere of the art deco building. A drawcard to attract patrons to the area as a destination.

The existing space requires significant dewatering and waterproofing.

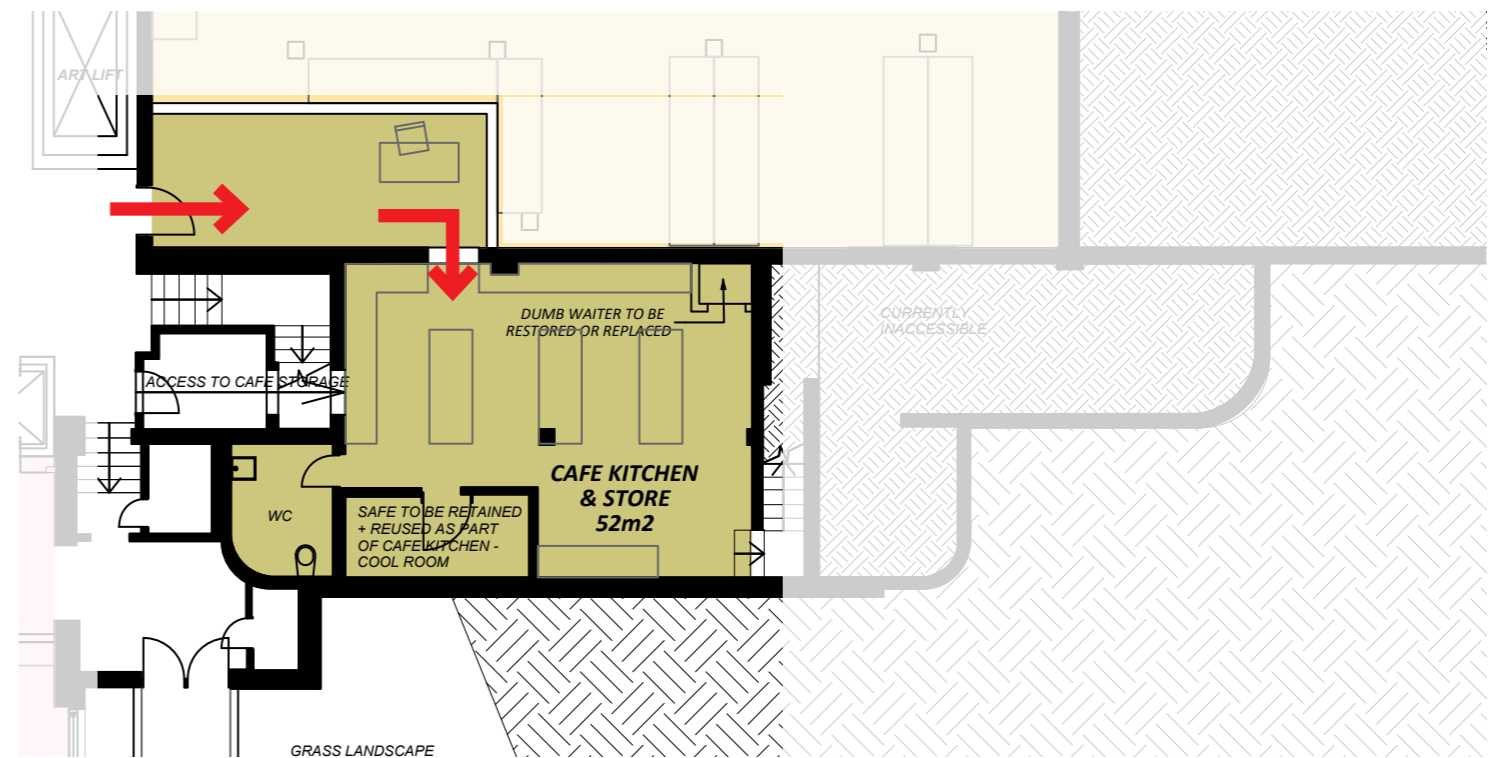
The existing ramp access needs to be removed and reinstated with a 1:20 grade ramp in order to provide accessible access to the Cafe. Toilets also require to be reinstated to DDA compliance.

All deliveries via the rear off-street loading area. Access located to the rear of kitchen through the existing door in the basement.

EXISTING IMAGES



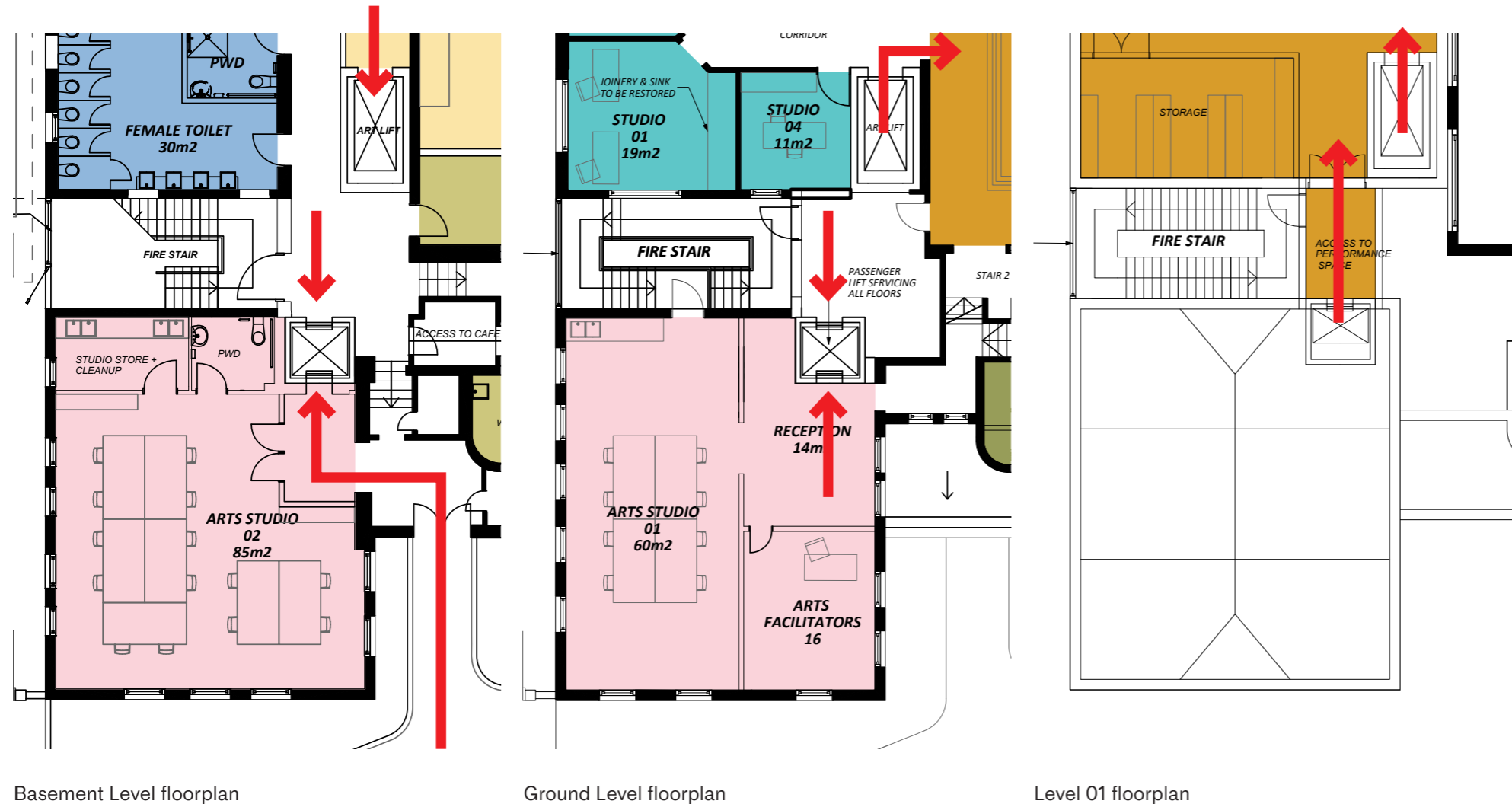
Ground Level floorplan



Basement Level floorplan

10 COMPONENTS OF THE SOLUTION

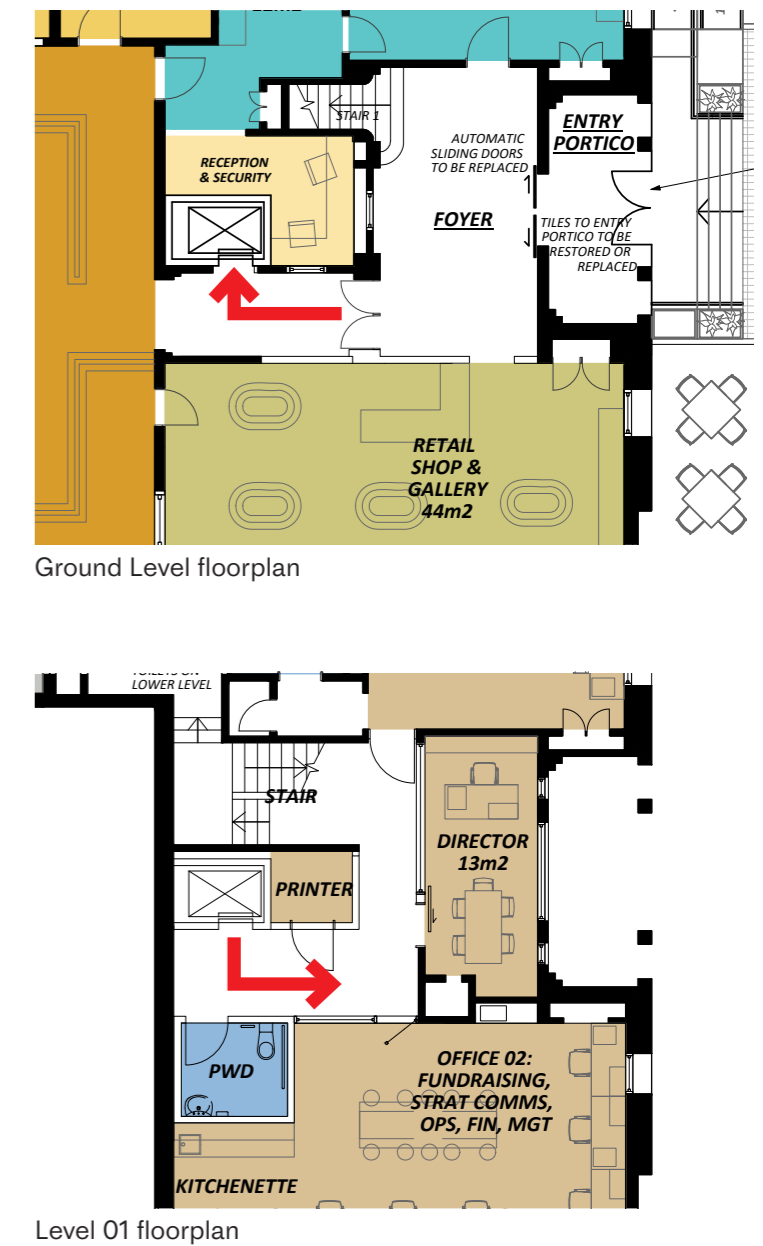
10.13 VERTICAL TRANSPORT - BUILDING WEST



In order to provide accessible access to the Coventry Street entry a lift is required to service the Arts studio half levels. The lift will be accessible on both sides so that it can service all levels. The lift is in the most practical location.

This is in addition to the larger art lift that provides access directly into the Museum Store, Main Gallery and the Performance space.

BUILDING EAST



It is proposed that a small passenger lift be instated into the existing door opening of the reception level. This lift is required in order to provide accessible access to the administration level above.

10 COMPONENTS OF THE SOLUTION

10.14 AMENITIES

Due to occupancy numbers and compliance the amenities require reinstating in most circumstances. On Level 01 the male and female toilets will be flipped.

It is proposed that where possible we restore / rebuild or reuse. During construction like for like will be replaced where required.

Retention of wet areas in other spaces will be considered due to their historical significance. This is inclusive of the surgical joinery. The sinks in some cupboards may not be practical or worth keeping in all cases.

EXISTING IMAGES

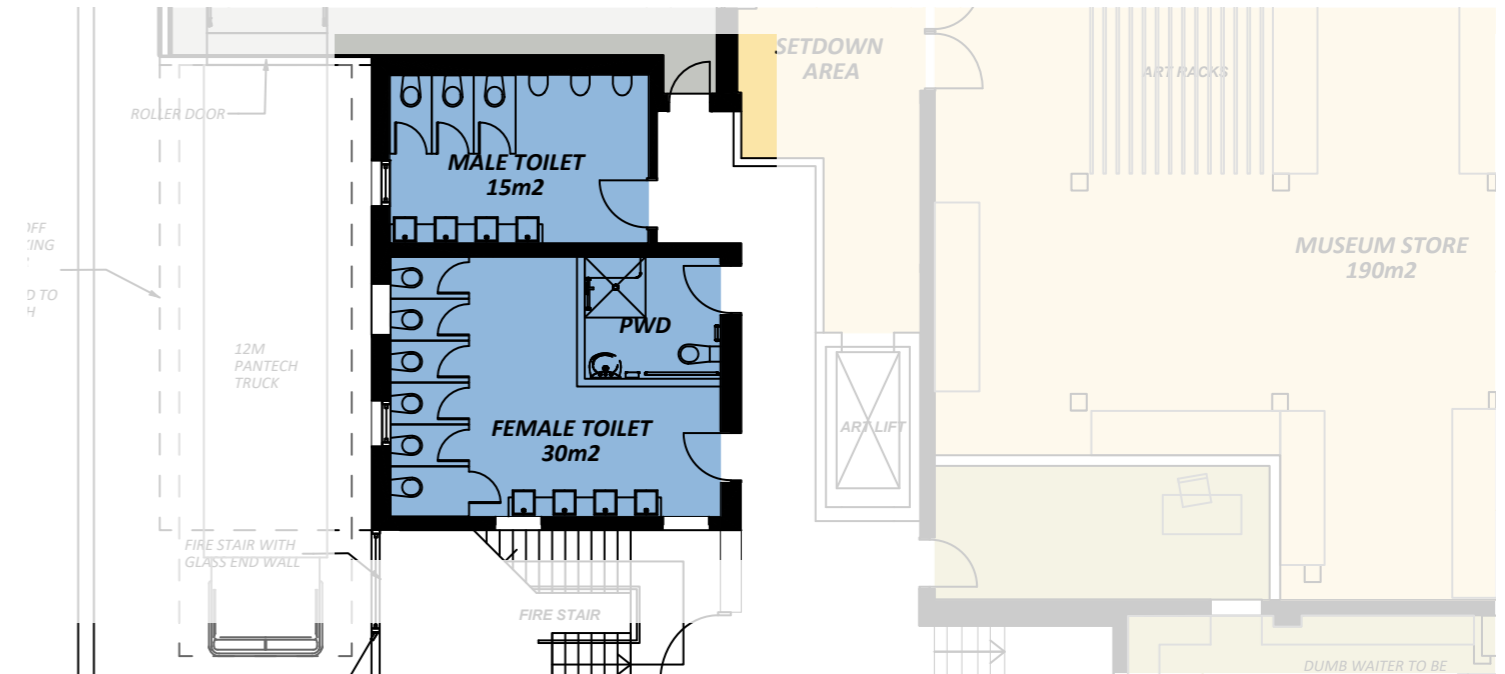


Level 01 Urinal

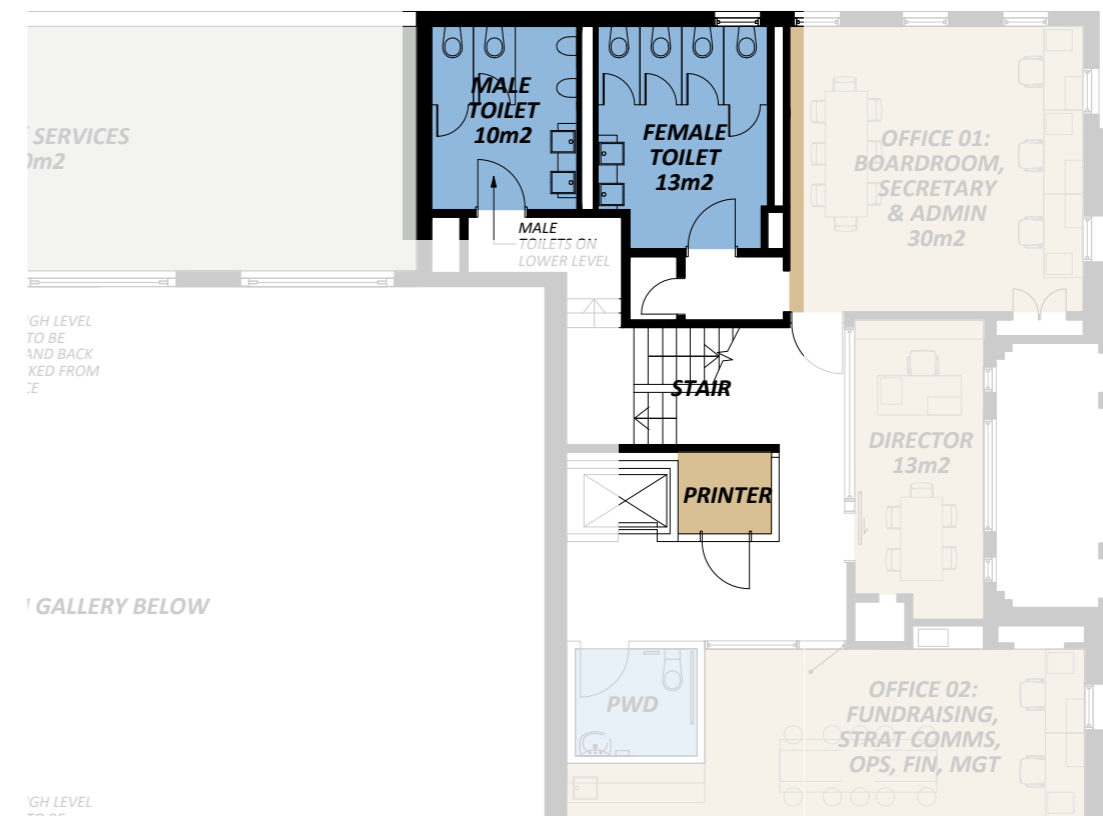
Level 01 Male bathroom



Ground Level Former surgery



Basement Level floorplan



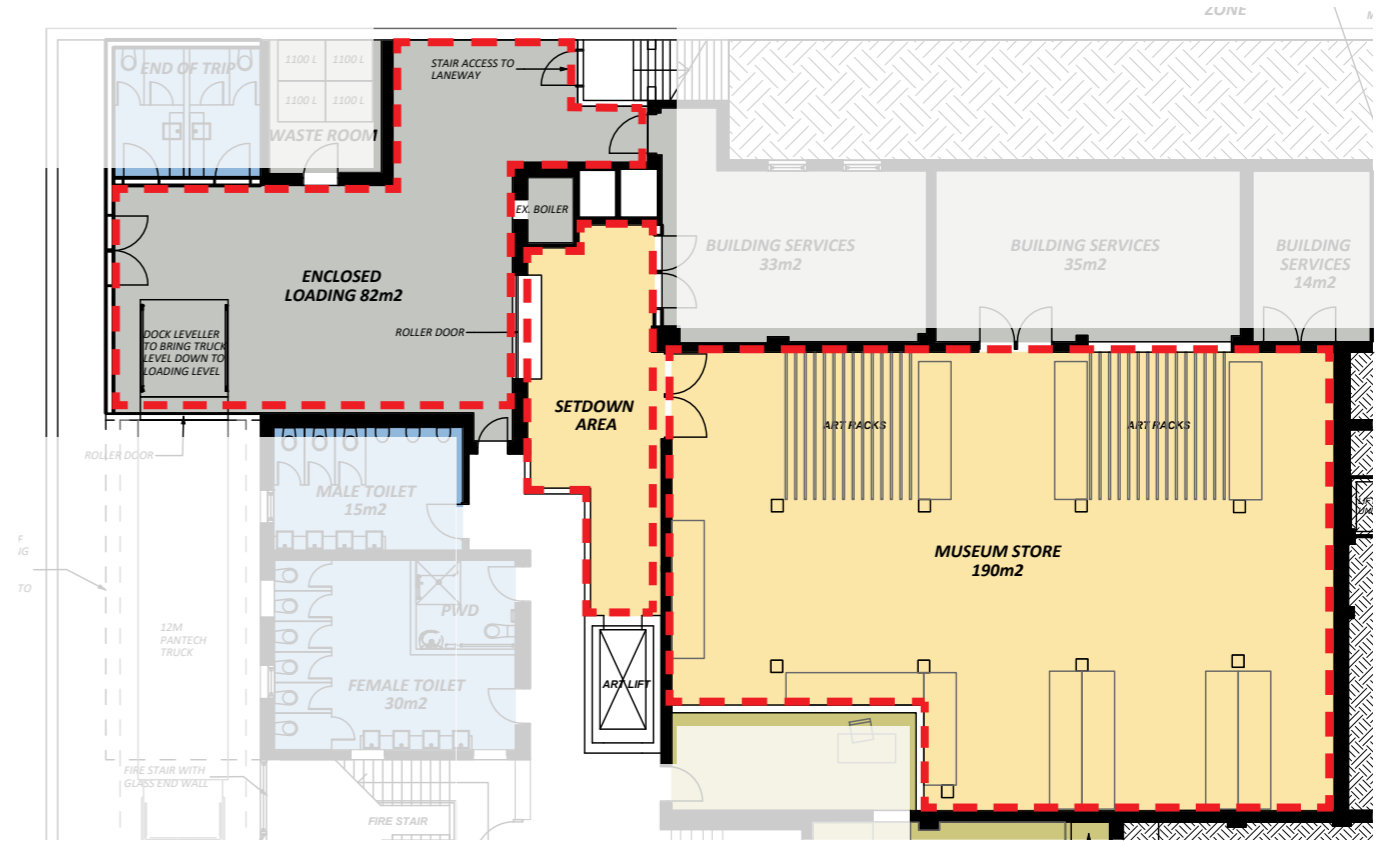
Level 01 floorplan

10 COMPONENTS OF THE SOLUTION

10.15 MECHANICAL ZONES

Due to the movement, display and storage of art there are areas that will require AA museum standard air-conditioning (precision control, no seasonal variations) these are inclusive of:

- Loading and path to Collection Store
- Collection Store
- Main gallery
- Small galleries



Basement Level floorplan



Ground Level floorplan

11 NEXT STEPS

This report represents the first phase of the design and construction process for the project - The Concept Design. There is much work to be done to provide enough information for the project to be built. The aim of this report is to enable ANVAM to progress to the next phase.

There is more information that the project team will require before the next stage commences.

- Heritage review of concept
- Full features, levels survey
- Dilapidation survey
- Cost plan
- Hazardous materials report
- Structural advice
- Services engineering advice

The two major milestones ahead for ANVAM are:

- Fund raising
- Transfer of the building to City of Melbourne and therefore ANVAM

ARM will continue to be an active member of the project until the next stage can commence.

