

2018 Annual Report



AUSTRALIAN NATIONAL
VETERANS ARTS MUSEUM



AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM



Australian National Veterans Arts Museum Ltd

ANVAM, founded in 2013 and incorporated on 25 April 2015, is a Patriotic Fund in Victoria and registered charity with the Australian Charity and Not-for-Profit Commission (ACNC) for the following:

- Advancing health
- Advancing culture
- Advancing the security or safety of Australia or Australian public
- Public Benevolent Institution (PBI)

Mission

To promote the health and wellbeing of current and former members of Australia's military and family members via facilitated arts programs, art exhibitions and arts events.

Objectives

ANVAM's objectives are to:

- Provide opportunities for veterans and families in the arts that support their mental, physical and social wellbeing;
- Promote the history and role of veteran's arts in improving veteran's quality of life;
- Create a sustainable cultural institution_(home) for veteran's arts that contributed that promotes awareness across the Australian community of the impact of service on veterans and their family members;
- Assist Veterans Support Organisation, including ex-service organisations, to strengthen their local veteran's community and range of support services;
- Develop and maintain an accessible veterans' art collection of national significance representing the breadth of stories related to experiences of veterans;
- Be a Centre of Excellence for promotion of arts in health;
- Use veterans' Art to raise awareness and educate the Australian community about the Australian military and veteran community;
- Support research and education where it will advance ANVAM's objectives or improve access and services and to enhance the quality of life of veteran's and families.

Who is a veteran?

In the context of ANVAM's mission a veteran is a person who has served at least one day in the Australia Defence Forces. This included current and ex-serving members and does not discriminate by rank, age, service, operational experience or any other factor.

What is a veteran artist?

A veteran artist is any veteran or veteran's family member who expresses themselves creatively through an Arts medium.

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Cover: Veteran artist, Guy Warren AM, studying one of his favourite works while visiting the NGA, Canberra, *Woman in front of a mirror* (ca. 1908) by Pierre Bonnard. Image: Tanja Johnston

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM

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Chairman's Report



2018, the final year of the Centenary of WWI and the Centenary of Service, has been ANVAM's busiest year. Now into ANVAM's fourth year, and with a team of volunteers only, ANVAM's impact is spreading into other areas of the veteran and national community.

One thing that struck me toward the end of the year was the importance of an institution dedicated to veterans arts. A focus of ANVAM's has been to create opportunities to promote veteran artists and the broader veterans arts genre. These range from workshop based arts engagement through to showcasing, and even selling work, at the highest levels. Without a champion in the corner of the veteran community many of these opportunities simply would not happen and for many veteran artists the opportunities have been beyond their wildest imaginations.

ANVAM has worked with veterans in prison, veterans' adult children with disability through to PhD Fine Arts candidates and Archibald Prize winners. For each, the opportunity was relative to

their unique situation and was, nonetheless, significant for them.

This annual report showcases a sample of those stories to make the simple point that these opportunities only happened because ANVAM exists and is working hard to make opportunities available for the veteran community. This message is important as we continue to be in the unfortunate situation that requests for access to 310 St Kilda Rd (310SKR) as the permanent home and cultural centre for veterans arts remain unresolved. Ongoing delays in installing ANVAM in 310SKR risk the future of ANVAM as the champion for the arts across the veteran community.

It is important to acknowledge those in the Federal Parliament working behind the scenes to progress toward a positive outcome. Senator Derryn Hinch made a direct intervention in 2017 that saved 310SKR from commercial sale. His ongoing patronage has been a bridge between the Federal and State Governments. Other key supporters include the Hon Amanda Rishworth MP, Senator Kimberly Kitching, Senator James Paterson and Mr Luke Gosling OAM MP.

Fresh faces have joined the ANVAM Board as we thank Professor Su Baker AM and Sharyn Meade for their service. New faces to join the board during the year include Air Commodore Rowan Story AM and Jacqueline (Jack) Pascarl.

We look forward to our ongoing work with the veteran community in creating more opportunities to be immersed in the Arts and to realise all the benefits that come with that.

Our People

Patron

Lieutenant General Ash Power AO CSC (Rtd)

Ambassador

Lieutenant Colonel Barham Ferguson (Rtd)

Board

ANVAM continues to be well supported by a dedicated Board of Directors. During the 2017 Annual General Meeting, in accordance with the ANVAM Constitution, three members of the Board retired, Prof. Su Baker AM, Tanja Johnston and Sharyn Meade. Tanja and Sharyn put themselves forward for re-appointment and were accepted by the Board while Su retired permanently to take on a more senior appointment within the University of Melbourne.

New members were welcomed to the Board at the Annual General Meeting (AGM) including Craig Ball in the role of Treasurer, and Greg Yorke CSC as non-

executive member and first current serving member of the Australian Defence Force (ADF) to join the Board.

Following Sharyn's later retirement from the Board to pursue doctoral studies, two further members have joined; Rowan Story AM, who is also currently serving in the ADF, and Jacqueline Pascarl, who is the deputy Chair of the Defence Reserves Council.

This year saw a return to ANVAM's schedule bi-monthly Board meeting calendar. This tempo for the ANVAM Board has allowed steady progress in the development of a high-level strategy that now guides ANVAM's operations.

Meeting Attendance: Board members attended in 2018

Board Member	AGM 15/11/17	28/2/18	20/4/18	27/6/18	22/8/18
Mark Johnston (Chairman)	P	P	P	P	P
Craig Ball (Treasurer)	P	P			P
Jon Cattapan	P	P	P		P
Tanja Johnston	P	P	P	P	P
Dominik Kul	P	P	P	P	P
Sharyn Meade	P	-	-	-	-
Jacqueline Pascarl	-	-	-	-	P
Rowan Story AM	-	-	P (guest)	P	
Greg Yorke CSC	P	P	P		P
Mike Godfrey (Sec)	P	P	P	P	P

P=Present

-=Not Member

Volunteers

In addition to the Board a growing number of volunteers have been supporting ANVAM and we thank the following for their support in 2018:

Michael Armstrong
Kerry Barker
Karen Burton
Sean Burton
Michael Christofas
Bruce Copland
Warrick Eady
Mike Godfrey
Tanja Johnston
Geoffrey Jones
Kathy Knowles
Dominik Kul
Nat Kul
Janet Lapworth
Ross Lapworth

Daniel Lee
Erica Mainprize
Nell Olsen-Young
Jill Oliver
George Petrou
Ben Pullin
Saif Shamkhi
Robert Suggett
Anna Taylor
Sue Trajanov
Gordon Traill
Jandy Paramanathan
Caroline Williams
Mac Wright
Pattie Wright

Exhibited Artists

March to Art: Community

Curator: Bruce Copland

Michael Armstrong
Sean Burton (Artist-in-Residence)
Daniel Cooper
Rory Cushnahan
Chad Dobbs
Geoffrey Jones
David Gillard
Bethany Gallagher
Clare Randall
Saif Shamkhi
Anna Taylor

International Veterans Art Exhibition

Curators: Jill Oliver & Tanja Johnston

Simon Bangert (United Kingdom)
MJ Batek (Bailey) (Canada)
Francis Boyle (Australia)
Cassandra Brooker (Australia)
Daryl Burton (New Zealand)
Wendy Dalcourt (Canada)
Alicia Dietz (USA)
Bernardine "Bernie" Donato (USA)
James Farquharson (Australia)
Christian Gabriel (USA)

Marie-Louise Jones (Australia)
Robert Milton (United Kingdom &
Australia)
Maiia Moskvich (Ukraine)
Szymon Mutwicki (Poland)
William McQuail (USA)
Amanda St Claire (USA)
Adam Thomson (Australia)
Oleksandr Zozuliak (Ukraine)

From War

Curator: Kelly Squires

Sean Burton
Bill Charlton
Chad Dobbs
Warrick Eady
Dan Elbourne
*Ian Fairweather
Barham Ferguson
*Guy Grey-Smith AM
Kate Hallen
Geoffrey Jones
*Robert Klippel AO

George Mansford AM
Ben Pullin
Phil John & Anila Reedy
*Peter Rushforth AM
Lucy Sattler
Saif Shamkhi
Anna Taylor
Gordon Traill
*Albert Tucker AO
*Guy Warren AM

*APH Collection

Year in Summary: Championing Veterans Arts

Throughout 2018 ANVAM has continued to champion veterans arts by engaging with a range of activities and programs to deliver on the mission of supporting the veteran community (veterans and their families) through the arts. These programs

are centred around ANVAM's strong belief that veterans' wellbeing is best served by creating strong communities where they live and work, and across the veterans arts community.

VetRAP-17

The Veterans Regional Arts Program (VetRAP-17), funded by a grant from the Victorian ANZAC Day appeal to conduct two veterans' welfare arts programs, were conducted at Midlands-Ballarat RSL in November and Epworth Geelong in December 2017.

VetRAP-17 incorporated the *Tools of the Trade* printmaking into the two-day workshop program designed to introduce creative programs into regional Victoria while tackling issues like social isolation.



Legacy

ANVAM was very proud to be named one of Legacy Melbourne's strategic partners with the emphasis on families. The family focussed art program that kicked off in 2017 continued from early 2018. Feedback

from families was very positive with Legacy expanding the program to introduce a second program for veterans' adult children with disability. Both programs continued throughout the year.

VicHealth

ANVAM's inaugural exhibition, *A March to Art: Identity*, was awarded a Highly Commended in VicHealth's annual health promotion awards in the *Building Health through Art* category.

ANVAM was one of only three cultural institutions and the only veterans support organisation represented in the awards, which is further testament to ANVAM's innovative approach to supporting veterans.

A March to Art: Identity was awarded Highly Commended in the 2017 VicHealth Awards



VicHealth Awards 2017

Oxford, England

ANVAM's Director, Mark Johnston, and Head of Arts Programs, Tanja Johnston, travelled to Oxford, England, in February to participate in a seminar at Oxford Brookes University. While in England they made a number of visits establishing relationships with other institutions in museums, wellbeing and veterans' areas.



Prof Helen Chatterge
University College London



Diane Lees CBE, Director General, and Rebecca Newell, Head of Art
Imperial War Museum



Tony Horowitz and Geraldine Brooks



Jan Lobb, Senior Art Psychotherapist and Sue Freeth, CEO, Combat Stress



Facilitators and panelists at the Oxford Brookes University forum

Ghent, Belgium

ANVAM curator, Bruce Copland, represented ANVAM and Australia at a conference in Ghent, Belgium to discuss Cultural Heritage for Mental Health Recovery. This topic has been an interest of Bruce's for some time. His work with ANVAM has given him the opportunity to explore this interest further through his work with veterans, ANVAM's facilitators and with the context of how ANVAM has adapted places to suit its needs.

Bruce used the opportunity to extend his and ANVAM's network into the European culture and wellbeing sector. The European sector represents worlds best practice and the ANVAM Board thought it significant to support Bruce in learning more about this work and how it can be applied in Australia.



March to Art: Community

ANVAM's annual exhibition, *March to Art: Community*, was held for the second time. This year ANVAM was hosted at Collins Place Gallery in what proved to be a very good space with a lot of scope to apply the curators' special touches to the exhibition. A total of 13 veteran artists presented their work including a handful exhibiting for the first time. Veteran artist Sean Burton was invited to undertake an artist-in-residence during the exhibition. This initiative was a special highlight and further extended ANVAM's capability in providing meaningful support to veterans.

The exhibition was well attended in the five weeks leading up to ANZAC Day. Included amongst the visitors were the Hon Darren Chester MP, Minister for Veterans Affairs, Senator Kimberly Kitching and Senator Derryn Hinch. All were moved by the experience and stories associated with the art works. Senator Hinch again asked if he could hang the work of a veteran artist in his parliamentary office in Canberra. This year the work of Geoffrey Jones found its way to Canberra where it hands in the Senator's office.



March to Art curator, Bruce Copland, speaking about the exhibition and its significance.
Image: Mike Godfrey



March to Art: Community Artist-in-Residence, Sean Burton, describes the significance and process of his instillation, The Lost Company, to the Minister for Veterans Affairs, the Hon Darren Chester MP. Image: Robert Suggett

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM



March to Art: Community Artist-in-Residence, Sean Burton, with Dr Brendan Nelson AO, Director of the Australian War Memorial, James Farquarson and Bethany Gallagher.
Image: Gordon Trill



Exhibiting veteran artists Michael Armstrong, Dominik Kul (ANVAM Head of Operations), Chad Dobbs and Daniel Cooper with Tanja Johnston (Head of Arts Programs).

Shrine of Remembrance

ANVAM's relationship with the Shrine of Remembrance continues to develop with the loan of two works from ANVAM's collection to an exhibition at the Shrine; *For Humanity Medicine in war and peacekeeping since 1945*. ANVAM considers this an important relationship and was grateful for the opportunity to work with the Shrine in showcasing the

important role the arts plays for the veteran community.

Veteran artists Ben Pullin and Michael Williams have their works from ANVAM's 2017 exhibition as featured works in the Shrine's exhibition that continues into 2019.



Ben Pullin at the launch of *For Humanity Medicine in war and peacekeeping since 1945* at the Shrine of Remembrance in which his work, *Unforgiven*, is showcased.

ANVAM's Head of Arts, Tanja Johnston, took part in a forum exploring the relationship of art to war. Along with Tanja were two artists who had been in East Timor; Matthew Sleeth and Wendy Sharpe. Matthew relayed his experience as an artist in country working with the local

population while Wendy was commissioned as an Official War Artist by the Australian War Memorial. Tanja discussed her work with veterans of that operational deployment and how arts engagement had been a special forum of support for many of them.



SPECIAL EVENT

THE ART OF WAR

WHEN	Tuesday 1 May 2018 > 6PM to 7.30PM
VENUE	The Shrine of Remembrance, Birdwood Avenue, Melbourne
COST	\$5 PER PERSON, FREE for Friends of the Shrine
BOOK ONLINE	bit.ly/2EtA4BT or at lindenarts.org

The Art of War is a unique conversation with artists **Matthew Sleeth**, **Wendy Sharpe** and **Tanja Johnston** from Australian National Veterans Art Museum (ANVAM) as they discuss the intersections of art and war.

Hear what these artists learned as bystanders in conflict zones, and what it was like to confront the political and cultural realities we don't see in the media. Joining the panel, Tanja Johnston will share the art programs ANVAM have developed to work with returned soldiers.

Presented in collaboration with the Shrine of Remembrance.

IMAGE - Matthew Sleeth, *Untitled #60*, *Sea of Dunes*, 1993, photograph. Image courtesy of the artist and Claire Oliver Gallery, New York.

**LIN
DEN** NEW
ART

PO BOX 9267, SOUTH YARRA VIC 3141
www.lindenarts.org > gALLERY@lindenarts.org > PHONE 03 9534 0099



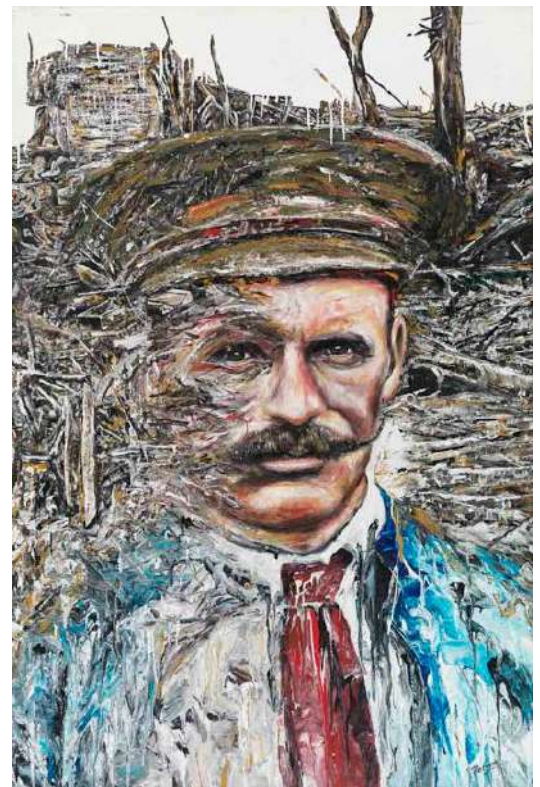
CREATIVE VICTORIA



Melbourne Military Officers Ball (MMOB)

For the third year ANVAM was invited to be involved in the MMOB. This year with the generous donation of an art work by artist George Petrou of a print of his painting of Sergeant Martin O'Meara VC, the MMOB was able to raise \$800 for ANVAM.

ANVAM's guests to the ball included TPI CEO, Michael Williams and his wife, Kerry. The relationship with the TPI Association is an area of focus for ANVAM with mutually benefits for the organisations and, most importantly, the members of the TPI Association.



Martin O'Meara VC by George Petrou



BRIG Nicole Longley presenting ANVAM with a cheque for the funds raised at the MMOB

Wangaratta Art Gallery

ANVAM was able to support the Wangaratta Art Gallery's *Inside Out: Art Outreach program with Beechworth Correctional Centre* exhibition in August and September.

The Gallery exhibited works by Rory Cushnahan, who exhibited in *March to Art: Community* earlier in the year, and

Michael Falconer, who's work came from the ANVAM collection. ANVAM congratulates Rory and Michael for having their work shown in this exhibition and encourages these types of opportunities to make works available to other cultural institutions as another way of promoting veterans' arts.

Richmond RSL

In 2018 the relationship with the Richmond RSL continued to grow. The RSL joined ANVAM's list of Founding Donors with a generous donation. This was all the

more significant noting the RSL's own plans for redevelopment and how every dollar is important for that project.



ANVAM thank Richmond RSL for its generous support: Peter Crosby, Tanja Johnston, Gareth Ward (RSL President) & Mark Johnston

ANVAM also joined Richmond RSL provide a morning of activities in the local park for veterans within the RSL's area. ANVAM's contribution was an interactive arts

engagement activity, which was enthusiastically embraced by many who attended.



Invictus Games

International Veterans Art Exhibition 2018 (IVAE18)

A major international event for veterans was the inaugural International Veterans Art Exhibition (IVAE18). ANVAM hosted IVAE18 alongside the Invictus Games Sydney 2018 to showcase veterans' arts from around the world. This exhibition was co-curated by Jill Oliver and Tanja Johnston in which a call for submissions was made to the 18 nations participating in the Invictus Games.

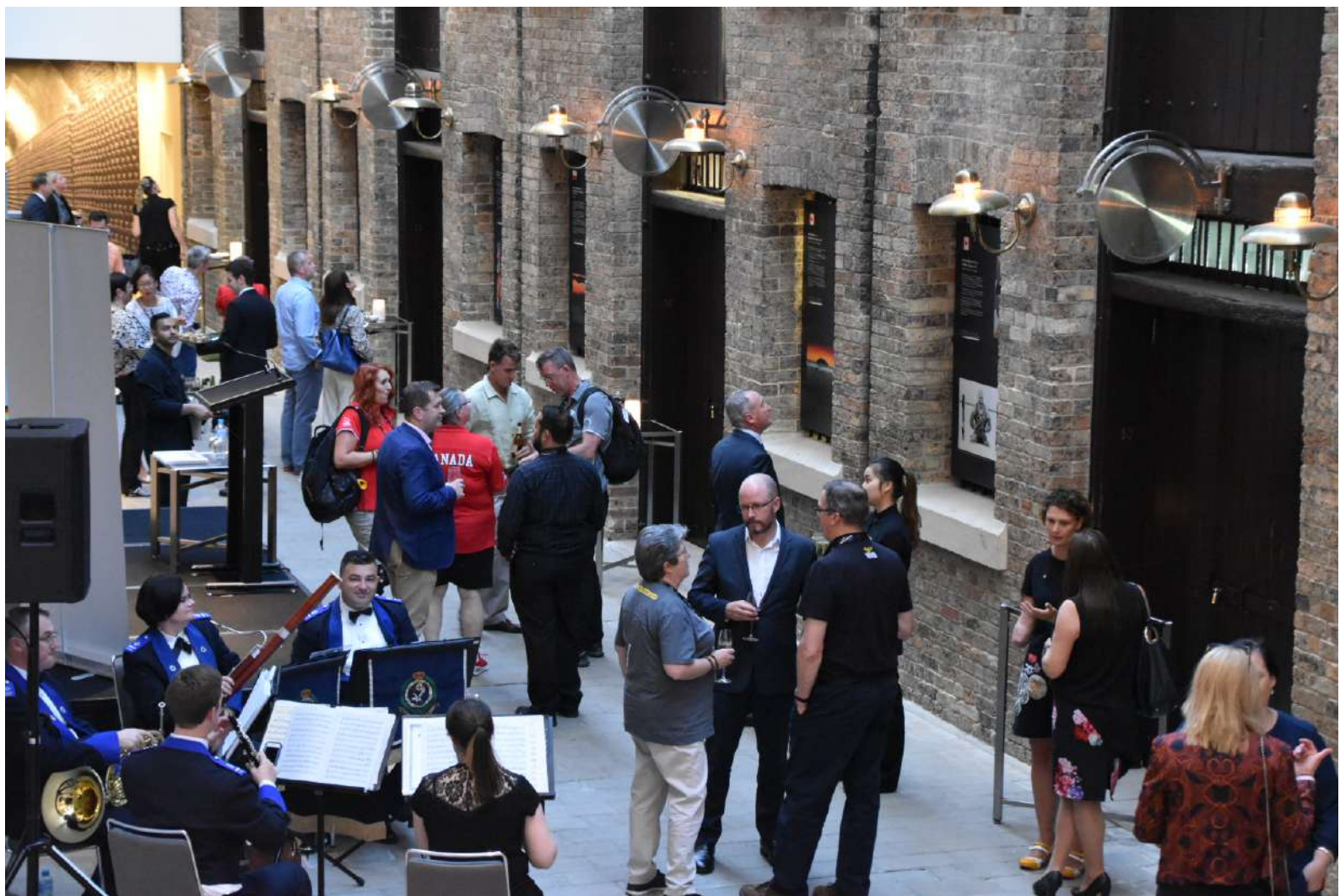
In all 63 submissions were received from seven participating nations including

Australia, Canada, New Zealand, Poland, Ukraine, United Kingdom and United States. Of these submissions 18 were selected for the exhibition at the Hyatt Regency Sydney.

A launch event was held on 23rd October during the Invictus Games with special guests the Air Commander Australia, Air Vice Marshal [name] and US Consul-General, Sharon Hudson-Dean.



Exhibiting veteran artists in IVAE18 at the launch: Wendy Dalcort (Can), Cassandra Brooker (Aust), Fran Boyle (Aust), Bernardine "Bernie" Donato (US), Rob Milton (UK&Aust), MJ Batek (Can)



Guest assembling for the launch of the inaugural International Veterans Art Exhibition hosted by Hyatt Regency Sydney alongside the Invictus Games Sydney 2018. Image: Mike Godfrey

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www.gooletimes.info editorial@gooletimes.info



Simon painted 'bleeding poppy' to symbolise remembrance and the physical and mental sacrifices of soldiers. (18-19-20 Sep)

SYMBOL OF SACRIFICE!

Ex-solder's 'Bleeding Poppy' in top art exhibition

A former soldier's artwork has been on exhibit at a top art exhibition alongside the Invictus Games throughout the week.

Simon Bangert, 40, served from 1994-2004 before being medically discharged for physical and mental issues.

The veteran suffered injuries to his lower back and neck after a vehicle accident and in 2015 was diagnosed.

Continued on Page Three

WIN



£165

JOHN LEWIS ADVENT CALENDAR

See Page 14

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Heating Oil

Agri Gas

Oil Boiler & Gas Servicing

Fuel Tanks

Gold Trusted Service

Green Energy

IVAE18 had an international impact for veteran artist, Simon Bangert, when his local newspaper celebrated his participation in IVAE18.

Invictus Games Wellbeing Support

ANVAM partnered with the Invictus Games Sydney 2018 in providing on site arts engagement for participating athletes in the games and their families. Four facilitators were part of the broader support network for the athletes with participants of all 18 nations getting involved.



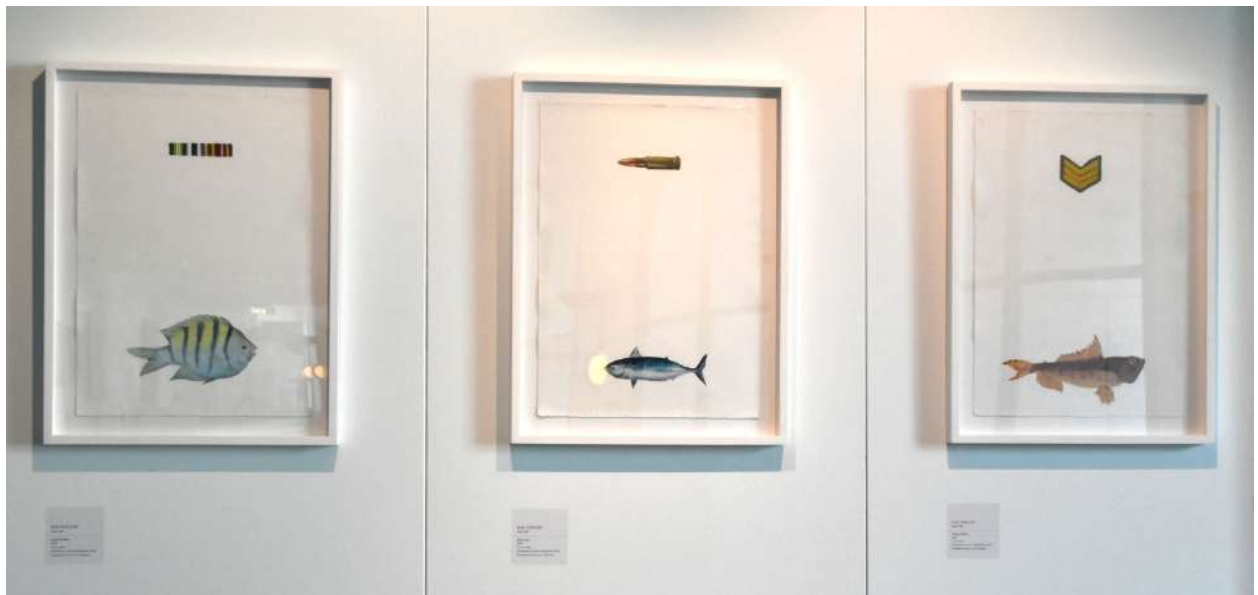
Invictus Games athlete and veteran artist, Ben Farinarzo, shared his passion for art with ANVAM's Head of Arts Programs, Tanja Johnston



Parliament House

Acquisitions

A process that started in 2017 was concluded in June with the acquisition by Australian Parliament House (APH) of five works by veteran artists Anna Taylor and Kate Hallen, both daughters of veterans. ANVAM submitted works by these two and other veteran artists for consideration by APH. This is the first acquisition ANVAM has facilitated and represents a further example of the opportunities ANVAM is able to generate for veteran artists they would be unlikely to achieve on their own.



Kate Hallen's work acquired by Parliament House

From War Exhibition

The key event for ANVAM in 2018 was the exhibition, *From War*, at Parliament House, Canberra, between 9 November 2018 and 3 February 2019. Curated by Kelly Squires, the exhibition drew together works from ANVAM's collection with

Parliament House Art Collection. A total of 22 artists from the two collections were represented. Exhibition Patrons were Senator James Paterson, Senator for Victoria, and Mr Luke Gosling OAM MP, Member for Solomon.



From War being installed at Parliament House. Veteran artists LtoR: Sean Burton, Albert Tucker AO, Kate Hallen and Ian Fairweather



His Excellency, General the Honourable Sir Peter Cosgrove, AK MC, (Retd) Governor General of the Commonwealth of Australia, visiting the From War exhibition.

Image: Warrick Eady

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM

A launch event was held at Queen's Terrace Gallery, Parliament House, on 27th November with a number of notable guests including Minister for Veterans Affairs, the Hon Darren Chester MP, Shadow Minister for Veterans Affairs, the Hon Amanda Rishworth MP, Assistant

Minister for Home Affairs, Senator the Hon Linda Reynolds, Chief of Joint Operations, Air Marshal Mel Hupfield and Principal Deputy Director-General Australian Signals Directorate, Lieutenant General John Frewen DSC AM.



From War co-patron, Luke Gosling speaking at the exhibition opening with ANVAM Ambassador and MC for the exhibition launch, LTCOL Barham Ferguson (Rtd).

Gordon Traill with his local member for Corio and Shadow Minister for Defence, the Hon Richard Marles MP, in front of Gordon's work.



Exhibiting Veteran Artists in
From War
Australian Parliament House
9 Nov 2018 – 3 Feb 2019



Gordon Traill Tanja Johnston
Head of Arts Barham Ferguson Geoffrey Jones Dan Elborne Kate Hallen Warrick Eady Ben Pullin Ash Power
Patron Michael Armstrong
Lucy Sattler Guy Warren AM Saif Shamkhi Sean Burton Mark Johnston
Director Kelly Squires
Curator Bill Charlton

Absent: Anna Taylor, Chad Dobbs, George Mansford, Phil Johns, Clare Randall. Image: Mike Godfrey



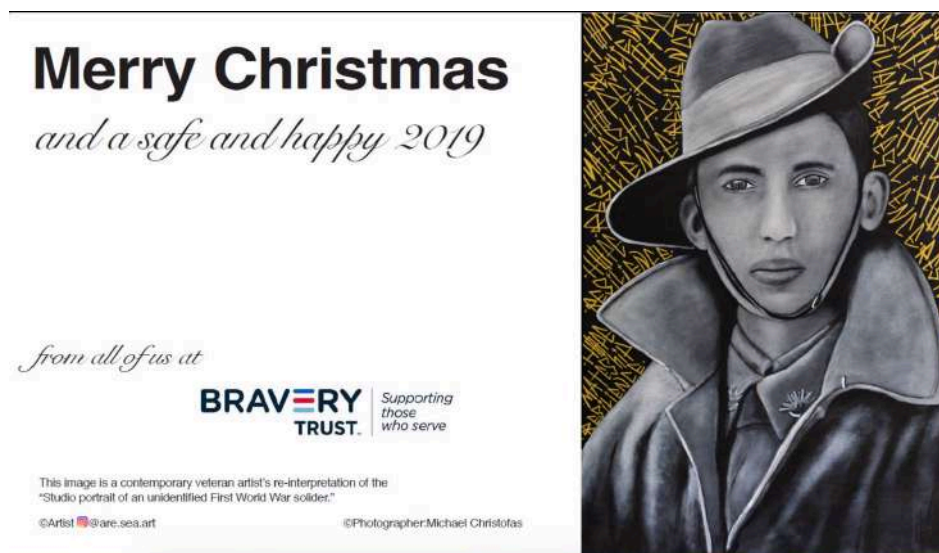
*Tanja Johnston awarded Museums Australia (Victoria) excellence award by Neil Sharkey
Image: Simon Fox, Deakin University*

Special Award

ANVAM's Head of Arts Programs, Tanja Johnston, was recognised for her outstanding work in the cultural sector through her vision and leadership in establishing ANVAM.

Christmas Commission

A further accolade was extended to Veteran Artist, Rory Cushnahan, this year with a commission by The Bravery Trust for their annual Christmas Card. ANVAM was thrilled to be able to facilitate this commission showcasing Rory's work to a broader audience.



The ANVAM Collection

Throughout 2017 ANVAM has continued to develop its modest collection. Works entering the collection have been largely through ANVAM's exhibition program, which has allowed ANVAM to maintain control over the works being added.

Additions to ANVAM's collection in 2018 have included:

Artist	Work	March to Art	From War	Donation / Acquisition
Lucy Carroll	Textile: ANZAC Day on the Train	Yes (2017)		Donation
Sean Burton	Painting: ANZAC 2.0	Yes		Acquisition
Gordon Traill	Photo: My War in Iraq		Yes	Donation
Toby Johnston	Photo: Axe			Donation
Ben Pullen	Sculpture: War Finish		Yes	Loan
Chad Dobbs	Photo: 1. Footprints 2. Altona Pier in Fog 3. Audience of One 4. Typewriter Hammers	Yes	Yes	Donation
Clare Randall	Porthole Series	Yes	Yes	Loan
Daniel Cooper				Donation
Anna Taylor	Textile: Home Sweet Home – A memorial		Yes	Donation

AUSTRALIAN NATIONAL VETERANS ARTS MUSEUM

Sponsors, Supporters & Collaborators

ANVAM is grateful to the sponsors and partners in 2018 listed below.

Principal Sponsor



Partners



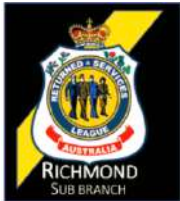
Sponsors



Supporters & Collaborators



**AUSTRALIAN
DEFENCE
ALLIANCE**



Financial Reporting and Compliance

Fundraising

During 2018 a number of generous donors contributed to ANVAM. Donor's whose contribution meets the relevant threshold have been listed on ANVAM's web site as founding donors. These include:

- **Founding Donor – \$1,000**
 - Richmond RSL
 - Karen McFadzen and John Blake
- **Founding Affiliate – \$10,000**
 - Sherene Guy

After the cut-off date of 11 November 2018, for which donors will be recognised as 'Founding' donors to ANVAM, new donors will be recognised as 'Donors'.

Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Financial Statements

For the Year Ended 30 June 2018

Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

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For the Year Ended 30 June 2018

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Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Directors' Report

30 June 2018

The directors present their report on Australian National Veterans Arts Museum Ltd for the financial year ended 30 June 2018.

General information

Directors

The names of the directors in office at any time during, or since the end of, the year are:

Names	Position	Appointed/Resigned
Mark Johnston	President	2016
Craig Ball*	Treasurer	2017
Jon Cattapan	NED	2015
Dominik Kul	ED	2016
Tanja Johnston	ED	2017
Jacqueline Pascal*	ED	2018
Rowan Story*	NED	2018
Greg Yorke*	NED	2017
Sharyn Meade	NED	2015 - 2018
Su Baker (until AGM 2017)	NED	2015 - 2017

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated. Those directors who took office after the start of the financial year are identified with '*' after their name.

Company secretary

The following person held the position of Company secretary at the end of the financial year:

Michael Godfrey has been the company secretary since 2015.

Principal activities and significant changes in nature of activities

The principal activities of Australian National Veterans Arts Museum Ltd during the financial year were:

- Delivering arts programs to veterans and families; and
- Exhibiting Veterans art.

There were no significant changes in the nature of Australian National Veterans Arts Museum Ltd's principal activities during the financial year.

Short term objectives

The Company's short term objectives is to promote the health and wellbeing of wounded or ill current and former members of Australia's military and family members via facilitated arts programs, art exhibitions and arts events.

Directors' Report

30 June 2018

General information

Long term objectives

The Company's long term objectives are to:

- Acquire the use of the building at 310 St Kilda Road, Southbank and make this the home of Veterans arts.
- Develop a national reach in order to have a meaningful and positive impact on veterans and families wellbeing.

Review of operations

The balance sheet has grown on the previous financial year by \$30,900 in a period where the volume of activities and expenditure has significantly increased from the previous year. This balance increase has resulted from a greater public profile driven by exhibitions and a busier art program. Ongoing public engagement through media releases and social media investment has also supported this growth.

Other items

Significant changes in state of affairs

There have been no significant changes in the state of affairs of the Company during the year.

Events after the reporting date

Since the end of financial year further developments have occurred in relation to 310 St Kilda Rd. Specifically the Treasurer of the State of Victoria has written to the Federal Government making a formal offer for the property. It is likely that an outcome will be known in the current financial year as to ANVAM's objective of acquiring the use of the property. ANVAM is planning a capital fundraising campaign targeting a minimum of \$10 million to support funding remediation and operations in 310 St Kilda Rd.

Except for the above, no other matters or circumstances have arisen since the end of the financial year which significantly affected or could significantly affect the operations of the Company, the results of those operations or the state of affairs of the Company in future financial years.

Auditors independence declaration

The lead auditors independence declaration for the year ended 30 June 2018 has been received and can be found on page 4 of the financial report.

Future developments

The Company expects to maintain the present status and level of operations.

Directors' Report

30 June 2018

Meetings of directors

During the financial year, 5 meetings of directors (including committees of directors) were held. Attendances by each director during the year were as follows:

	Directors' Meetings	
	Number eligible to attend	Number attended
Mark Johnston	5	5
Craig Ball*	5	3
Jon Cattapan	5	4
Dominik Kul	5	5
Tanja Johnston	5	5
Jacqueline Pascarl*	1	1
Rowan Story*	3	2
Greg Yorke*	5	4
Sharyn Meade	5	1
Su Baker (until AGM 2017)	-	-

Signed in accordance with a resolution of the Board of Directors:

Director:

Director:

Dated this 22nd day of October 2018

Ax3 Partners Pty Ltd

ABN: 63 626 270 184

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Suite 201, 2 Queen St, Melbourne 3000

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Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Auditor's Independence Declaration under Section 60-40 of the Australian Charities and Not-for-profits Commission Act 2012 to the Responsible Persons of Australian National Veterans Arts Museum Ltd

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2018, there have been:

- (i) no contraventions of the auditor independence requirements as set out in section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Ax3 Partners Pty Ltd

Ax3 Partners Pty Ltd
Suite 201, 2 Queen St
MELBOURNE 3000


DANIEL TAI
DIRECTOR

Registered Company Auditor: 500736

Dated this 22 day of October 2018

Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Statement of Profit or Loss and Other Comprehensive Income For the Year Ended 30 June 2018

		2018	2017
	Note	\$	\$
Revenue	4	20,177	12,604
Other income	4	60,677	131,648
Employee benefits expense		(22,232)	(16,016)
Depreciation expense		(1,228)	-
Exhibition expenses		(5,966)	(18,142)
Other expenses		(20,528)	(15,666)
Profit for the year		30,900	94,428
Other comprehensive income		-	-
Total comprehensive income for the year		30,900	94,428

The accompanying notes form part of these financial statements.

Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Statement of Financial Position

As At 30 June 2018

	Note	2018 \$	2017 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	117,424	97,491
Trade and other receivables	6	5,184	2,871
TOTAL CURRENT ASSETS		122,608	100,362
Plant and equipment	7	10,934	-
TOTAL NON-CURRENT ASSETS		10,934	-
TOTAL ASSETS		133,542	100,362
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	8	6,636	4,356
TOTAL CURRENT LIABILITIES		6,636	4,356
TOTAL LIABILITIES		6,636	4,356
NET ASSETS		126,906	96,006
EQUITY			
Retained earnings		126,906	96,006
TOTAL EQUITY		126,906	96,006

The accompanying notes form part of these financial statements.

Statement of Changes in Equity

For the Year Ended 30 June 2018

2018

	Retained Earnings	Total
	\$	\$
Balance at 1 July 2017	96,006	96,006
Surplus	30,900	30,900
Balance at 30 June 2018	126,906	126,906

2017

	Retained Earnings	Total
	\$	\$
Balance at 1 July 2016	1,578	1,578
Surplus	94,428	94,428
Balance at 30 June 2017	96,006	96,006

Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Statement of Cash Flows For the Year Ended 30 June 2018

	2018	2017
Note	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES:		
Payments to suppliers and employees	(49,126)	(50,359)
Donations and grants received	81,210	147,009
Interest received	10	-
Net cash provided by/(used in) operating activities	<u>32,094</u>	<u>96,650</u>
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchase of plant and equipment	<u>(12,161)</u>	<u>-</u>
Net cash used by investing activities	<u>(12,161)</u>	<u>-</u>
Net increase/(decrease) in cash and cash equivalents	19,933	96,650
Cash and cash equivalents at beginning of year	<u>97,491</u>	<u>841</u>
Cash and cash equivalents at end of financial year	5 <u><u>117,424</u></u>	<u><u>97,491</u></u>

The accompanying notes form part of these financial statements.

Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Notes to the Financial Statements For the Year Ended 30 June 2018

The financial report covers Australian National Veterans Arts Museum Ltd as an individual entity. Australian National Veterans Arts Museum Ltd is a not-for-profit Company, registered and domiciled in Australia.

The principal activities of the Company for the year ended 30 June 2018 were to support current and former service members through arts programs.

The functional and presentation currency of Australian National Veterans Arts Museum Ltd is Australian dollars.

Comparatives are consistent with prior years, unless otherwise stated.

1 Basis of Preparation

In the opinion of those charged with Governance the Company is not a reporting entity since there are unlikely to exist users of the financial statements who are not able to command the preparation of reports tailored to satisfy specifically all of their information needs. These special purpose financial statements have been prepared to meet the reporting requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial statements have been prepared in accordance with the recognition and measurement requirements of the Australian Accounting Standards and Accounting Interpretations, and the disclosure requirements of AASB 101 *Presentation of Financial Statements*, AASB 107 *Statement of Cash Flows*, AASB 108 *Accounting Policies, Changes in Accounting Estimates and Errors* and AASB 1054 *Australian Additional Disclosures*.

2 Summary of Significant Accounting Policies

(a) Income Tax

The Company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

(b) Revenue and other income

Revenue is recognised when the amount of the revenue can be measured reliably, it is probable that economic benefits associated with the transaction will flow to the Company and specific criteria relating to the type of revenue as noted below, has been satisfied.

Revenue is measured at the fair value of the consideration received or receivable and is presented net of returns, discounts and rebates.

All revenue is stated net of the amount of goods and services tax (GST).

Grant revenue

Grant revenue is recognised in the statement of profit or loss and other comprehensive income when the entity obtains control of the grant, it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

Other income

Other income is recognised on an accruals basis when the Company is entitled to it.

Notes to the Financial Statements

For the Year Ended 30 June 2018

2 Summary of Significant Accounting Policies

(c) Goods and services tax (GST)

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payable are stated inclusive of GST.

The net amount of GST recoverable from, or payable to, the ATO is included as part of receivables or payables in the statement of financial position.

Cash flows in the statement of cash flows are included on a gross basis and the GST component of cash flows arising from investing and financing activities which is recoverable from, or payable to, the taxation authority is classified as operating cash flows.

(d) Plant and equipment

Each class of plant and equipment is carried at cost less, where applicable, any accumulated depreciation.

Depreciation

Plant and equipment is depreciated on a reducing balance basis over the assets useful life to the Company, commencing when the asset is ready for use.

(e) Cash and cash equivalents

Cash and cash equivalents comprises cash on hand, paypal, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

3 Critical Accounting Estimates and Judgments

Those charged with governance make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The significant estimates and judgements made have been described below.

The directors have not made any significant accounting estimates or judgements which are likely to affect the future results of the Company.

Notes to the Financial Statements

For the Year Ended 30 June 2018

4 Revenue and Other Income

	2018 \$	2017 \$
Sales revenue		
- sale of goods	10,722	12,604
- provision of services	9,445	-
	<u>20,167</u>	<u>12,604</u>
Finance income		
- other interest received	10	-
	<u>10</u>	<u>-</u>
Total Revenue	<u>20,177</u>	<u>12,604</u>

	2018 \$	2017 \$
Other Income		
- donations	50,498	118,180
- grants	10,179	13,468
	<u>60,677</u>	<u>131,648</u>

5 Cash and Cash Equivalents

	2018 \$	2017 \$
Cash at bank and in hand	117,424	97,491
	<u>117,424</u>	<u>97,491</u>

6 Trade and Other Receivables

	2018 \$	2017 \$
CURRENT		
Trade receivables	3,900	1,810
GST receivable	1,284	1,061
	<u>5,184</u>	<u>2,871</u>
Total current trade and other receivables	<u>5,184</u>	<u>2,871</u>

Notes to the Financial Statements

For the Year Ended 30 June 2018

7 Plant and equipment

	2018 \$	2017 \$
Plant and equipment		
At cost	5,269	-
Accumulated depreciation	(1,025)	-
Total plant and equipment	4,244	-
Artwork		
At cost	6,893	-
Accumulated depreciation	(203)	-
Total artwork	6,690	-
Total plant and equipment	10,934	-

(a) Movements in Carrying Amounts

Movement in the carrying amounts for each class of plant and equipment between the beginning and the end of the current financial year:

	Plant and Equipment \$	Artwork \$	Total \$
Year ended 30 June 2018			
Balance at the beginning of year	-	-	-
Additions	5,269	6,893	12,162
Depreciation expense	(1,025)	(203)	(1,228)
Balance at the end of the year	4,244	6,690	10,934

8 Trade and Other Payables

	2018 \$	2017 \$
Current		
Accrued expense	1,000	1,100
Other payables	5,636	3,256
	6,636	4,356

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying amounts are considered to be a reasonable approximation of fair value.

Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Notes to the Financial Statements For the Year Ended 30 June 2018

9 Members' Guarantee

The Company is incorporated under the *Australian Charities and Not-for-profits Commission Act 2012* and is a Company limited by guarantee. If the Company is wound up, the constitution states that each member is required to contribute a maximum of \$ 10 each towards meeting any outstandings and obligations of the Company. At 30 June 2018 the number of members was 7.

10 Auditors' Remuneration

	2018	2017
	\$	\$
Remuneration of the auditor for:		
- auditing the financial statements	1,000	1,000
Total	1,000	1,000

11 Contingencies

In the opinion of those charged with governance, the Company did not have any contingencies at 30 June 2018 (30 June 2017:None).

12 Statutory Information

The registered office of and principal place of business of the company is:

Australian National Veterans Arts Museum Ltd
Suite 6, 60-64 Railway Road
Blackburn VIC 3130

Australian National Veterans Arts Museum Ltd

ABN: 13 605 494 291

Responsible Persons' Declaration

The responsible persons declare that in the responsible persons' opinion:

- there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Responsible person



Mark Johnston

Responsible person



Dominik Kul

Dated this 22nd day of October 2018

Ax3 Partners Pty Ltd

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P: (03) 9884 9272

Suite 201, 2 Queen St, Melbourne 3000

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**Australian National Veterans Arts Museum Ltd****Independent Audit Report to the members of Australian National Veterans Arts Museum Ltd****Report on the Audit of the Financial Report****Opinion**

We have audited the accompanying financial report, being a special purpose financial report of Australian National Veterans Arts Museum Ltd (the Company), which comprises the statement of financial position as at 30 June 2018, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and managements' assertion statement.

In our opinion, the accompanying financial report presents fairly, in all material respects, including:

- (i) giving a true and fair view of the Company's financial position as at 30 June 2018 and of its financial performance for the year ended; and
- (ii) complying with Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Company in accordance with the auditor independence requirements of Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* and the ethical requirements of the Accounting Professional and Ethical Standards Board's *APES 110 Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the Company to meet the requirements of Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibilities of Management and Those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

Ax3 Partners Pty Ltd
Ax3 Partners Pty Ltd
Suite 201, 2 Queen St
MELBOURNE 3000


DANIEL TAI
DIRECTOR

Registered Company Auditor: 500736

Dated this 22 day of October 2018