

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM

2019 Annual Report

Words will never express how much of an honour tonight has been.

To all those who put in the hard yards at Australian National Veterans Arts Museum to enable these kinds of opportunities for veterans from all eras, thank you.

Community is so important. Community is how we share our individual stories and how we find our own ways to move forward and the community @anvam310 is working towards creating will be integral in developing, nurturing and ensuring the stories of our Veterans will continue to be shared.

Again, thank you

W. Eady
Veteran Artist



AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM

Cover: His Excellency General the Honourable Sir Peter Cosgrove AK CVO MC (Rtd), Governor General of the Commonwealth of Australia, with veteran Artist Warrick Eady at the *From War* exhibition, Parliament House, discussing Warrick's work, *Phase*.

Image: ANVAM



Ben Pullin, *Untitled*, 2019 (detail)
Australian soldier on patrol in Rwanda

Congratulations to ANVAM's Head of Arts Programs, Tanja Johnston, winner of the ADM 2019 Women in Defence 'People & Culture' award.



Published by the Australian National Veterans Arts Museum, November 2019

© Australian National Veterans Arts Museum 2019

This publication is copyright. No part may be reproduced by any process except in accordance with the provisions of the *Copyright Act 1968*.

Developed by Australian National Veterans Arts Museum

This document is available in PDF format from the Australian National Veterans Arts Museum

Disclaimer

This publication may be of assistance to you but the *Australian National Veterans Arts Museum* and its employees do not guarantee that the publication is without flaw of any kind or is wholly appropriate for your particular purposes and therefore disclaims all liability for any error, loss or other consequence which may arise from you relying on any information in this publication.

Produced by the Australian National Veterans Arts Museum

ABN: 13605494291
info@anvam.org.au

Australian National Veterans Arts Museum Ltd

ANVAM, founded in 2013 and incorporated on 25 April 2015, is a Patriotic Fund in Victoria and registered charity with the Australian Charity and Not-for-Profit Commission (ACNC) for the following:

- Advancing health
- Advancing culture
- Advancing the security or safety of Australia or Australian public
- Public Benevolent Institution (PBI)

Mission

To promote the health and wellbeing of current and former members of Australia's military and family members via facilitated arts programs, art exhibitions and arts events.

Objectives

ANVAM's objectives are to:

- Provide opportunities for veterans and families in the arts that support their mental, physical and social wellbeing;
- Promote the history and role of veteran's arts in improving veteran's quality of life;
- Create a sustainable cultural institution (home) for veteran's arts that promotes awareness across the Australian community of the impact of service on veterans and their family members;
- Assist Veterans Support Organisation, including ex-service organisations, strengthen their local veteran community and range of support services;
- Develop and maintain an accessible veterans' art collection of national significance representing the breadth of stories related to experiences of veterans;
- Be a Centre of Excellence for promotion of arts in health;
- Use veterans' Art to raise awareness and educate the Australian community about the Australian military and veteran community;
- Support research and education where it will advance ANVAM's objectives or improve access and services and to enhance the quality of life of veteran's and families.

Who is a veteran?

In the context of ANVAM's mission a veteran is a person who has served at least one day in the Australia Defence Forces. This included current and ex-serving members and does not discriminate by rank, age, service, operational experience or any other factor.

Who is a veteran artist?

A veteran artist is any veteran or veteran's family member who expresses themselves creatively through an Arts medium.

Registered Address:

Suite 6, 60-64 Railway Road
Blackburn VIC 3130

Office Address:

312 St Kilda Rd
Southbank VIC 3006

Postal Address:

PO Box 495
Flinders Lane
Melbourne VIC 8009



@anvam310 @Australian National Veterans Arts Museum



@anvam310



@Australian National Veterans Arts Museum



@anvam310

Table of Contents

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM LTD	III
CHAIRMAN'S REPORT	5
OUR PEOPLE	6
Joint Patrons-in-Chief	6
Ambassadors	6
Board	7
Volunteers	8
Arts Facilitators	8
Arts Mentors (Volunteer)	8
Exhibited Artists	8
YEAR IN SUMMARY: BUILDING COMMUNITIES THROUGH THE ARTS	10
Legacy	10
From War	11
Territory Tribute - IVAE18	12
ANVAM Pop-Up (Melbourne) - IVAE18	13
Out and About	14
March to Art: Narratives	16
Shrine of Remembrance	18
Melbourne Military Officers Ball (MMOB)	19
ANVAM Collection	21
310 St Kilda Rd	22
Corporate Donors, Supporters & Collaborators	24
CORPORATE PARTNER	24
CORPORATE DONORS	24
SUPPORTERS & COLLABORATORS	24
FINANCIAL REPORTING AND COMPLIANCE	26
Fundraising	26
Financial Report	26

Chairman's Report



2019 has been a year of consolidation for ANVAM after a full program throughout 2018, the final year of the Centenary of WWI and the Centenary of Service.

ANVAM continued to build upon the collaborations including its important work with Legacy families. Building on this relationship ANVAM was invited to present to the national board of Legacy a creative vision for Legacy's 2023 centenary year, which was well received.

Another year of showcasing veterans art to the broader community began with a visit from His Excellency, the Honourable General Sir Peter Cosgrove AK CVO MC (Rtd), Governor General, to the *From War* exhibition at Parliament House. Sir Peter praised the veteran artists for their work and commended the curators. At the same time ANVAM was exhibiting the International Veterans Art Exhibition (IVAE18) in Darwin as part of the inaugural Territory Tribute festival. This exhibition continues to tell an important story of the universal role of the Arts in helping veterans with their identity, purpose and, often, mental health.

IVAE18 toured to Melbourne in October then onto Canberra in November to be displayed at the Australian War Memorial as part of the Veterans Film Festival.

Now in ANVAM's fifth year, and with a team of volunteers, ANVAM's impact is spreading into other areas of the veteran and national community. Recognition of this came with the Governor-General, His Excellency General the Honourable David Hurley AC DSC (Rtd), and Mrs Hurley, accepting ANVAM's invitation to be Joint Patrons.

Veterans art, and veteran artists, are becoming a widely accepted genre in the veteran and wider community. Veterans art is accessible and inclusive of all who have served and who are family members of those who have served. It is a term that speaks to the joy of participating in creative processes, of sharing in each other's work and, importantly, valuing all veterans equally.

One of the goals of ANVAM that really began to take hold during 2019 was a growing community of veterans who enjoy supporting and collaborating with each other in the arts. It is through this strength of community, regardless of age, arts medium, service, gender or any other factor that ANVAM and the arts are able to support the wellbeing of the veteran community.

Recognition of this came through the Productivity Commission's report release in June that said facilitated arts engagement is 'particularly important' to the mental health and wellbeing of the veteran community. One of ANVAM's challenges for 2020 will be to have this recognised in policy frameworks by Government and the Departments of Defence and Veterans Affairs.

Finally thank you all who have given their time and resources to supporting ANVAM's work in 2019 including the Board, executive, corporate partner – XKG, donors, sponsors and, above all, the veteran community.

Our People

Joint Patrons-in-Chief



His Excellency General the Honourable David Hurley AC DSC (Retd)
and Her Excellency Mrs Linda Hurley

Ambassadors



LTGEN Ash Power AO CSC (Rtd)



LTCOL Barham Ferguson (Rtd)



Bradley Trevor Grieve AM

Board

ANVAM continues to be well supported by a dedicated Board of Directors. During the 2018 Annual General Meeting, in accordance with the ANVAM Constitution, three members of the Board retired, Jon Cattapan, Mark Johnston and Dominik Kul. All were re-appointed.

ANVAM's constitution allows for nine members of the Board. The Board is comprised of eight members. The Board has regularly considered the ninth position and chosen to fill the position when a Chairman is identified. The Board considered the position of Chairman important to fill with an individual of significant standing in the community able to elevate ANVAM through their business, political and personal connections based on their broad career in relevant fields. To date the Board has not been able to identify a candidate for this position.

The Board is conscious of the gender diversity that has been impacted with the

departure of two women in 2018, Prof Su Baker and Sharyn Meade. On an opportunity basis the Board is seeking to return greater gender balance. At the 2019 AGM this will be partially achieved with the appointment of Prof Barb Bolt as an alternate to Prof Jon Cattapan. To further this agenda the position of Chairman would be well suited to a woman.

The Board continues to meet on a regular bi-monthly cycle. As the tempo of ANVAM's activities increases the Board will consider variations to the schedule to ensure all matters are adequately considered.

The Board is working to a three-year strategy developed in 2018. Key elements of the strategy are being realised including working toward a greater understand of veterans needs and providing services and supports to meet those needs.

Meeting Attendance: Board members attended in 2019

Board Member	AGM 15/11/18	7/3/19	10/4/19	9/6/19	7/8/19
Mark Johnston (Chairman)	P	P	P	P	P
Craig Ball (Treasurer)	P	P			P
Jon Cattapan	P	P	P		P
Tanja Johnston	P	P	P	P	P
Dominik Kul	P	P	P	P	P
Jacqueline Pascarl	P	P	P	P	P
Rowan Story AM	P	P	P	P	
Greg Yorke CSC	P	P	P	P	P
Mike Godfrey (Sec)	P	P	P	P	P

Volunteers

In addition to the Board a growing number of volunteers have supported ANVAM. We thank the following for their support in 2019:

Michael Armstrong	Gabriel Holmes	Nell Olsson-Young
Tom Bainbridge	Owen Johnston	Jill Oliver
Kerry Barker	Tanja Johnston	George Petrou
Lisa Barnes	Geoffrey Jones	Ben Pullin
Jack Bell	Kathy Knowles	Cam Purdey
Harry Bell	Dominik Kul	Saif Shamkhi
Karen Burton	Nat Kul	Robert Suggett
Sean Burton	Janet Lapworth	Anna Taylor
Michael Christofas	Ross Lapworth	Dot Thomas
Bruce Copland	Paige Linden	Sue Trajanov
Ian Dixon	Pauline Madden	Gordon Traill
Les D'Monte	Erica Mainprize	Jandy Paramanathan
Warrick Eady	David Mann AM	Caroline Williams
Barham Ferguson	Sharon Meade	Mac Wright
Mike Godfrey	Oliver Morris	Pattie Wright

Arts Facilitators

Tilly Dawson
Tanja Johnston
Erica Mainprize
Elizabeth MacKenzie
Jandy Paramanathan
Sue Trajanov
Caroline Williams

Arts Mentors (Volunteer)

Michael Armstrong
Sean Burton
Barham Ferguson
Jill Oliver
Gordon Traill
Anna Taylor
Guy Warren AM

Exhibited Artists

March to Art: Narratives

Curator: Bruce Copland & Tanja Johnston

Featured Artist

Guy Warren AM

Commissioned Artists

Jonathan Telcher
Craig Rhöse
Rosslyn Braithwaite
Cassandra Brooker

Invited Artists

Prof. Su Baker AM
Rory Cushnahan
James Farquharson
Barham Ferguson
Kim Herringe
Freya Jobbins
Ben Pullin
Karen McFadzen
Rowan Story

International Veterans Art Exhibition (Touring)

- ***Territory Tribute, Darwin***
- ***ANVAM Pop-up, Melbourne***
- ***Veterans Film Festival, Canberra***

Curators: Jill Oliver & Tanja Johnston

Simon Bangert (United Kingdom)
MJ Batek (Canada)
Francis Boyle (Australia)
Cassandra Brooker (Australia)
Daryl Burton (New Zealand)
Wendy Dalcourt (Canada)
Alicia Dietz (USA)
Bernardine 'Bernie' Donato (USA)
James Farquharson (Australia)
Christian Gabriel (USA)

Marie-Louise Jones (Australia)
Robert Milton (United Kingdom & Australia)
Maya Moskvich (Ukraine)
Szymon Mutwicki (Poland)
William McQuail (USA)
Amanda St Claire (USA)
Adam Thomson (Australia)
Oleksandr Zozuliak (Ukraine)

From War

Curators: Kelly Squires & Tanja Johnston

Sean Burton
Bill Charlton
Chad Dobbs
Warrick Eady
Dan Elbourne
*Ian Fairweather
Barham Ferguson
*Guy Grey-Smith AM
Kate Hallen
Geoffrey Jones
*Robert Klippel AO

George Mansford AM
Ben Pullin
Phil John & Anila Reedy
*Peter Rushforth AM
Lucy Sattler
Saif Shamkhi
Anna Taylor
Gordon Traill
*Albert Tucker AO
*Guy Warren AM

*APH Collection

HMAS Melbourne (pop-up)

Curator: Tanja Johnston

Clare Randall
Georgie Hicks
Geoffrey Anthony

Clare Randall, *Porthole Series*, 2017



Year in Summary: Building Communities through the Arts

Throughout 2019 ANVAM has maintained its focus of pursuing the vision for greater recognition of the role the Arts has for veterans wellbeing and, ultimately, a dedicated home for veterans Arts.

“Thank you ANVAM for being the champion of Arts in the veteran community”.

Kim Herringe

ANVAM's role in championing veterans Arts continues across a broad range of activities and programs. This includes the important work of shaping policy through submissions and lobbying. The key submission for 2019 was to the Productivity Commission to make the case for facilitated Arts engagement as a feature of veterans' wellbeing in a whole-of-life approach. The case was accepted by the Commission noting facilitated Arts engagement may be 'particularly important' for the wellbeing of current and future veterans.

2019 was another election year in which the future of 310 St Kilda Rd was again in question. The Government indicated its

intention to sell the property after the State Government declined the invitation to make an offer. The Government later reversed its decision following indications the City of Melbourne may be interested in making an offer. ANVAM maintains the position that 310 St Kilda Rd is not surplus to Commonwealth requirements and that it can be put to use providing Commonwealth service delivery outcomes. Further, ANVAM has offered to be appointed Trustee of the property in order to preserve its heritage while creating a cultural institution delivering wellbeing outcomes for the veteran community.

The latter half of the year saw ANVAM for the first time occupy a leased office space at 312 St Kilda Rd. Moving into an office was necessary to help in the management and coordination of the growing number of activities ANVAM is involved in, especially with partner organisations. The office is shared with ANVAM's corporate partner, XKG, in a model that is proving beneficial to both organisations and for which ANVAM is grateful to XKG for its support.

Legacy

ANVAM was very proud to continue its collaboration with Legacy Melbourne as a strategic partner with the emphasis on families. The family focussed art program that kicked off in 2017 continued throughout 2019. These programs will continue again in 2020.



Mother and daughter making art together

Credit: ANVAM, 2019

From War

The *From War* exhibition began in November 2018 and continued until February 2019. ANVAM was honoured to host a visit of His Excellency, General the Honourable Sir Peter Cosgrove AK CVO MC (Rtd). Sir Peter was highly engaged in the visit showing his depth of knowledge of current and historical veteran artists. During the visit he met veteran artists Warrick Eady, Geoffrey Jones, Saif Shamkhi and Barham Ferguson.



Governor-General of Australia added 4 new photos.

31 January at 12:36 ·

The 'From War' exhibition at Parliament House by the [Australian National Veterans Arts Museum](#) features highly impressive artwork by 20 veterans. Their pieces, including photographs, paintings, poetry and... [More](#)



Sir Peter Cosgrove meeting veteran artist of the From War exhibition; clockwise from top, Warrick Eady, Geoffrey Jones, Barham Ferguson (back to camera), and Saif Shamkhi.

Image: Governor-General of Australia Facebook, 2019

Territory Tribute - IVAE18

The International Veterans Art Exhibition (IVAE) travelled from Sydney to Darwin to feature in the inaugural Territory Tribute festival.



A review of the exhibition was provided by Territory local, Kerry Barker.

'Veteran artists from Australia, Canada, New Zealand, Poland, UK, Ukraine and USA tell their individual stories through the mediums of wood, ceramics, watercolour, film, photography and tattoo art. The accompanying narrative from each artist, provides an insight to individual experiences, including the highs and lows of military life. The use of art and creativity as a healing process is evident in the exhibition.'



ANVAM's Head of Operations, Dominik Kul, coordinating the installation of IVAE18

Image: Natalia Kul, 2019

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM

ANVAM Pop-Up (Melbourne) - IVAE18



 **amandasaintclaire** Truly remarkable the care you put into this. It's not present in the town where I live and so it feels wonderful to have the support.



Invictus Games UA @... · 2/8/18 ✓

Replying to [@AUinUA](#) and [@InvictusSydney](#)

Thanks for opportunity to join art community of veterans



aliciadietzstudios Thank you so much for continuing to show this work. A collection of so many talented artists speaking their truths... I'm truly honored to be among them.



Si @seaside_lad · 23/10/18 ✓

A friend and competitor at this years [@InvictusSydney](#) popped over to the [@ANVAM310](#) exhibition and took a picture of my artwork that's being exhibited down under! Really proud to see it displayed amongst many other great pieces [#art](#) [#veteran](#) [#IVAE18](#) [#sydney](#)



77eagle mama Thank you so much for continuing to exhibit IVAE18 artwork. I am honored to be a part of this.

washpool_art_gallery Just think nearly this time last year it was unveiled... where has that time gone. These artist's continue to inspire me



Out and About

RUSI Victoria State President, Mike O'Brien, donates a set of WW2 era books of art, stories and poetry by those serving in war.

Image: Robert Hart, 2019



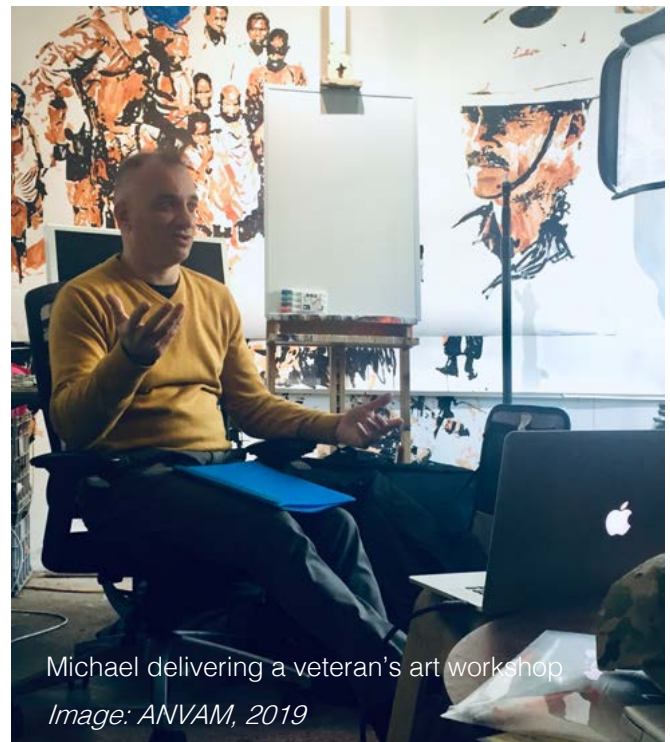
The biennial Arthur Guy Memorial Painting Prize was awarded in September 2019. The prize is a memorial to Arthur who was killed during WW2.

Image: ANVAM, 2019



Head of Arts Programs at 19.1 ADF ARRTS Program

Image: ANVAM, 2019



Michael delivering a veteran's art workshop

Image: ANVAM, 2019



20 KPMGer's descended on ANVAM for KPMG's annual volunteering day. The team got involved in a range of activities including business planning, policy development and web site updates.

Image: ANVAM, 2019



AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM



ANVAM Chairman, Mark Johnston, meets veteran artist (comedian), Mick Molloy at the TripleM studios.

Image: ANVAM, 2019



Robin Guthrie discusses his fathers' collection with staff and students at the Grimwade Centre. The *Andrew Guthrie Collection* was donated to ANVAM in 2017 and is being conserved by the Grimwade Centre as part of an ongoing collaboration.

Image: ANVAM, 2019

ANVAM Head of Arts Programs, Tanja Johnston, meeting women of the Veteran Community (clockwise from top): Mary Schepisi, Connie Boglis, Kate Bird, Donna Bourke, Kathryn Christie.

Image: ANVAM, 2019



March to Art: Narratives

ANVAM's annual exhibition, March to Art: Narratives, was held for the third time. This year ANVAM was hosted at No Vacancy Gallery in the Queen Victoria centre.

This years' exhibition explored the theme of Narratives seeking to draw connections between members of the veteran community from different generations and experiences of service.

Fourteen veteran artists participated including Guy Warren as the featured artist, four commissioned artists and eight invited artists.

In a departure from earlier exhibitions, four veterans were commission to produce a work in response to the work of featured artist, Guy Warren. This produced a wide range of works including photography, print and painting.

Many veteran artists, their families and friends travelled to be part of the opening

event. Lord Mayor Sally Capp officially opened the exhibition with Senator Kimberly Kitching also in attendance. David Mann AM volunteered his time to MC for the evening.

'Wonderful what ANVAM achieves, raising awareness in the broader community and building a community of veteran artists.'

'The exhibition is a culmination of this and showcases our efforts but it's the background discussions, connections and genuine encouragement that makes the difference.'

Karen McFadzen
Veteran Artist

The exhibition was, again, very well attended. For some families the ANVAM exhibition has become an ANZAC Day ritual, while for veterans it is also an opportunity to gather with other veterans.



'Working with both Bruce [Copland] and Tanja Johnston, Head of Arts Programs, was an absolute pleasure. I feel proud to have been asked to participate; and I feel especially proud to be the wife of a Veteran.'

Kim Herringe
Veteran Artist

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM



Shrine of Remembrance

The Shrine of Remembrance launched a touring exhibition, Legacies of Conflict: Changed Forever, that was the result of more than 18 months collaboration with ANVAM. ANVAM's Head of Arts Programs, Tanja Johnston, supported the Shrine throughout this process by identifying veteran artists whose work and stories are relevant to the exhibition intent, and then supported the veteran artists through the interview process with the Shrine curatorial staff.

In all eleven veterans and family members were involved in the process supported

by ANVAM in contributing to the Shrine's touring exhibition.

- Sean Burton
- Rory Cushnahan
- Kellie Dadds
- James Farquharson
- Barham Ferguson
- Ben Pullin
- Robert Milton
- Gordon, Shona and Melanie Traill,
- Anna Taylor



ANVAM team at the launch of Changed Forever

Image: Courtesy Shrine of Remembrance , 2019

Changed forever Legacies of conflict

11 September 2019 - 30 April 2021



Sean Burton 9 November 2017

Persona series

photographer Michael Christofas

The artist and photographer collaborated with the Australian National Veterans Art Museum (ANVAM) to create the Persona series of portraits.

Melbourne Military Officers Ball (MMOB)

For the fourth year ANVAM was invited to be involved in the MMOB. In 2019, for the first time, ANVAM was a major beneficiary of the MMOB along with *The Younger Heroes*.

In supporting the MMOB ANVAM invited radio personalities Tom & Olly from TripleM to MC the evening, to which they graciously accepted.

For the second year running artist George Petrou generously donated a print of his painting of Cameron Baird VC MG. Tharwa Valley Forge also supported ANVAM with the donation of two veteran

made steel steak knives. Both items were subject to enthusiastic bidding.

Along with ANVAM Board members other guests included Peter and Sherene Guy, Peter Dalton and Sharyn Meade, Bruce Copland and Caroline Curnow as well as George Petrou with partner Zed.

A morning tea was held at ANVAM following the MMOB for the members of the Victoria Barracks Officers Mess. During the function the cheque for the fundraising from the evening was presented to ANVAM.

Olly & Tom MC the 2019 MMOB
Image: clartephoto.com, 2019



Victoria Barracks Officers Mess
visit to ANVAM, 312 St Kilda Rd
Image: ANVAM, 2019





Front cover, Human Rights Defender, Sep 2019, which was the result of a collaboration with ANVAM. Works by Sean Burton, Kelly Manning, Warrick Eady and Michael Christofas featured in this edition.

Image: Sean Burton, Tough Love, 2019

ANVAM Collection

Throughout 2019 ANVAM has continued to develop its modest collection. Works entering the collection have been largely through ANVAM's exhibition program, which has allowed ANVAM to maintain control over the works being added.

Additions to ANVAM's collection in 2019 included:

Artist	Work	March to Art	Donation / Acquisition
Rosslyn Braithwaite	Father in workshop (2018)	Yes	Commission
Cassandra Brooker	ANZAC's in the landscape (2018)	Yes	Commission
Craig Rhöse	Interconnection (2018)	Yes	Commission
Jonathan Telcher	Extant (2018)	Yes	Commission
Kim Herringe	1. Grazing (2018) 2. You are here (2018)	Yes	Acquisition
Chris Moore	Photocide (2016)	No	Donation
Ian Cook	Mates, for life	No	Donation
Sean Burton & Ben Pullin	Digger 2.0 (2019)	No	Donation (Anon)



Chris Moore, *Photocide*, 2016 (detail)

310 St Kilda Rd

The future of 310 St Kilda Rd as a veteran's cultural centre and centre of wellbeing remains unresolved after more than six years lobbying Government and support of two Prime Ministers. In that time the public sale has been stopped three times.

ANVAM has also shown, beyond doubt, the financial, wellbeing and societal benefits that will flow once operational. Despite this, endorsement from the World Health Organisation and Productivity Commission, and despite the ongoing social and mental health challenges for many veterans there remains bureaucratic resistance that influences Governments thinking.

Across all political party's support has been provided for this initiative. ANVAM is grateful to the following current and former politicians for their support:

Senators:

Stephen Conroy (ALP)
Mitch Fifield (Liberal)
Alex Gallacher (ALP)
Derryn Hinch (DHJP)
Jane Hume (Liberal)
Kimberly Kitching (ALP)
Claire Moore (ALP)
James Paterson (Liberal)
Michael Ronaldson (Liberal)
David Van (Liberal)
Peter Whish-Wilson (Greens)

Candidates:

Kate Ashmore (Liberal)
Stephanie Hodgins-May (Greens)



MP's:

Kevin Andrews (Liberal) – Minister for Defence
Josh Burns (ALP)
Michael Danby (ALP)
David Feeney (ALP)
Luke Gosling (ALP)
Greg Hunt (Liberal)
Scott Morrison (Liberal) – Prime Minister
Amanda Rishworth (ALP)
Stuart Robert (Liberal)
Malcolm Turnbull (Liberal) – Prime Minister

State Parliament:

Tim Bull (National)
Anthony Carbines (ALP)
John Ehren (ALP)
Tim McCurdy (National)

'Visiting the Grimwade was an amazing experience for me. It was a great pleasure to meet the students and to talk with them about Dad and his life. He would be so pleased if he knew what was happening with his works and how they are being appreciated so much by people of all generations.

What ANVAM is doing with his work far exceeds my expectations and I am deeply grateful to you all.'

Robin Guthrie, 2019

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM

ANVAM Outreach - on the road

Tour of regional Victoria, NSW & ACT

Image: ANVAM, 2019



Jill Oliver (Centre) of ANVAM with veteran artist Cass Brooker (Left) & Jess at the 2019 Veterans Film Festival

Image: ANVAM, 2019



'Riding Shotgun' perform at
Bendigo District RSL Veterans
Health Week (VHW) Mental
Wellness Expo

Image: ANVAM, 2019



Richmond RSL Veterans
Health Week (VHW) Mental
Wellness Arts Engagement &
Music with Ian Dixon on
flugelhorn



Corporate Partners, Supporters & Collaborators

ANVAM is grateful to the partners, supporters and collaborators in 2019.

Corporate Partner



Corporate Supporters



Supporters & Collaborators



AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM



Financial Reporting and Compliance

“The purpose of my art is to start a conversation on how I met my mental health challenges head on... Art brings the community together to break down the stigma surrounding mental health.”

Anon - Ballarat

Fundraising

During 2019 a number of generous donors contributed to ANVAM. Donor's whose contribution meets the relevant threshold have been listed on ANVAM's web site as founding donors. These include:

- **Donor** – \$1,000
 - Radford Foundation
 - Ian Cook
 - Rhonda and Rod Gill
 - Frankston Naval Memorial Club
- **Affiliate** – \$10,000
 - Sherene Guy

Financial Report

The financial reporting for 2018/19 is attached.

